



If Only in My Dreams

WILLIAM S. PHILLIPS

It's Christmas of 1941. But in Phillips Bay, as in towns and cities around America, this Christmas will find loved ones far from home defending the values we hold so dear. A car sits unused, a dog waits for his master's return and family gathers and remembers those far from home as a lone B-17 wings its way over the countryside on yet another training mission.

Print edition: 30"w x 14 1/8"h.

Edition limited to 1000.

*Hand-signed by the artist and
consecutively numbered.*

Sold out at the publisher.

Ask about availability.

Published by  **Greenwich Workshop**
www.greenwichworkshop.com



The Tender Cares of Autumn

WILLIAM S. PHILLIPS

Your stroll along the west side of Seven Mile Walk has brought you to the Beecher House, where Phillips Bay's famed poet lived in the 1960s. A young girl, her basket laden with freshly cut fall flowers, pauses to admire the fiery red and tawny orange of the Indian summer maples, as the poet certainly once did, while one by one the lights begin to twinkle across the bay.

Print edition: 30" w x 17 1/2" h.

Edition limited to 750.

Hand-signed by the artist and consecutively numbered.

\$175 publisher's issue price/unframed.

Artist-enhanced canvas edition: Image size: 36" w x 21" h.

Edition limited to 550.

Hand-signed by the artist and consecutively numbered.

\$695 publisher's issue price/unframed.



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Accompaniment to the Symphony of Spring

WILLIAM S. PHILLIPS

Spring has arrived and so has the annual Phillips Bay music festival — one of the most anticipated events of the year. Audiences gather ‘round Gazebo Point to look and listen as three musicians warm up while the rest of the quartet — a violinist — practices solo on the Cotswold Dock in front of Eva J’s. (Note: In this view, you’re looking east across the harbor — the opposite point of view as seen in *Rejoice* and *Wintering Over*.)

Print edition: 30" w x 15" h.

Edition limited to 750.

Hand-signed by the artist and consecutively numbered.

\$175 publisher's issue price/unframed.

Artist-enhanced canvas edition: Image size: 36" w x 18" h.

Edition limited to 550.

Hand-signed by the artist and consecutively numbered.

\$695 publisher's issue price/unframed.



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Rejoice

WILLIAM S. PHILLIPS

A full moon casts a soft glow looking west across the harbor as fireworks bespangle the sky. Some of Phillips Bay's most famous landmarks have turned on their lights to add to the festive view including (from left to right) St. John's Church on the Hill, the Town Hall Clock Tower, Eva J's Bed & Breakfast and Gazebo Point. (Note: This is the same view of the harbor shown in *Wintering Over*.)

Print edition: 28" w x 18 5/8" h.

Edition limited to 750.

Hand-signed by the artist and consecutively numbered.

\$175 publisher's issue price/unframed.

Artist-enhanced canvas edition: Image size: 36" w x 24" h.

Edition limited to 550.

Hand-signed by the artist and consecutively numbered.

\$695 publisher's issue price/unframed.



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Evening Song

WILLIAM S. PHILLIPS

A late-spring evening of 50 years ago settles over Phillips Bay. It's a romantic journey to the past. Hearts are displayed in the shutters of each window in the house and if you look carefully at the pond you will notice that it, too, forms a heart. Along the shores of Old Mill Pond, boats, homes and birds find refuge in the still waters that will eventually flow into the inner bay of Phillips Bay.

Artist-enhanced canvas edition: Image size: 30" w x 20" h.

Edition limited to 550

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Wintering Over

WILLIAM S. PHILLIPS

Some places are favored only in the summer, but the beauty and charm of Phillips Bay can be appreciated in every season. The pleasure boats and sailing vessels have been put up for the season, while the lobster boats have found a safe harbor. A flock of Canada geese winters over here as one of Phillips Bay's Grunnman Goose seaplanes makes its daily rounds. After you've finished your brisk walk around Seven Mile Walk, stop in at Eva J's Bed & Breakfast for a warming drink around the fire and a slice of home-baked pie made with apples from Aunt Jewel's orchard.

Print edition: 30" w x 14 3/8" h.

Edition limited to 750.

Hand-signed by the artist and consecutively numbered.

\$175 publisher's issue price/unframed.



Artist-enhanced canvas edition: Image size: 36" w x 17" h.

Edition limited to 550.

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\$695 publisher's issue price/unframed.

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Spring Fling

WILLIAM S. PHILLIPS

My favorite time growing up was on Sundays just after church when friends and family would come to visit. The grown-ups chatted away and the kids played outside while the big Sunday meal was prepared. *Spring Fling* captures the joy of a sunny, warm spring day in the 1950s at one of the stately old homes along North Shore Drive in Phillips Bay. With a beautifully maintained 1936 Ford pickup in the driveway and a grand old DC-6 aircraft flying overhead, shouts of joy and laughter fill the air as children play and adults reminisce.

Print edition: 33"w x 16 5/8"h.

Edition limited to 1250.

*Hand-signed by the artist and
consecutively numbered.*

\$195 publisher's issue price/unframed.

Published by  **The Greenwich Workshop**
www.greenichworkshop.com



December of '45

WILLIAM S. PHILLIPS

“Christmas with snow and hot apple cider...,” muses Bill, “I think that the cold outside accentuates the welcoming warmth inside.” Although the artist grew up in California, he always dreamed of white Christmases. With this work he includes a sense of peace and happiness after the long years of World War II. Bill makes it clear that images like this one are just as much what he is about as his award-winning aviation paintings. He explains why he is so drawn to nostalgic images like *December of '45*: “The world needs to turn around, slow down. The good old days may not have been, in reality, all that good, but in our imaginations we can make them everything they could have been, or should have been...”

Print edition: 31" w x 15 1/4" h.

Edition limited to 1500.

*Hand-signed by the artist and
consecutively numbered.*

\$195 publisher's issue price/unframed.

Published by  **Greenwich Workshop**
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*A Christmas Leave,
When Dreams Come True*
WILLIAM S. PHILLIPS

The car that was first seen in the driveway of *If Only in My Dreams* is now on the way to a happy reunion. The dog that waited so patiently for his master's return now sits beside his owner. The young man in the car may be on his way to a family celebration or on a drive to the Cotswold Hills to visit his girlfriend. The hopeful mood extends even to the aircraft in the image. There is a DC-3, which is a passenger airliner instead of a fighter or bomber, because the soldier is home and I wanted to have a homecoming feeling. *A Christmas Leave, When Dreams Come True* brings a time of hope to Phillips Bay during the troubled days of World War II.

Print edition: 30"w x 14 3/4"h.

Edition limited to 1500.

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*The Dream Fulfilled,
Where the
Love Light Shines*
WILLIAM S. PHILLIPS

The artist completes a pilot's story in this beautiful, nostalgic portrait of the homefront in the Cotswold Hills. It's 1945 and three generations of a family are together once again for the Christmas holidays. The son, who has been fighting in the war, is home for good. He walks up the steps to his grandparents' home in the company of his fiancé, followed by his ever faithful dog. A Beechcraft Staggerwing, symbolizing a return to peacetime aviation, flies off in the distance and a time of peace and tranquility returns to Dogwood County and Phillips Bay.

Print edition: 31" w x 14 1/2" h.

Edition limited to 1750.

*Hand-signed by the artist and
consecutively numbered.*

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*Summer of '45: And
All Creation
Rejoiced*
WILLIAM S. PHILLIPS

It's late summer in 1945. The war has ended and people are beginning to settle back into civilian life. There are no uniforms on the folks gathered around the house and overhead a Lockheed Connie wings its way towards a new era of air travel. The children symbolize the generation that those who fought in WWII hoped would never have to see war again. In the distance a thunderstorm representing the clouds of war begins to move away as lights of the towns of Cotswold Hills and Phillips Bay twinkle below.

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The Moonwatchers
WILLIAM S. PHILLIPS

The Moonwatchers is a celebration of commitment and enduring romance. It is a love story that speaks of love in its various stages. Here the couple sits quietly with their dogs gazing out across the chapters of their lives. In the house the laughter of children was heard. There is the church where they were married. In the distance, the moon rises above the fields they tended with the Cotswold foothills in the distance.

Print edition: 30" w x 18" h.

Edition limited to 1750.

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