

# THE DOG SHOW

SALLY CALDWELL FISHER

Artist Sally Caldwell Fisher loves exploring the leisure time activities of her colorful subjects and what better place to do so than at the *The Dog Show*. The prestigious Morris and Essex Kennel Club, founded in 1927 by Geraldine Rockefeller Dodge, is the setting for this fun-filled canvas. "This painting celebrates Mrs. Dodge's original vision," says Caldwell Fisher, who employed many images from the Kennel Club archives in formulating her composition. "The Club's posh landscaping, the elegant attire befitting the times, and, of course, the universal theater involving dogs and their indulgent owners gave me great license to have fun." With many eccentric subjects of both the two and four legged variety, Sally Caldwell Fisher's delightful *The Dog Show* is a dog fancier's dream come true.

**Fine Art Giclée Canvas:**

limited to 150 s/n. 24"w x 18"h. \$400 unframed

Framed: \$ \_\_\_\_\_

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## NEWPORT TENNIS

SALLY CALDWELL FISHER

“I’ve always found myself fascinated by turn of the century opulence and Victorian high times. The old part of Newport, Rhode Island is a perfect place to find the wealthy pursuing fun. There’s an air of mystery about the tennis club itself, since it’s not until you walk through the building and out into the court area that you see the beautiful architecture. The players, the ladies in particular, must adhere to the dress codes of the times despite the rigors of the game and the sultry summer heat.”

Caldwell Fisher’s portrayals of New England coastal life capture the simple beauty of the past. Fisher finds herself constantly surrounded by captivating subject matter. “Growing as an artist is a real passion for me. I feel the only way to do that is to paint constantly. With each painting there is a story to behold, and most often that story lies within the details.”

**Fine Art Giclée Canvas:**

limited to 100 s/n. 20"w x 16"h. \$495 unframed

Framed: \$ \_\_\_\_\_

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## PORTLAND HEAD LIGHTHOUSE

SALLY CALDWELL FISHER

Maine is home to many of the nation's oldest lighthouses. One of the most picturesque is Cape Elizabeth's magnificent 200-year-old Portland Head. The rich and colorful history of this 72-foot tower makes it one of the country's most photographed lighthouses.

At the urging of George Washington, the federal government took over the construction and operation of lighthouses, and the first Congress of the newborn country appropriated \$1500 to complete the building of Portland Head Light. With this authorization, Portland Head Light was the second lighthouse to be commissioned by the new government and first shone its light on January 10, 1791.

Poet Henry Wadsworth Longfellow would sit on the rocks on the south side of the beacon and write, exploiting the point's serenity. Today the isolated spot where Longfellow penned his famous lighthouse poem is one of Maine's most popular tourist attractions.

**Fine Art Giclée Canvas:**

limited to 50 s/n. 23"w x 18"h. \$595 unframed

Framed: \$ \_\_\_\_\_

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## SPRING IN THE PUBLIC GARDEN

SALLY CALDWELL FISHER

Artist Sally Caldwell Fisher loves exploring the leisure time activities of her colorful subjects. Spending the afternoon in this beautiful park is an invitation to the viewer. "People come out in the springtime the same way the birds do," Sally says. "And what better place to gather than in the public garden—heart of the city in more ways than one. Whether you're looking for a prime spot to promenade or someplace shady to read a book or people watch, you're sure to find it under this canopy of trees."

**Fine Art Giclée Canvas:**

limited to 100 s/n. 23"w x 17"h.

\$550 unframed

Framed: \$\_\_\_\_\_

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## VIEW OF NEW HARBOR

SALLY CALDWELL FISHER

Sally Caldwell Fisher's portrayals of New England coastal life capture the simple beauty of the past. Fisher finds herself constantly surrounded by captivating subject matter. "Growing as an artist is a real passion for me. I feel the only way to do that is to paint constantly. With each painting there is a story to behold, and most often that story lies within the details."

*View of New Harbor*, through the use of color, light and dark, draws your eye into the center of this peaceful port. The round bay and ring of houses keeps your eye roaming in circles about the village. Fisher's remarkable talent lies in the creation of images that feel simple and accessible while in fact, they are complex feats of design and artistry.

**Fine Art Giclée Canvas:**

limited to 150 s/n. 24"w x 16"h.

\$525 unframed

Framed: \$ \_\_\_\_\_

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