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BUFFALO ROBE SIGNAL *(detail)*



The
Greenwich Workshop
North America's Leading Publisher of Fine Art Editions

MCCARTHY

The Art of Frank C. McCarthy: The Dean of Western Action



BUFFALO SOLDIERS: "ADVANCE AS SKIRMISHERS; CHARGE!"
Fine Art Print: limited to 1500 s/n. 30" w x 18" h. \$225 Low inventory



THE WAY OF THE ANCIENT MIGRATION
Fine Art Print: limited to 1250 s/n. 27" w x 18" h. \$245 Low inventory



THE COMING OF THE IRON HORSE
Fine Art Anniversary Giclée Canvas:
edition not to exceed 75 numbered. 28" w x 22" h. \$795



WATCHING THE WAGONS
Fine Art Anniversary Giclée Canvas:
edition not to exceed 75 numbered. 30" w x 18" h. \$695



COVERING HIS TRAIL
Fine Art SmallWorks™ Giclée Canvas:
limited to 75 numbered. 19" w x 8" h. \$245



IN PURSUIT OF THE WHITE BUFFALO
Fine Art Anniversary Giclée Canvas: edition not to exceed 75 numbered. 34" w x 20" h. \$795

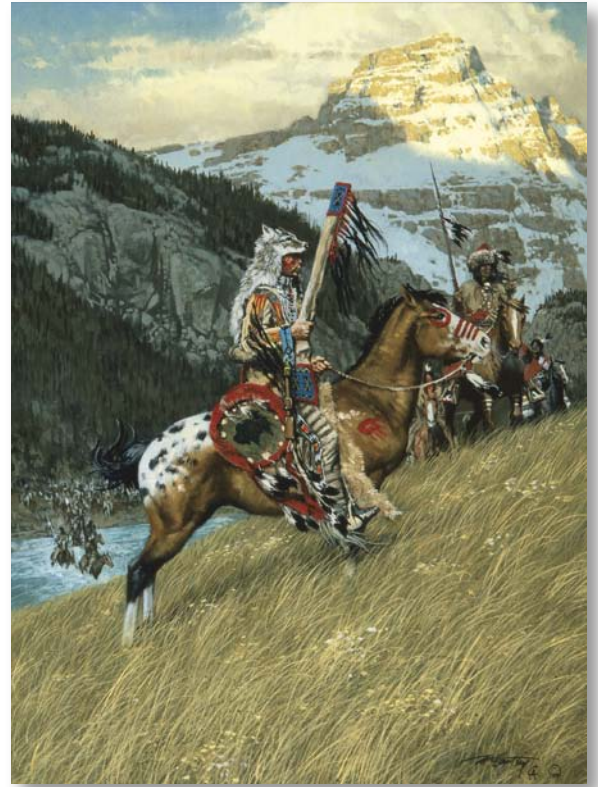


WHEN OMENS TURN BAD

Fine Art Anniversary Giclée Canvas:
edition not to exceed 75 numbered. 32" w x 17" h. \$695



BUFFALO
ROBE SIGNAL
**Fine Art Giclée
Canvas:**
limited to 75
numbered.
29" w x 19" h.
\$625



BLACKFOOT RAIDERS

Fine Art Anniversary Giclée Canvas:
edition not to exceed 75 numbered. 17" w x 23" h. \$595

ABOUT ARTIST FRANK C. MCCARTHY



Frank McCarthy knew from an early age that his passion was art, copying from his favorite comic strips. Encouraged by his parents and art teachers, he enrolled at fourteen in New York's Art Students League, studying first under George Bridgeman and then under Reginald Marsh.

After high school graduation, he studied for three years at Brooklyn's Pratt Institute with a major in illustration.

Following his studies, McCarthy embarked on his art career as a commercial illustrator in New York City. He painted illustrations for most of the paperback book publishers, magazines, movie companies and advertisements. He created works that became posters for movies for the James Bond series. Frank McCarthy's talents were highly sought-after by art directors enabling him to work as a free lance illustrator for many years. His art career spanned over 50 years. He left the world of commercial art in 1968,

and began his fine art career after moving to Sedona, Arizona.

Frank McCarthy's dynamic paintings frequently featured the people of the west with a special emphasis on the Plains Indian, mountain men and cavalry that comprised the lore and lure of the Old West. Appropriately entitled the "Dean of Western Action Painters," Frank McCarthy's art was unsurpassed for its motion, drama and absolute attention to accuracy and detail. Highly collected and frequently imitated, Frank McCarthy's works were treasured throughout the world as classic examples of contemporary Western Art. He was inducted into the Society of Illustrators Hall of Fame in 1997.

Three books of his paintings have been published—*The Art of Frank C. McCarthy*, *Frank C. McCarthy, Fifteen Anniversary* commemorative and *The Old West*, a leather-bound Collector's™ Edition. More than 135 limited edition art prints of his paintings have been published since 1974 by The Greenwich Workshop. McCarthy passed away in 2002 at his home of 30 years in the beautiful red rocks of Sedona, Arizona.

For more fine art by Frank C. McCarthy visit: www.greenwichworkshop.com/mccarthy