

BEAUTY AND THE BEAST

THOMAS BLACKSHEAR II

Thomas Blackshear's vision of this timeless classic combines his supreme artistry with the art of storytelling. "I've always been interested in turn-of-the-century art that combines dreamlike quality with strong design," Blackshear says. "Influenced by Gustav Klimt and Maxfield Parrish, I've always wanted to capture their romantic, symbolic quality." The butterflies on either side of the lovers represent the beast's metamorphosis, and Blackshear's delicate attention to detail gives the piece a special radiance, the background suggesting Klimt's elegant style. "My version of this classic story about a beauty and a beast shows the union of two very different people who share one thing—love," Blackshear says.

Anniversary™ Fine Art Giclée Canvas.

17"w x 23"h. Edition size not to exceed 325 s/n.

\$595 (unframed)

Framed \$ _____


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NIGHT IN DAY

THOMAS BLACKSHEAR II

“*Night in Day* was my breakthrough painting. I guess you could say that this was the first piece that helped me get in touch with who I’m becoming. At the time I created it, I was overwhelmed with freelance work. I was tired of being a workaholic and not living my life. I was finally able to do a painting for a small Society of Illustrators art show in San Francisco and this was it. Someone suggested that it was me emerging from darkness into light. I hadn’t thought of it that way, but it made sense.

Another way to look at it is that maybe it was my new way of looking at things. After I did this painting, every piece I painted from that point on was different. I had a new look, a new goal, a new vision and a new reason for what I was doing. What was so cool about the painting was that I saw it completely in my head before I even did it. That was the first time that ever happened to me.”

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