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DOUBLE TEAM (detail)



Rod Frederick

The Greenwich Workshop 
North America's Leading Publisher of Fine Art Editions

ROD FREDERICK

The Art of Rod Frederick: The Great Outdoors



POINT OF VIEW

Fine Art Print: limited to 1000 s/n. 42"w x 15"h. \$235 Low inventory



EVENING MAJESTY

Fine Art Giclée Canvas: Sold Out at Publisher. Ask Your Dealer for Availability.

Fine Art Print: limited to 375 s/n. 30"w x 20½"h. \$165 Low inventory



WIND RIDERS

Fine Art Giclée Canvas: limited to 75 s/n. 30"w x 10"h. \$495 Low inventory

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ON THE ROCKS

Fine Art MasterWork™ Giclée Canvas: limited to 100 s/n. 40"w x 21"h. \$950



THE DRY SIDE OF WINTER

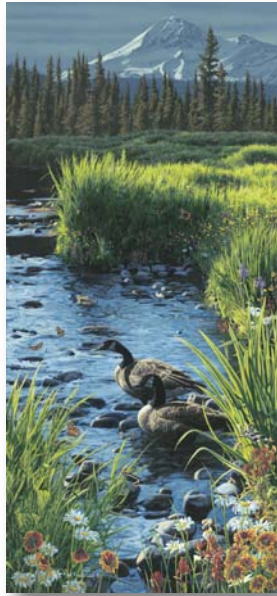
Fine Art Giclée Canvas: limited to 75 s/n. 24"w x 12"h. \$450



TO SURF THE SUNSET Fine Art Giclée Canvas: limited to 100 s/n. 36"w x 8"h. \$495



ON THE CANYON RIM
Fine Art Giclée Canvas:
limited to 75 s/n. 20" w x 30" h. \$750
Low inventory



SUMMER PLACE
Fine Art Giclée Canvas:
limited to 100 s/n.
15" w x 32" h. \$650



IN TALL TIMBER
Fine Art Giclée Canvas:
limited to 75 s/n.
18" w x 28" h. \$525



BARELY SPRING
Fine Art Anniversary Giclée Canvas:
edition not to exceed 75 s/n.
12" w x 26" h. \$495



COMING HOME
Fine Art Giclée Canvas: limited to 75 s/n. 36" w x 14" h. \$625



DOUBLE TEAM
Fine Art SmallWorks™
Giclée Canvas:
limited to 75 s/n.
8" w x 18" h.
\$245



AUTUMN FRONT
Fine Art
Giclée Canvas:
limited to 75 s/n.
20" w x 26" h.
\$695



THE THREE AMIGOS
Fine Art Giclée Canvas:
limited to 75 s/n.
13" w x 24" h.
\$475

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LOVE IS IN THE AIR
Fine Art MasterWork™ Giclée Canvas:
 limited to 75 s/n. 41" w x 13" h. \$695



MOONLIGHTING
Fine Art SmallWorks™ Giclée Canvas:
 limited to 75 s/n.
 9" w x 12" h. \$195



SCARLET TANAGER
Fine Art SmallWorks™ Giclée Canvas:
 limited to 75 s/n.
 8" w x 8" h. \$175

ABOUT ARTIST ROD FREDERICK



The serene outdoors seem at odds with the wild and crazy character of this artist, who is as famous for his sense of humor and gaudy shirts as he is for his paintings! If seen on his constant

excursions into the wilds, many a collector would tell of an eccentric pirate come to life, only this swashbuckling, seemingly fearless explorer was more anxious to gain and share the treasure of knowledge rather than riches.

"I grew up in a house full of pets," he says. "My mom had a degree in fine arts and although my dad was a lawyer, he was a weekend painter." So his love of animals and art was sown early (also inspired when he received a gift of Roger Tory Peterson's *Field Guide to the Birds*). He attended Willamette University with a major in art and a minor in biology. "So I could know my subjects outside and in," he says. He

put that education to good use as he embarked on a fine art career that would allow him to do what he enjoyed most; explore and learn.

Frederick built his house in the middle of the Oregon wilderness and filled it with birds and animals. He's hiked and camped in mountains and forests throughout the northwest U.S., Central America, South America and East Africa. He knows the lakes and mountains as well as he knows the plains and deserts, not to mention almost all the creatures who live there, from the smallest bird to the largest elephant. And he will paint them on whatever size canvas suits them best. In addition to his peaceful views of animals in their natural habitats, he is also known for his paintings' many different sizes and shapes—each chosen to best suit his perfectly balanced images of wildlife and wilderness.

Rod Frederick is featured in the book *The Best of Wildlife Painting* (North Light Books, 1997) and was the first-ever Featured Artist at the prestigious Pacific Rim Wildlife Art Show.

For more fine art by Rod Frederick visit:
www.greenwichworkshop.com/frederick