

DIK-DIK  
GUY COMBES

**Fine Art SmallWorks™ Giclée Canvas:**  
limited to 75 s/n. 9" w x 12" h.  
\$195 unframed

Framed \$ \_\_\_\_\_

# LEOPARD LOUNGE

GUY COMBES

“Find a sausage tree,” says Guy Combes, “and the chances are good you’ll find a leopard as well. They are ideal for leopards, with their large broad branches to sprawl out on or to place a kill for safekeeping away from lions, hyenas and jackals. Leopards have evolved incredibly strong fore and hind leg muscles specifically for climbing trees. This trait allows them to avoid fighting with other animals of prey over a kill.

“Sausage trees don’t grow in stands, so a large solitary tree provides a leopard not only with solitude but also with an expansive view of what is happening in the territory around it. Leopards will hunt from the early evening to dawn so at midday, as it was when I came across this great cat on the Maasai Mara, leopards are most likely resting. This cat was so comfortable in its perch that a group of elephants rubbing themselves on the base of the tree barely disturbed it.”

To view *Leopard Lounge* in process go to: <http://guycombes.com> and click “On The Easel.”

## **Fine Art Giclée Canvas:**

limited to 35 s/n. 32"w x 22"h.

\$695 unframed

Framed \$\_\_\_\_\_

# TANGO

## GUY COMBES

“This painting is about the promise of a partnership I believe in,” says Guy Combes. “The ranch my family is associated with in Kenya’s Great Rift Valley, Soysambu, has become a nature conservancy. Wild cheetahs have not been seen at Soysambu for over 6 years, but a long-term feasibility study by the Cheetah Conservation Fund (CCF) has been undertaken to assess the possibility of trans-locating them here from areas where their survival is threatened. Part of that plan is to set up a sanctuary on the Soysambu Conservancy with the help of Action for Cheetahs in Kenya and Project Survival’s Cat Haven in California.

As you can see, Soysambu is an ideal location for the cheetah. Project Survival had commissioned me to paint their cheetah, Tango, who came from South Africa and was raised at their fabulous Cat Haven facility outside Fresno, California. I suggested that in the spirit of the project, he be the first ‘trans-location’ to Soysambu. In the background is one of Soysambu’s most recognizable landmarks—a small volcano named ‘The Sleeping Warrior.’”

### **Fine Art Giclée Canvas:**

limited to 50 s/n. 29"w x 16"h.

\$450 unframed

Framed \$ \_\_\_\_\_

# HIGH HOPES

GUY COMBES

This small herd of Rothschild giraffe is making its way across the Great Rift Valley as pelicans from Lake Elmenteita pass overhead. Less than 700 of the Rothschild giraffe are thought to remain in existence, possibly only 500. Their habitat is severely depleted and this giraffe subspecies can only be found in the wild in areas Murchison Falls National Park in Uganda, Nakuru National Park in Kenya and Soysambu Conservancy, also in Kenya. "At Soysambu we have a population of 60 that are breeding very successfully," says artist Guy Combes. The Soysambu Conservancy is a non-profit organization whose goal is to preserve Africa's Great Rift Valley ecosystem for the benefit of future generations of both man and animal.

**Fine Art Giclée Canvas:**

limited to 50 s/n. 19"w x 24"h.

\$450 unframed

Framed \$ \_\_\_\_\_

# A SHAKY START

GUY COMBES

**Fine Art SmallWorks™ Giclée Canvas:**

limited to 75 s/n.

9"w x 12"h.

\$195 unframed

Framed \$\_\_\_\_\_

# THE CRÉCHÉ

GUY COMBES

The Aberdare National Park in Kenya, which ranges from 9 to 15,000 feet in elevation, is an enchanted island of montane forest on the edge of the Rift Valley. The elephants that inhabit this Eden are accustomed to their privacy since there is so much cover to protect them from the few people that visit the park. My inspiration for *The Crèche* came from a recent visit. As I approached the herd, these three females immediately huddled around their young to protect them. The Aberdare National Park is a very special place for my own family, too. It is where we regularly gather to pay our respects to my grandparents, my uncle and my father, so the family theme seemed particularly appropriate to me.

**Fine Art MasterWork™ Giclée Canvas:**

limited to 15 s/n. 40"w x 30"h.

\$1200 unframed

Framed \$ \_\_\_\_\_

# THE CRÉCHE

GUY COMBES

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**Fine Art Giclée Canvas:**

limited to 50 s/n. 28" w x 21" h.

\$550 unframed

Framed \$ \_\_\_\_\_

# MONARCH OF MWALUGANJE

## GUY COMBES

“Mwaluganje was set up primarily as an elephant sanctuary to help with the devastating poaching in and around Tsavo National Park,” says artist Guy Combes. “It has been so successful that now the sanctuary has an overpopulation problem. This river is a popular refreshment stop for substantial family groups, but this large bull came down one morning and stepped out into the sunlight, complimented perfectly by the outline of the Shimba Hills behind. At the moment I am drawn more to images of Africa that don’t necessarily conform to people’s preconceived ideas of it. Most people visit when it’s dry, but my favorite time is during and after the rains, when the greens are more vivid, the animals have more food and seem much happier as a result.”

### **Fine Art MasterWork™ Giclée Canvas:**

limited to 50 s/n. 37" w x 17" h.

\$595 unframed

Framed \$\_\_\_\_\_



# ROTHSCHILD GIRAFFE, NAKURU PARK GUY COMBES

With only several hundred animals remaining, the Rothschild Giraffe, also known as the Baringo or Ugandan Giraffe, is the second-most endangered giraffe subspecies on earth. Only a handful locations on earth can boast a Rothschild Giraffe population, including Lake Nakuru National Park in Kenya, where artist Guy Combes makes his home.

Combes' father, artist Simon Combes, was instrumental in Lake Nakuru National Park for Rhino Rescue, which was responsible for fencing off the park to protect a newly introduced population of white and black rhinoceros. Following in his father's footsteps, Guy has been a part of committee action and has helped his stepmother, Kat, to continue this very important work. The results of Guy's impressive efforts in the worlds of conservation and wildlife art will be featured in the Artists for Conservation Foundation's first annual juried exhibition this coming September. The exhibition will be held at the Hiram Blauvelt Art Museum, where Guy is currently Artist in Residence.

*MasterWork*<sup>™</sup>

**Fine Art MasterWork<sup>™</sup> Giclée Canvas**

limited to 50 s/n. 15"w x 45"h.

\$595 unframed

Framed \$ \_\_\_\_\_

# MBOGO MKUU

GUY COMBES

Guy Combes encountered this mbogo mkuu (chief buffalo) at a wildlife sanctuary near his home at Soysambu in Kenya. By the lake, among the reeds, is where the old buffalo bulls go when they've been ousted from the herd. "You sometimes see them in pairs or on their own," says the artist, "but when they've been ejected from the herd they tend to be very defensive and aggressive.

"In addition to the attitude, the buffalo has evolved his fearsome horns. Buffalo are primary prey for lions and to bring down a full-grown buffalo usually takes up to three or four lionesses. To be able to fight off three or four large lions, a buffalo needs some ammunition."

**Fine Art Giclée Canvas:**

limited to 75 s/n. 30"w x 24"h.

\$595 unframed

Framed \$ \_\_\_\_\_