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PRIDE OF THE PIEGAN (*detail*)



Z.S. Liang

The
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Z. S. LIANG

THE ART OF Z. S. LIANG: The Modern West



CIRCLING THE ENEMY

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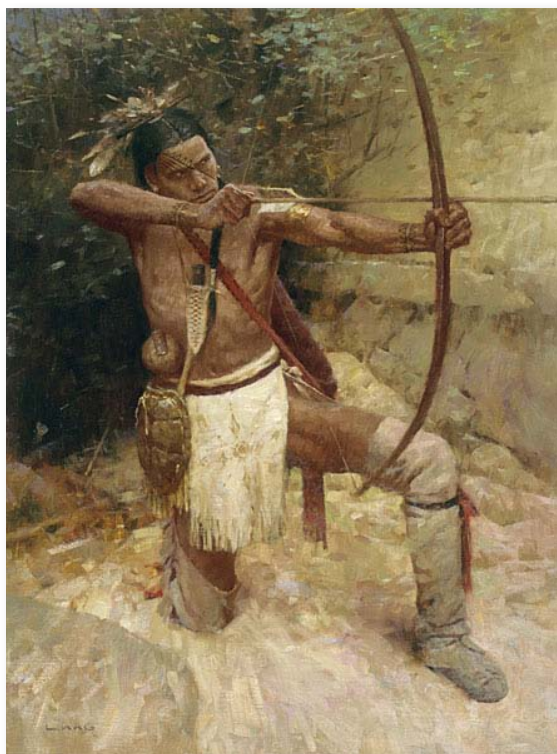
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LITTLE BIG HORN, JUNE 25, 1876

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ABOUT ARTIST Z. S. LIANG



Z. S. Liang, born in China in 1953 and raised in a family of artists, published his first painting at age 6 in a children's magazine. His art education spanned two continents, beginning at the Central Academy of Fine Art in Beijing and continuing at the Massachusetts College of Art and Boston University. Liang encountered his first great inspiration in this country while studying and painting the Wampanoag Indians in Plymouth, Massachusetts. This newfound interest fired his imagination, and he began to focus his painting primarily on Native American cultures and their traditional way of life.

In his last few years of field research, he has made many connections and friends among Native American tribes from the East Coast to the Rocky Mountains. Liang's passion for the Indians as a people, coupled with his emphasis on historical accuracy, imbues his portraits of them with strength and truth. His award-winning paintings hang in both corporate and private collections around the world and several of his murals are permanently on display in New York City. Among the many accolades Liang has received are the Best of Show and People's Choice awards at the American Society of Portrait Artists; the Arthur Ross Award for Painting at the Institute of Classical Architecture and Classical America; and the Lila Acheson Wallace Award for Painting at the Society of Illustrators.

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PRIDE OF THE PIEGAN

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