

All artwork © Daniel Smith © The Greenwich Workshop, Inc.



RIVERBANK REFLECTIONS *(detail)*

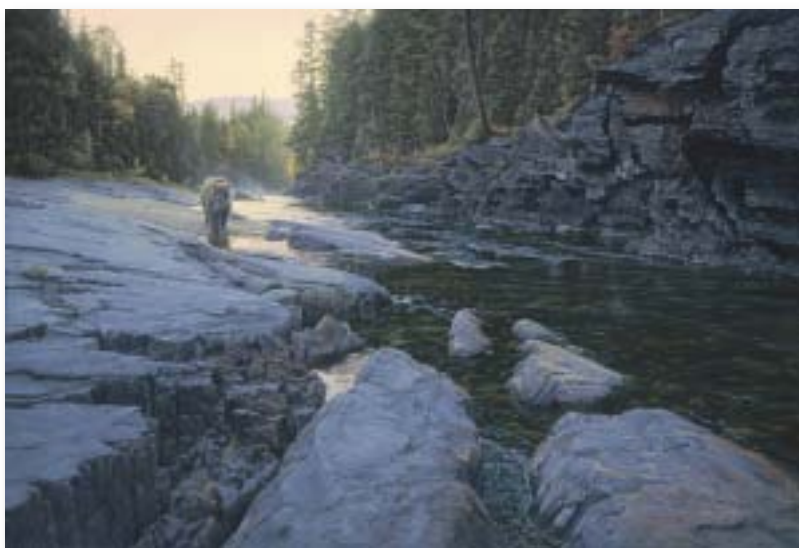


Daniel Smith

The
Greenwich Workshop
North America's Leading Publisher of Fine Art Editions

DANIEL SMITH

THE ART OF DANIEL SMITH: WILDLIFE EXPERIENCE



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Fine Art Giclée Canvas: limited to 80 s/n. 39" w x 26" h. \$850



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ON THE EDGE

Fine Art Giclée Canvas: Sold Out at Publisher. Ask Your Dealer for Availability.



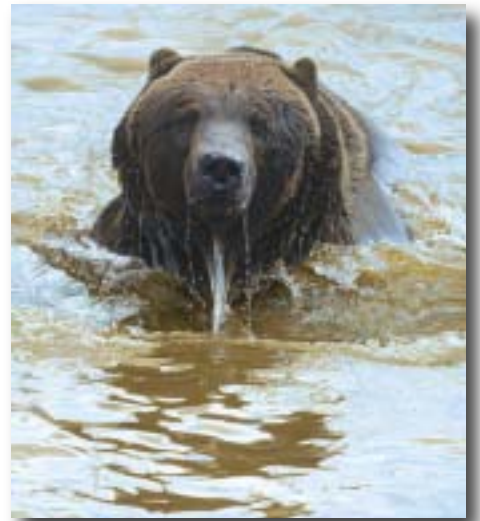
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Giclée Canvas:
limited to 100 s/n.
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CROSSING
Fine Art Giclée Canvas:
limited to 50 s/n.
25" w x 18" h. \$595
Low inventory

Fine Art Giclée Print:
limited to 100 s/n.
19 3/4" w x 14" h.
\$195



OUT OF THE DUST
Fine Art SmallWorks™ Giclée Canvas:
limitd to 200 s/n. 9" w x 12" h. \$225

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GONE FISHING

Fine Art Giclée Canvas: limited to 50 s/n. 33" w x 15" h. \$595
Fine Art Giclée Print: limited to 100 s/n. 26½" w x 12" h. \$195



RIVERBANK REFLECTIONS

Fine Art SmallWorks™ Giclée Canvas:
limited to 100 s/n. 10" w x 10" h. \$225

ABOUT ARTIST DANIEL SMITH



Daniel Smith, one of America's foremost nature artists, enjoys wide acclaim for his spectacular depictions of the natural world. Inspired by his surroundings in southwest Montana, Daniel paints from a depth of knowledge and passion. He travels frequently to research his subjects in their natural habitat, believing that there is no substitute for personal experience in the field. He comments, "The painting process . . . it's fun and creative, but the real enjoyment for me is being out there and experiencing it, seeing the colors, feeling the rain and traipsing through the snow . . . that's what is it all about."

Smith can't remember when he wasn't interested in art. Born and raised in Mankato, Minnesota, Daniel's time spent as a youth in the field was the catalyst to a career dedicated to observing and painting wildlife. His career began as an illustrator but his evenings were spent painting what he was most passionate about—wildlife.

Smith has been painting full-time for more than twenty-five years and today is recognized as one of the foremost representational wildlife painters. His meticulous attention to detail has captured the imagination of critics and collectors alike. His art is on display at some of the world's most prestigious art museums including the Hiram Blauvelt Art Museum, Leigh Yawkey Woodsen Art Museum, The Wildlife Experience, The Leanin' Tree Museum of Western Art and the Ella Sharp Museum of Art and History as well as some of the world's most discriminating private collectors.

He has been chosen as Artist of the Year for several conservation organizations and has generated millions of dollars for conservation efforts. Daniel participates annually in the Masters of the American West exhibit at the Autry National Center in Los Angeles, CA; The Western Visions exhibit at the National Museum of Wildlife Art in Jackson, WY and The Eiteljorg Museum of American Indians and Western Art in Indianapolis, IN.

For more fine art by Daniel Smith visit: www.greenwichworkshop.com/smith