

SMALL RIVER BIG FISH

NELSON BOREN

Fish On! Taut line, bent rod, quick snap, big grin, reel whines, arms high, bigger grin. Out of the corner of their eye from a hundred yards away, any angler can recognize the lines, body language and adrenaline surge of a hook-up. It is gestalt personified.

Nelson Boren's rise to prominence in the art world has been built upon applying this concept of gestalt to cowboy life. His large format graphics tell whole stories of the durable American icon one intimate slice at a time. So, it was only a matter of time before Nelson's other great passion emerged in the studio.

With his first release on the art of fishing, Nelson presents us with just a fragment of a magic day on a clear cold river. Quickly, the mind flows and we fill in the rest; lunkers cruising just beneath the surface, a furtive boil here and there, shooting lines, the favored creel heavy with success. Reproduced as a Fine Art Giclée on Paper this edition captures all the wonder and presentation of the watercolor original and is sure to disappear as quickly as a tail rise in a favored run.

Fine Art Giclée on Paper:

limited to 35 s/n. 35"w x 27"h.

\$750 unframed

Framed \$ _____

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COOL EVENING

NELSON BOREN

As the sun sets over the prairie, the stifling heat of the day gives way to a cooler, gentler breeze. The cows low quietly as they settle in for the evening and their guardian takes a minute to enjoy the fruits of a day's hard work. This perfect moment is lovingly captured by artist Nelson Boren and beautifully reproduced on Hahnemühle German etching paper, deckled on all sides.

Fine Art Giclée on Paper:

limited to 30 s/n. 25½" w x 36" h.

\$795 unframed

Framed \$ _____

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ENGAGED

NELSON BOREN

The average painting by Nelson Boren embodies a number of the artist's qualities—fastidious attention to detail, a tender eye for texture and a respect for the hard-working people of the modern West. But what makes Nelson Boren's paintings unique is his playful composition and the teasing close-ups that invite each viewer to create his or her own story.

Engaged is no different. Two dusty, hard-working folks sit beside one another holding hands, perhaps a little excited, as the title suggests, with their new arrangement. But the rest of the story is up to you.

Fine Art Giclée Print:

limited to 45 s/n. 21" w x 30" h. \$750 unframed

Framed \$ _____

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BLACK-EYED SUZIES FOR YOU

NELSON BOREN

In the oppressive heat of the Western after noon, a cowboy has found a bright bunch of “Black-Eyed Suzies” to give to his favorite girl. Nelson Boren’s skillful use of light, shadow and shape combines with his flair for storytelling to make this an afternoon to remember. This beautiful little watercolor giclée print is an affordable way to add a touch of cowboy romance to any den, living room or kitchen.

Fine Art SmallWorks™ Giclée Print:
limited to 75 s/n. 9"w x 12"h. \$135 unframed

Framed \$ _____

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COWBOY FISHIN' BOOTS

NELSON BOREN

In the dusty, sun-baked lands of the West, water is scarce and large bodies of water are even scarcer. The harsh rays of the sun drain the color from the landscape, drying up vegetation and inhabitants alike—but one cowboy will not surrender. He leans casually against a doorframe, showing off the vibrant blue water and leaping yellow fish on his *Cowboy Fishin' Boots*.

Artist Nelson Boren's portraits of cowboys take their inspiration from the sweeping landscapes of the West and then hone in on the little details that comprise a cowboy's life. His detailed studies of the trappings of the trade impart a romance and a gentle humor to what is commonly depicted as a hard and lonely existence.

Fine Art Giclée on Paper:

limited to 30 s/n. 21½" w x 22 ¾" h. \$595 unframed

Framed \$ _____

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ARIZONA EAGLE

NELSON BOREN

Nelson Boren's *Arizona Eagle* is a cowboy's tribute to his native state. From the stars and stripes on his dusty boots to the finely-detailed bald eagles on his spurs, this cowboy is proud to be an Arizonan.

Fine Art SmallWorks™ Giclée on Paper:

limited to 75 s/n. 12"w x 12"h.

\$175 unframed

Framed \$_____

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My Girl's Coming Home

NELSON BOREN

A cowboy sits on the porch at the end of a long day of hard work. His boots are scuffed and his feet are tired, but he doesn't feel a thing—tonight his girl comes home. In preparation for her arrival, he has removed his hat and picked her a fresh bunch of Black-Eyed Susans. She may not come for hours but the cowboy is content to sit, sure in the knowledge that soon she will be home.

With My Girl's Coming Home, artist Nelson Boren has created a gentle, open-ended moment. "I try to tell stories without telling the story," he says, "and let the viewer decide the ending." His careful rendering of every texture in the painting, from the time-worn leather of the cowboy's chaps to the fuzzy brown centers of the flowers, imparts a classic romance to a truly classic Western scene.

Fine Art Giclée Canvas:

limited to 30 s/n. 28"w x 44"h. \$875 unframed

Framed \$ _____

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