

IF YOU SHOULD LEAVE ME

CASSANDRA BARNEY

“I paint strong women who take chances in life,” says the artist. “They really put themselves out there by giving everything to all they do, including their relationships. I think that with such great passion comes great vulnerability. I don’t think it’s the fear of being alone, but a deep understanding of the loss of something so beautiful.”

Fine Art Giclée Canvas:
limited to 75 s/n. 24"w x 12"h.
\$495 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

THREE GRACES

CASSANDRA BARNEY

This trio of figures represent Faith, Hope and Charity. Faith has a sprout rising up from her heart like the line in a song, "Faith is like a little seed if, planted it will grow." In the center, Pandora's box rests at Hope's feet. If you remember the story, after evil was released from the box all that remained inside was hope. Lastly, Charity stands to the right, apron on and ready to get to work.

Fine Art Giclée Canvas:
limited to 75 s/n. 30"w x 18"h.
\$595 unframed

Framed \$ _____

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NEVER FELT JOY LIKE THAT BEFORE

CASSANDRA BARNEY

“I remember well the feeling of holding my newborn babies in my arms for the first time. It was like holding a little piece of heaven. Through motherhood, I have experienced a joy that is pure and beautiful. This experience is not unique to me, it is shared by mothers all over the world. Everyday I feel gratitude for the opportunity to be a mother and these beautiful souls who have been placed in my care.”

**Fine Art Open Edition Giclée Canvas
Mounted on Archival Gatorboard®:**

9½" w x 10" h.

\$55 unframed

Framed \$ _____

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MORE BEAUTIFUL WITH EVERY YEAR

CASSANDRA BARNEY

With age, art and life become one.

—Georges Braque

“I’ve never understood the drive to hold onto one’s youth. I think people grow more beautiful throughout their lives and learn through experiences, trials and triumph. A life well lived is beautiful and something to be grateful for.”

**Fine Art Open Edition Giclée Canvas
Mounted on Archival Gatorboard®:**

8" w x 9" h.

\$50 unframed

Framed \$ _____

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CELEBRATING ANOTHER YEAR

CASSANDRA BARNEY

“I see my birthdays as a time to reflect and give thanks. Each year brings new experiences, as I live and learn. Birthdays are a celebration of all those experiences that you have had and all of those that you will have in the year to come.”

**Fine Art Open Edition Giclée Canvas
Mounted on Archival Gatorboard®:**

11"w x 14"h.

\$65 unframed

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TO NEVER ENDING LOVE

CASSANDRA BARNEY

In this painting, the two individual trees intertwine to become something bigger, stronger and more beautiful. The marriage of those trees will yield fruit that will not only nourish them, but others as well. There are honey bees buzzing over the bride's bouquet, enjoying the nectar of the flowers and ready to pollinate the tree above. I am grateful for love that has grown into something more wonderful than anything I could have imagined.

**Fine Art Open Edition Giclée Canvas
Mounted on Archival Gatorboard®:**

8" w x 10" h.

\$50 unframed

Framed \$ _____

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MY FRIEND

CASSANDRA BARNEY

“I am continually touched and grateful for my friends. True friendship is a gift. It is a gift given without anything expected in return. Friends are people with whom we choose to share our lives, the good times and bad. They are the people who buoy us up. They are the people who inspire us to be better.”

**Fine Art Open Edition Giclée Canvas
Mounted on Archival Gatorboard®:**

11"w x 14"h.

\$65 unframed

Framed \$_____

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MOTHER'S PRAYERS

CASSANDRA BARNEY

I remember my mother's prayers and they have always followed me. They have clung to me all my life.

—Abraham Lincoln

“Every parent has hopes and dreams for their child. They matter. It’s like a silent song they sing to set us on a path, only we are not aware of it. We do step out on our own, but these aspirations are a stronger guide than we are aware of. I’m grateful for my mother’s prayers as they have helped set the course I travel.”

**Fine Art Open Edition Giclée Canvas
Mounted on Archival Gatorboard®:**

7½" w x 11" h.

\$50 unframed

Framed \$ _____

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BOUNTIES OF THE EARTH

CASSANDRA BARNEY

“Gardening has taught me patience and reverence for the process of creation and the life cycle. Success comes from creative problem solving, attention on a daily basis, sticking with it and learning from mistakes. It’s beautiful to see the stages of the plants’ life and then, with gratitude, enjoy the harvest. I am thankful for each growing season to connect with the world outside, the earth and all of the things that live on it.”

**Fine Art Open Edition Giclée Canvas
Mounted on Archival Gatorboard®:**

10"w x 11"h.
\$60 unframed

Framed \$_____

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DANCE

CASSANDRA BARNEY

We're fools whether we dance or not, so we might as well dance.
—Japanese Proverb

“I love to dance. When I dance, I feel connected to my body, the earth and music. I have often felt that dancing is an opportunity to celebrate our bodies and to feel and express the joy we feel inside. I think we should dance more.”

**Fine Art Open Edition Giclée Canvas
Mounted on Archival Gatorboard®:**

10" w x 11" h.

\$60 unframed

Framed \$ _____

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THE FAMILY TREE

CASSANDRA BARNEY

A story from a collector: "I am 12 weeks pregnant with my first child and I am loving the journey of the miracle of creation. I'm in constant awe of the growth and development of my unborn baby. It is all I think about. My story is simple. My aunt pulled me aside one day and placed in my hand an elegant gold ring with a single round emerald stone. It once belonged to my great aunt Ruth. It was her August birthstone. My baby is due in August and this was my aunt's way of congratulating me, sharing my family heritage with me and passing on the legacy of a life well lived. I now wear that ring with the same devotion I wear my wedding ring. It represents family, past and present and the link we have to many generations. I realize my baby is the next link in this family chain and that brings me great joy."

**Fine Art Open Edition Giclée Canvas
Mounted on Archival Gatorboard®:**

8" w x 10" h.

\$50 unframed

Framed \$ _____

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AND THEN THEY DANCED

CASSANDRA BARNEY

“If there is no opposition, nothing to push against, we would merely float. If that was the case, how would we grow?” begins Cassandra. How can we know joy if we never know pain? “We all have our issues to contend with and it is through that conflict that personal growth is found. Reward comes from engaging in challenges, finding solutions and learning endurance.”

At the same time, is it necessary that this process of resolving has to be a fight? By changing our perspective, could we see those challenges another way? What if instead of fighting through life, we dance?

And Then They Danced is a painting about finding beauty in the battle. The figure chooses this dance, aware and onstage, sharing her conquest and what she is to gain.

“Bullfighting is traditional, dangerous and potentially beautiful but cruel. If I were a matador, I would rather dance. I would turn that fight into something beautiful.

Fine Art Giclée Canvas:

limited to 75 s/n. 19"w x 15"h.

\$495 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

BE WHERE YOUR FEET ARE

CASSANDRA BARNEY

Your average family gathering generally takes the shape of Sunday dinner. For Cassie Barney, Emily McPhie and James Christensen an annual original art show is the norm. Each year they focus on a particular subject matter as the theme of their show. To mix things up a bit, they chose the theme of this year's October show around a medium to create on rather than a single subject itself. Works on Paper is the result. With Fine Art Canvas making up the preponderance of our publishing program these days, we thought we'd follow their lead and offer a selection of releases from that show in the same vein. These Greenwich Workshop Fine Art Giclée Paper Prints are selections pulled from this upcoming October show.

Fine Art Giclée Print:

limited to 75 s/n. 13" w x 26" h.

\$250 unframed

Framed \$ _____

www.^{The}Greenwich Workshop .com

PRESENCE

CASSANDRA BARNEY

“While I worked on this painting, I often thought about paradise,” says artist Cassandra Barney. “I was thinking about the times in my life when I have felt absolute contentment, a beautiful feeling that has come at times when I’ve lost myself in the care of others. The figure in the painting holds a strawberry, which has many associations including fertility, chastity, heaven, holy trinity, humility, paradise and purity. Fruit is considered to be evidence of God’s kindness and a symbol of his Providence. Fruit is also a symbol of good luck and several kinds of fruit frame the top of the painting. The lambs are in the care of this ever-vigilant shepherdess and she is in a state of bliss.”

Fine Art Giclée Canvas:
limited to 100 s/n. 15" w x 20" h.
\$495 unframed

Framed \$ _____

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ATONEMENT

CASSANDRA BARNEY

“I was listening to a talk in church about the Atonement. It’s something I’ve heard about my entire life, but never really tried to understand. As used in the scriptures, ‘to atone’ is to suffer the penalty for sins, thereby removing the effects of sin from the repentant sinner and allowing him or her to be reconciled to God. Jesus Christ was the only one capable of carrying out the Atonement for all mankind and did so.

“I had a moment of clarity and while I thought, I drew in my sketchbook. I did a sketch of pure white petals falling from the sky like a gift. The petals are mallow which is a symbol of gentleness. As they touched the figure they took away her impurities, leaving her clean and perfect. The red petals symbolize the blood that Christ spilt for us . . . and all the figure had to do was look up and accept the gift.”

Fine Art Giclée Canvas:
limited to 125 s/n. 17" w x 26" h.
\$495 unframed

Framed \$ _____

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CHRISTIANNA

CASSANDRA BARNEY

Fine Art SmallWorks™ Giclée Canvas:

limited to 95 s/n.

9"w x 12"h.

\$195 unframed

Framed \$ _____

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YOUR NAME IS SAFE IN MY MOUTH

CASSANDRA BARNEY

The rose has been used for centuries to convey messages without words. The Latin expression *sub rosa* (literally “under the rose”) means something told in secret, thus the rose has long been a symbol of confidentiality.

The woman here sits *sub rosa*. *Your Name is Safe in My Mouth* means that she will never speak badly of you. This means more than simply your-secrets-are-her-secrets. This painting is about discovering the trust in love because having trust in a partner is invaluable. Nothing that will hurt the ones you love should come from your mouth. It is one way of honoring the people that you care about.

The flower she holds is the lily of the valley. Some think this flower is referred to in Song of Songs: 2.1 (...a lily among thorns), concerning the idea that the true path is able to thrive in even the harshest environment. This flower also carries with it the sentiment, “You will find happiness.” In either case, this woman’s relationship will thrive because she chooses to base it on honor and trust.

Fine Art Giclée Canvas:

limited to 75 s/n. 9"w x 23"h.

\$325 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

THE INCUMBENT

CASSANDRA BARNEY

Don't pick it up, and don't put it down.

-African Proverb

"I once saw an interview with Maya Angelou," says artist Cassandra Barney, "in which she talked about praise and criticism. She said that if you keep to yourself—here symbolized by the figure's hands folded in her lap—then the harsh words of others won't bring you down and their flattery won't over-inflate your ego. This regal woman understands the importance of community and family, but she knows, too, that in the end you must believe in yourself and be able stand on your own two feet. It is her inner strength that gives her such beauty."

The popularity of Cassandra Barney's elegant portraits has gained momentum over the last few years, from gallery walls to the Internet. "Thanks for making my heart happy with your art," wrote one recent visitor to Barney's weblog. This is essential art for a new generation—loving, growing and strong.

Fine Art Giclée Canvas:

limited to 100 s/n. 12"w x 18"h.

\$395 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

RE-GENESIS

CASSANDRA BARNEY

Cassandra Barney's portraits of women eloquently celebrate life's passages and journeys. Rich with symbolism both ancient and modern, *Re-Genesis* explores the cycle of personal growth, particularly the way life can teach us the same lessons over and over as we age. As the vine arcs above the woman and her stag its red flowers burst into bloom and fade again, like lovely reminders of the impermanence of thought.

Fine Art SmallWorks™ Giclée Canvas:
limited to 100 s/n. 12"w x 9"h.
\$195 unframed

Framed \$_____

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TOGETHER THEY COULD DO SO MUCH

CASSANDRA BARNEY

I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.

-Maya Angelou

“The first time I put on an apron,” says artist Cassandra Barney, “I thought it created an illusion of working very hard, which I enjoyed. I also thought it was sassy to stomp around the kitchen in heels and my apron ... but that symbol has transformed for me into an image of charity and hard work. It’s not necessarily about motherhood because there are, I think, opportunities in every season of our lives for us to give to those around us. With this painting, I’d like to pay tribute to those who give because they love.”

Fine Art Giclée Canvas:
limited to 75 s/n. 20"w x 15"h.
\$495 unframed

Framed \$ _____

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ALL THAT I HAVE TO GIVE IS YOURS

CASSANDRA BARNEY

We all know women who find their greatest joy in giving to and caring for others, women who are only content when the ones they love are safe, healthy and happy. "I had originally intended this to be a reverent and solemn piece, but when it was finished I realized this woman is happy, really happy, to be giving all she has," says Cassandra Barney.

All That I Have to Give is Yours is the first painting in Barney's new Blossoms of Change Quartet. "These paintings are about progression," says Barney, "about moving into something different and evolving. Life is full of these moments of change and the figures in these paintings are striving for something. The quartet is about committing to an action rather than expecting an answer."

Rather than the traditional blessings of poetry, dance or music, these extraordinary, elegant muses inspire us to grow, to change and to never give up.

Fine Art Giclée Canvas:
limited to 50 s/n. 19"w x 28"h.
\$595 unframed

Framed \$ _____

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THEODOSIA

CASSANDRA BARNEY

The name Theodosia means “God’s gift” in Greek. The scarab beetle, an Egyptian symbol of resurrection, flies close to her hand. “*Theodosia* is about embracing spirituality,” says the artist. “We don’t know if she’s reaching for the beetle or letting it go, but it’s never far away.” The gentle golden glow on *Theodosia*’s hair suggests a heavenly countenance just may be keeping watch.

Theodosia is the third painting in Cassandra Barney’s new Blossoms of Change Quartet. “These paintings are about progression,” says Barney, “about moving into something different and evolving. Life is full of these moments of change, and the figures in these paintings are striving for something. The quartet is about committing to an action rather than expecting an answer.”

Fine Art Giclée Canvas:

limited to 50 s/n. 14" w x 28" h.

\$495 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

MINERVA

CASSANDRA BARNEY

Also known as Athena, this Greco-Roman goddess personified wisdom, the arts, and war. She was typically portrayed accompanied by an owl (a traditional symbol of wisdom) but this *Minerva* takes a new approach to the symbol, grasping it tightly in her fist, holding fast to her hard-won wisdom. "I'm fascinated by the idea that she brought art as well as war to the earth," says Barney. "Does the war make the art necessary? Is the art she brings worth the high price of war?"

Minerva is the second painting in Barney's Blossoms of Change quartet. "These paintings are about progression," says Barney, "about moving into something different and evolving. Life is full of these moments of change, and the figures in these paintings are striving for something. The quartet is about committing to an action rather than expecting an answer."

Fine Art Giclée Canvas:

limited to 50 s/n. 14"w x 28"h.

\$495 unframed

Framed \$ _____

VIOLETTA

CASSANDRA BARNEY

Violets are a symbol of innocence and purity. The *Violetta* in this painting is reaching up for that innocence; she's really trying to improve herself and her life. *Violetta's* searching gray eyes and curved half-smile strengthen each of us in our own quest for personal growth.

Violetta is the fourth painting in Cassandra Barney's new Blossoms of Change Quartet. "These paintings are about progression," says Barney, "about moving into something different and evolving. Life is full of these moments of change, and the figures in these paintings are striving for something. The paintings are about committing to an action rather than expecting an answer. At this stage of my life, there are no answers, only good questions. There is no success, only smaller goals. To live life and be strong, to appreciate the beauty in the world and in my family, is my idea of success."

Fine Art Giclée Canvas:
limited to 50 s/n. 19"w x 28"h.
\$595 unframed

Framed \$ _____

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SHE WANTED FAME, FORTUNE AND FLOWERS, TOO

CASSANDRA BARNEY

“You can’t have it all,” they told her. “It’s just not realistic.” But she took a different path and persevered, and after a while she found that her hard work and belief had brought the things that mattered within her reach. The brave and lovely bride rests now, enjoying the fruits of her dreams.

Cassandra Barney’s portraits offer a glimpse into the inner lives of women. Each woman is a mystery and each painting her story. *She Wanted Fame, Fortune and Flowers, Too* will make an inspirational gift for the brave and lovely woman in your own life.

Fine Art Giclée Canvas:

limited to 100 s/n. 12"w x 18"h. \$395 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

NORA

CASSANDRA BARNEY

With her kind smile and benevolent gaze, Cassandra Barney's *Nora* inspires peace wherever she goes. This lovely decorative canvas is a natural companion to *Etta*, *Hortensia* (Barney's last SmallWorks™ piece) or *Beauty*.

Fine Art SmallWorks™ Giclée Canvas:

limited to 100 s/n. 6" w x 9" h.

\$135 unframed

Framed \$_____

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HORTENSIA

CASSANDRA CHRISTENSEN BARNEY

Like elegant mirrors, Cassandra Barney's paintings of women reflect our emotions and innermost desires. Hortensia's eyes may seem wistful, but do her lips betray the hint of a smile? It's up to you to discover Hortensia's secret.

Fine Art SmallWorks™ Giclée Canvas:

limited to 100 s/n. 6" w x 12" h.

\$150 unframed

Framed \$ _____

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LITTLE SECRETS

CASSANDRA CHRISTENSEN BARNEY

In Greek, the word is *ornis*; in Latin it is *avis*; and in Hebrew it is *mopeth*. When translated into English these words each have the same two meanings: “bird” and “omen.” The association of birds with prophecy is a primeval one and can be seen in augury, the ancient art of predicting the future by observing the behavior of birds.

In *Little Secrets*, a woman is visited by a small bird with a secret trapped in its beak. Whether the woman has just confided in the bird, or is hoping to hear its news, one thing is clear: this bird is not telling.

The subjects of Cassandra Barney’s compelling portraits are instantly recognizable for their grace and their enigmatic gazes and the woman in this painting is no exception. This is one *Little Secret* you will love to keep.

Fine Art Giclée Canvas:

limited to 100 s/n. 12" w x 18" h. \$395 unframed

Framed \$ _____

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MY FATE IS NOT YOUR FATE

CASSANDRA CHRISTENSEN BARNEY

The figures in Cassandra Christensen Barney's paintings have the grace of angels, the enigmatic gazes of sphinxes and a history stretching back through millennia of mythology and literature. Inspired by portraiture of the sixteenth century, Barney has brought us such portraits as *Demetria*, *Eve* and *Pandora*. Her newest piece however, *My Fate is Not Your Fate*, draws on "the collective unconscious—what we all share and what is common to all of us."

The two women in *My Fate is Not Your Fate* represent the fork in a lifelong road. As children, they may have shared similar experiences, but in adulthood their paths take different directions. Although they stand beside one another as they have for years, their postures indicate alternative possibilities. We all may share many common threads but, says Barney, "we don't all have to want the same thing."

Fine Art Limited Edition Giclée Canvas:

limited to 100 s/n. 20" w x 15" h. \$495 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

ONLY EVE COULD HEAR THE BIRD'S LOVE SONG

CASSANDRA CHRISTENSEN BARNEY

Listen. Can you hear it? That little tune in the air, a simple reminder to stop and smell the roses—or perhaps, a clue to the meaning of life itself. Each of us are given little gifts, moments that make us see the people, places and experiences which comprise our world in a whole new way. In Cassandra Christensen's latest limited edition, Eve is experiencing one of those moments. She appears doe-eyed, lost in her own song, as her companions stare at the viewer. It is the beauty of Cassandra's charming women, combined with this evergreen message, that gently remind us to look and listen to the little moments.

Fine Art Giclée Canvas:

limited to 100 s/n. 30" w x 15" h.

\$595 unframed

Framed \$ _____

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DEMETRIA

CASSANDRA CHRISTENSEN BARNEY

Stirring and enigmatic, Cassandra Christensen Barney's portraits charm the viewer with their unique take on the feminine mystique. Ask any of Barney's growing circle of loyal collectors what makes them anxiously await each new portrait and the answers may be wildly diverse. Simply, each viewer brings their own meaning to each canvas. Inspired by mythology and folklore, Barney's women often take on layers of rich symbolism and *Demetria* is no exception. Named for the Greek goddess of harvest, *Demetria* glows with fertility and abundance.

Fine Art Giclée Canvas:
limited to 100 s/n. 12" w x 24" h.

\$495 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

FLEUR

CASSANDRA CHRISTENSEN BARNEY

“I think of the garden as a sanctuary, a safe place,” says Cassandra Christensen Barney. “The woman in *Fleur* finds herself in a world of her own creation, having discovered the bliss of her own space.” The feminine charms of Cassandra’s exquisitely stylized portraiture suggest the “muses” of our daily lives. Perhaps they suggest someone we know or someone we are or want to be. Once the staple of creating any story, the setting, is chosen, the characters take over. In *Fleur*, our heroine wears a flower in her hair so she can be reminded of her special place wherever she may roam.

Fine Art Giclée Canvas:
limited to 100 s/n. 12" w x 18" h.
\$395 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

IN HER GARDEN

CASSANDRA CHRISTENSEN BARNEY

“I think of the garden as a sanctuary, a safe place,” says Cassandra Christensen Barney. The feminine charms of Cassandra’s exquisitely stylized portraiture suggest the “muses” of our daily lives. Perhaps they suggest someone we know or someone we are or want to be. The artist loves this narrative aspect of portraits. Once the staple of creating any story, the setting, is chosen, the characters take over. The woman in *In Her Garden* has her cherished bird perched on her back—her little love—always there.

Fine Art Giclée Canvas:

limited to 100 s/n. 24" w x 12" h.

\$495 unframed

Framed \$ _____

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THE ENGAGEMENT

CASSANDRA CHRISTENSEN BARNEY

At first glance, the viewer is drawn to the rich imagery and color of Cassandra Christensen Barney's Fine Art Limited Editions. One of the staples of Barney's exquisite portraiture is her ability to layer her work with rich symbolism. *The Engagement* explores concepts of promise, commitment and hope.

The uncaged bird chooses to offer a gift, presenting our heroine with a beautiful and fragile poppy. Within the poppy is a ring, the symbol of eternity and a flame, symbolizing desire. There are also a pair of poppies entwined and waiting to blossom.

Influenced by the art of the 16th century, artist Cassandra loves the narrative aspect of portraits. Each of her truly unique paintings is a compelling portrait of the "muses" of our daily lives.

Fine Art Giclée Canvas:

limited to 100 s/n. 24"w x 12"h. \$495

Framed \$ _____

www.^{The}Greenwich Workshop.com

ADARA AND HER SISTER

CASSANDRA CHRISTENSEN BARNEY

Adara and Her Sister is rich in symbolism. The name Adara translates as “beauty,” the butterfly is fragile and short-lived and the vines which surround them subtly suggest the bonds of family.

Fine Art Giclée Canvas:

limited to 100 s/n. 20"w x 16"h.

\$425 unframed

Framed: \$_____

www.^{The}Greenwich Workshop.com

DORA

CASSANDRA CHRISTENSEN BARNEY

“Red is one of my favorite colors. When you first look at Dora, you’re probably drawn to it by the background. The many meanings of the color red actually give us a few clues into Dora herself. Red is a stimulant that conjures up a range of seemingly conflicting emotions. I interpret red as confidence, happiness and prosperity. But red can also suggest power, refusing to fade into the background—even when it is the background, as shown in this painting.

Dora is not in front of this background by chance. Although she may look simply passive, the red suggests the fire inside her. The meaning of her name is ‘gift of God.’”.

Fine Art Giclée Canvas:

limited to 100 s/n. 15"w x 16"h.

\$395 unframed

Framed: \$ _____

www.^{The}Greenwich Workshop.com

ETTA

CASSANDRA CHRISTENSEN BARNEY

Courting Pandora, Barney's show of original paintings, was based on the female archetype of Pandora who, according to legend, could not resist opening a mysterious box which unleashed evil on earth (but also contained "hope"). "I don't feel that Pandora was tricked into, or was naively curious about opening that box," says Barney. "Remember, she was the culmination of all the gods' gifts to man and not just some passive beauty. I think she intentionally brought the balance of good and evil into the world."

The elusive butterflies that flutter about *Etta*, whisper of the women's passions, hopes and fears, inviting you into their intimate reflections. Displayed on its own, or combined with Cassandra's other works, these distinctive gems capture the simple eloquence of life's many moods.

**Fine Art Giclée Canvas Mounted
on Archival Claybord®:**

limited to 250 s/n. 7%"w x 11%"h. \$95 unframed

Framed: \$ _____

www.^{The}Greenwich Workshop.com

FOUR SPANISH SISTERS

CASSANDRA CHRISTENSEN BARNEY

“My first trip away from home on my own was to Spain,” Cassandra says. “Staying in Murcia with the four Spanish sisters, I learned of everyday Spanish life in this very historic city. Although I found myself on a wonderful journey, enjoying the many beautiful cathedrals and palaces around its many narrow streets, something was missing. It was the friendship and comfort of these four sisters with whom I had stayed which eased my homesickness.”

Fine Art Giclée Canvas:

limited to 100 s/n. 27" w x 10" h.

\$465 unframed

Framed: \$ _____

www.^{The}Greenwich Workshop.com

GENEVIEVE

CASSANDRA CHRISTENSEN BARNEY

Cassandra Christensen Barney's portraits capture the feminine spirit with a truly unique style. In *Genevieve*, the butterflies suggest the metamorphosis of women and the changes they experience as they grow and learn.

Fine Art Giclée Canvas:
limited to 100 s/n. 12"w x 18"h.
\$395 unframed

Framed: \$ _____

www. ^{The}Greenwich Workshop .com

PANDORA

CASSANDRA CHRISTENSEN BARNEY

Courting Pandora, Barney's recent show of original paintings, was based on the female archetype of Pandora who, according to legend, could not resist opening a mysterious box which unleashed evil on earth (but also contained "hope"). "I don't feel that Pandora was tricked into, or was naively curious about opening that box," says Barney. "Remember, she was the culmination of all the gods' gifts to man and not just some passive beauty. I think she intentionally brought the balance of good and evil into the world."

The elusive butterflies that flutter about *Pandora*, whisper of the women's passions, hopes and fears, inviting you into their intimate reflections. Displayed on it's own, or combined with Cassandra's other works, these distinctive gems capture the simple eloquence of life's many moods.

**Fine Art Giclée Canvas Mounted
on Archival Claybord®:**

limited to 250 s/n. 5½" w x 11½" h. \$95 unframed

Framed: \$ _____

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RAMONA

CASSANDRA CHRISTENSEN BARNEY

Courting Pandora, Barney's recent show of original paintings, was based on the female archetype of Pandora who, according to legend, could not resist opening a mysterious box which unleashed evil on earth (but also contained "hope"). "I don't feel that Pandora was tricked into, or was naively curious about opening that box," says Barney. "Remember, she was the culmination of all the gods' gifts to man and not just some passive beauty. I think she intentionally brought the balance of good and evil into the world."

The elusive butterflies that flutter about *Ramona*, whisper of the women's passions, hopes and fears, inviting you into their intimate reflections. Displayed on it's own, or combined with Cassandra's other works, these distinctive gems capture the simple eloquence of life's many moods.

**Fine Art Giclée Canvas Mounted
on Archival Claybord®:**

limited to 250 s/n. 5 7/8" w x 11 1/8" h. \$95 unframed

Framed: \$ _____

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QUEEN BEE

CASSANDRA CHRISTENSEN BARNEY

Cassandra Christensen Barney's portraits capture the feminine spirit with a truly unique style. The girl in *Queen Bee* might just be the queen bee in her life (after all, bees do live in a matriarchal society), but the artist might also be hinting that life can buzz us by if we don't take the time to stop and appreciate it.

Fine Art Giclée Canvas:

limited to 100 s/n. 12"w x 18"h.

\$395 unframed

Framed: \$ _____

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BEAUTY

CASSANDRA CHRISTENSEN BARNEY

Influenced by art of the 16th century, artist Cassandra Christensen Barney loves the narrative aspect of portraits. Each of Barney's truly unique paintings is a frank, compelling and often mysterious portrait of the "muses" of our daily lives. The feminine charms of her characters have captured the attention of the sophisticated fine art collector.

Fine Art Giclée Canvas:

limited to 100 s/n. 9"w x 18"h.

\$395 unframed

Framed: \$_____

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THE BRIDESMAIDS

CASSANDRA CHRISTENSEN BARNEY

The Bridesmaids unveils a whimsical trio getting ready to participate in the wedding party. Possibly posed for a snapshot, this moment in time captures each of their personalities as they find themselves caught in a moment of contemplation. The truth is ... you can't say for sure what exactly Cassandra Barney's bevy of painted ladies are thinking, but these three undoubtedly conjure suggestions of joy and anticipation.

Fine Art Giclée Canvas:

limited to 100 s/n. 24" w x 12" h.

\$495 unframed

Framed: \$ _____