

RED DRESS IN THE WINDOW

KEN AUSTER

Ken Auster creates a masterful illusion with an economy of brushwork in his *Red Dress in the Window*. This marvelous little city scene will add pizzazz and attitude to any wall.

Fine Art SmallWorks™ Giclée Canvas:
limited to 75 s/n. 9"w x 7"h. \$150

Framed \$_____

www.^{The}Greenwich Workshop.com

OTHER SIDE OF THE TRACKS

KEN AUSTER

From the roar of enormous ocean waves to the din of a restaurant kitchen, artist Ken Auster has taken viewers through a world of experiences with his paintings. Auster's latest release from The Greenwich Workshop is another of his favorite subjects: the sunny hills of San Francisco.

Ken Auster's painting style combines the masterful use of color with an economy of brushwork. With his new work, he takes his expressive painting style one step further and painted with his fingers. "Sometimes the brush comes between me and the painting," says Ken. "So I eliminated the brush."

As the sun sets on the West Coast, the brightly-colored houses, sidewalk cafés and cable cars are flooded with warm rays of sunshine. Whether you've lived in San Francisco your whole life or have always wanted to visit, *Other Side of the Tracks* will transport you there.

MasterWork™

Fine Art Giclée Canvas:

limited to 25 s/n. 47" w x 31" h. \$1350

Framed \$ _____

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Fine Art Giclée Canvas:

limited to 50 s/n. 29"w x 18"h. \$650

Framed \$ _____

www.^{The}Greenwich Workshop.com

DEMPSEY'S BAR & GRILL

KEN AUSTER

Jack "the Manassa Mauler" Dempsey held the world heavyweight boxing title between 1919 and 1926. He was known for his aggressive punches, colorful personality and exciting fights, many of which broke attendance records. Dempsey's impressive skills and tenacious attitude secured his place in American history and popular culture. It is Dempsey's renowned rough-and-tumble style that inspired the setting of Ken Auster's newest painting, *Dempsey's Bar 'n' Grill*.

Depicted here, a lone bartender pours out a drink before a mural of George Bellows' 1909 painting *Stag at Sharkey's*. The dynamic scene in the mural provides a contrast to the calm actions of the bartender in the foreground. Artist Ken Auster's restaurant scenes, including his *Murals I Wished I'd Seen* series, combine the clamor and vivacity of the restaurant business with exuberant brushwork and compelling composition.

Fine Art Giclée Canvas:

limited to 50 s/n. 32"w x 32"h. \$950 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

WOODS COVE

KEN AUSTER

Based on original paintings that are sometimes nearly eight feet tall, Auster's landscapes will bring an impressive view into any room with their coastal mist and crashing surf. *Woods Cove* is the fourth in his series of seaside landscapes. "This beautiful Laguna coastline, with its beaches and warm turquoise water, makes for an inviting scenario for both visitors and residents alike."

Fine Art Giclée Canvas:
limited to 75 s/n. 30"w x23"h.
\$695 unframed
Framed \$ _____

www.^{The}Greenwich Workshop.com

COUNTER CULTURE

KEN AUSTER

Although renown as a “plein air” painter, Ken Auster’s “culinary arts” paintings prove just how exciting documenting the ordinary in an extraordinary manner can be. “Color makes or breaks a painting,” says Ken. His stew of rich, broad strokes and vibrant colors, workaday life of restaurants with impressionist-inspired murals and chefs at work in kitchens, gives us a savory taste of his fine art. With the passionate intensity and dexterity of a master chef, Auster creates a delicious recipe all his own. It’s no wonder his spontaneous and dynamic brushwork has attracted the attention of collectors. Gallery owners are talking about the “overnight success” of Ken Auster whose instincts and talent have been honed through years of study and practice.

Fine Art Giclée Canvas:

limited to 100 s/n. 28"w x 22"h. \$675 unframed

Framed \$_____

www.^{The}Greenwich Workshop.com

THE E-LEMON-ATOR

KEN AUSTER

Renowned for his classic surf art, urban street scenes and California landscapes, artist Ken Auster brings his bold and dynamic signature style into the kitchen. As with his previous culinary pieces, *The Chef Suite* and *The Art of a Peel*, Auster's muses inspire his audience of collectors in and out of the kitchen. Simmering with color, style and delicious texture, it should come as no surprise that kitchen and restaurant scenes are one of Auster's favorite subjects. "I'm interested in the light and shadows created by the working chefs and it allows me to add a storyline to the scene."

Fine Art Giclée Canvas:
limited to 250 s/n. 9"w x 12"h.
\$250 unframed
Framed: \$_____

www.^{The}Greenwich Workshop.com

THE ART OF A PEEL

KEN AUSTER

Surfer turned artist, Ken Auster has evolved his style from the hard edge graphics of “surf-art” on t-shirts to the loosely rendered depictions of his surroundings. Still a surfer, Ken enjoys the splendor of painting in the “plein air” (on location) style, and discovering the richness and broad colors of the city life he long avoided. “I simply want to achieve the ultimate communication on the canvas—to say more with less,” Ken says.

Whether painting a street scene, a freeway, an urban restaurant or coastal panorama, his deft use of color and economy of brush strokes create simple, yet beautifully structured compositions. Each painting captures a moment in time charged with a hint of narrative drama. Ken’s passion for painting allows us to share in his stories on canvas—documenting the ordinary in an extraordinary manner.

Fine Art Giclée Canvas:

limited to 100 s/n. 24" w x 15" h. \$495 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

COKE-ATOOS

KEN AUSTER

Take your favorite diner, add a fountain drink or fresh cup of joe, stir in a helping of art history and you've just discovered the recipe to a delightfully idiosyncratic specialty by artist Ken Auster.

"There's nothing more ironic than finding a mural by an old master in a diner," says Ken. "And that's where this idea all started." Auster's restaurant scenes are a staple of his impressive body of work and one of his favorite subjects. We're sure you'll find this appetizing canvas simmering with color, style and texture a mouth-watering banquet for the senses.

One of a set of 2 Fine Art Giclée Canvases:

limited to 250 s/n. 10"w x 13"h.

\$195 unframed

Framed \$_____

www.^{The}Greenwich Workshop.com

HOLD THE PINEAPPLE

KEN AUSTER

Take your favorite restaurant, add a great meal, stir in a helping of art history and you've just discovered the recipe to a delightfully idiosyncratic specialty by artist Ken Auster.

"There's nothing more ironic than finding a mural by an old master in a diner or restaurant," says Ken. "And that's where this idea all started." Auster's restaurant scenes are a staple of his impressive body of work and one of his favorite subjects. We're sure you'll find this appetizing canvas simmering with color, style and texture a mouth-watering banquet for the senses.

One of a set of 2 Fine Art Giclée Canvases:

limited to 250 s/n. 10"w x 13"h.

\$195 unframed

Framed \$_____

www.^{The}Greenwich Workshop.com

SPLIT PEA

KEN AUSTER

Renowned for his classic surf art and urban street scenes, artist Ken Auster brings his bold and dynamic signature style into the kitchen. His favorite Italian restaurant inspired him to paint chefs. "I'm interested in the light and shadows created by the working chefs and it allows me to add a storyline to the scene. In addition, restaurants conjure up good times," Auster says. A charming suite of three canvases to inspire your favorite cook or connoisseur in their own kitchen.

One in a Suite of 3 Fine Art Offset Canvases:

limited to 250 s/n. 12" w x 9" h.

\$295 unframed

Framed: \$ _____

www.^{The}Greenwich Workshop.com

MOVE OVER

KEN AUSTER

Renowned for his classic surf art and urban street scenes, artist Ken Auster brings his bold and dynamic signature style into the kitchen. His favorite Italian restaurant inspired him to paint chefs. "I'm interested in the light and shadows created by the working chefs and it allows me to add a storyline to the scene. In addition, restaurants conjure up good times," Auster says. A charming suite of three canvases to inspire your favorite cook or connoisseur in their own kitchen.

One in a Suite of 3 Fine Art Offset Canvases:

limited to 250 s/n. 12" w x 9" h.

\$295 unframed

Framed: \$ _____

www.^{The}Greenwich Workshop.com

HAPPY BIRTHDAY

KEN AUSTER

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One in a Suite of 3 Fine Art Offset Canvases:

limited to 250 s/n. 12"w x 9"h.

\$295 unframed

Framed: \$ _____

www.^{The}Greenwich Workshop.com

LA JOLLA LIGHT

KEN AUSTER

A bold impression of the West Coast was what artist Ken Auster set out to achieve with this series of Fine Art Limited Edition MasterWorks™. Each canvas sweeps nearly 16 square feet of coastal mist and crashing surf into any room they inhabit. Auster's latest release, *La Jolla Light*, is the third in his series of seaside landscapes that began with *Coastal Cactus* and *Forest from the Trees*. All three represent contemporary impressionism at its finest. "What I love about the location, and hoped to translate to the painting, is the fringe of energy created by the consistent movement of the ocean, the atmosphere of California and the edge between land and sea."

MasterWork™

Fine Art Giclée Canvas:

limited to 50 s/n. 48" w x 40" h. \$1750 unframed

Framed: \$ _____

www.^{The}Greenwich Workshop.com

SHAKEN, NOT STIRRED

KEN AUSTER

“While having a shot of Tequila at one of my favorite Laguna restaurants,” says Ken Auster, “the bartender, Dan, was behind the bar, preparing a martini—shaken not stirred—for one of my buddies at the end of the bar.”

Sophisticated and sexy, popular yet traditional, the martini has been shaking things up since the late 19th century. Served in its own elegant glass, this cocktail has long been associated with important events and society. James Bond, whose character popularized the drink for a generation of Americans, was reckless with his women, rough on enemy agents, but extremely precise about his martini. It had to be “shaken, not stirred.” How many times have you wanted to walk up to a bartender and utter these legendary words?

Fine Art Offset Canvas:
limited to 250 s/n. 13"w x 10"h. \$125 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

URBAN SURFING

KEN AUSTER

Surfer turned artist Ken Auster skillfully combines his two loves in this cool urban street scene. Renowned for his classic surf art, Auster now sees and paints a bold, dynamically changing world. Whether London, Italy, the California coast or Mexico, he shares with us the uncomplicated but moving stories on canvas—simply and effectively, documenting the ordinary in an extraordinary manner.

Fine Art Giclée Canvas:
limited to 100 s/n. 20"w x 20"h.
\$450 unframed

Framed \$: _____

www.^{The}Greenwich Workshop.com

COASTAL CACTUS

KEN AUSTER

In the late 1800s, when the Impressionists ventured out of their studios and into nature to capture the effects of sunlight and atmosphere, it was quite revolutionary. Today it's a familiar concept. "Artists come to the Laguna Beach area from all over the world because of the light, the way the sea affects the atmosphere and the natural beauty of the beach and surrounding hills," says artist Ken Auster, who's own fresh style works classic plein air magic in the studio.

"I work only in oils and my paintings are very 'juicy,' very loose and very of-the-moment." Auster has an exceptional eye for chromatic subtleties and his understanding of color and light are on display in this pair of dramatically out-sized Southern California landscapes, the first two of this new series. The four-foot wide MasterWork™ canvas (half the size of the original paintings) will transform any room it graces. You can almost smell the land, heat and sea breeze in this West Coast landscape.

MasterWork™

Fine Art Giclée Canvas:

limited to 50 s/n. 48" w x 40" h. \$1750 unframed

Framed \$ _____

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