

HORSE INDIAN WOLF

by Kathleen Kudlinski

illustrated by Judy Larson

Published by the Greenwich Workshop Press, September 20, 2010

Contact: Wendy Wentworth at Wentworth@greenwichworkshop.com for a review copy

24 full color paintings

48 pages, 9 x 12" ♦ Hardcover, jacketed ♦ \$16.95

Award-winning designer

Ages 7 and up ♦ ISBN-13: 978-086713-150-5

Please go to www.greenwichworkshop.com/media to access useful story materials including the book jacket, photos of author and artist, and spreads from the book.

A story hidden within each picture....

Seymour, CT, August 18, 2010 – In September, the Greenwich Workshop Press will publish what will undoubtedly become one of the most popular and engaging find-the-hidden picture books since Bev Doolittle's *The Forest Has Eyes*. *Horse Indian Wolf* is a 48-page exploration of the importance of protecting endangered species, habitat for wildlife, and the way of life of Native Peoples. Two themes converge in these paintings and stories: the lives of animals in the wild and the fate of Native Americans who lived in harmony with the natural world. Inspired by artist Judy Larson's detailed paintings of wildlife, author Kathleen Kudlinski weaves biology, ecology and Native American legend and history into an inspired treatise for young people.

Do you see the camouflaged images in Judy Larson's art? The stories give you the clues! Often the concealed image is of a companion, but sometimes it is of an animal that shares the same fate, for example, the Alaskan wolf and the wild horse, both hunted to near extinction, or the great bald eagle—the spirit of freedom—hidden within the painting of a wild horse. Other paintings tell Indian legends and stories of great Native American leaders.

Visit <http://www.greenwichworkshop.com/HorseIndianWolf> to see pages from the book.

Naturalist **KATHLEEN KUDLINSKI** is the author of forty books for children. She writes and illustrates an award-winning column for the Sunday *New Haven Register*. When not writing, hiking, or sketching nature, Kudlinski enjoys speaking at schools, clubs, and conferences. Building on her degree in biology and years of classroom teaching, Kudlinski trained with the Connecticut Commission on the Arts as a "Master Teaching Artist." She retreats to write in a log cabin she and her husband built in Weathersfield, Vermont. She and her family live in Guilford, Connecticut on the edge of a wild pond.

JUDY LARSON received a Bachelor of Science degree in Commercial Art from Pacific Union College in Northern California, and spent the next seventeen years as a commercial artist, illustrator and art director. In 1988, influenced by her love of nature and animals, Judy devoted her time to wildlife art. The primary focus in each of her paintings is the animal, with the horse and wolf as recurring subjects. Judy begins her amazingly detailed art by a rarely used technique called "scratchboard." Then she uses transparent acrylic ink to add the rich layers of color. For Judy Larson, whose

--More--

underlying message is always passionately ecological, the scratchboard medium, as well as her “art of concealment,TM” allows her to take the viewer with her. Judy, a member of the Society of Animal Artists, and the Artists for Conservation, lives and works in California. This is her third book.

About The Greenwich Workshop, Inc.

The Greenwich Workshop[®] Inc. is a leading publisher of limited edition fine art prints and canvases, three dimensional art and visual books. Headquartered in Seymour, CT, The Greenwich Workshop, through [its authorized network of more than 500 art and framing retailers in North America](#), represents over 50 leading artists such as [Bev Doolittle](#), [Howard Terpning](#) and [Scott Gustafson](#). Established in 1972 by the late David Usher, the company’s mission is to enhance the quality of people’s lives through high quality, affordable art. For information on other Greenwich Workshop artists please visit us online at www.greenwichworkshop.com.

Please go to www.greenwichworkshop.com/media to access useful story materials including the book jacket, photos of author and artist, and spreads from the book.

The Greenwich Workshop Press books are distributed to the trade by Artisan, a division of Workman Publishing