

“HEAD FIVE MILES THAT WAY, . . .
THEN GO FIVE MILES THAT WAY, . . .
GATHER UP N’ BRING BACK
EVERY CRITTER YA FIND!”

BOB CORONATO

Fine Art SmallWorks™

Giclée Canvas:

limited to 75 s/n. 17" w x 8" h.

\$225 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

GOLD RUSH DAYS

BOB CORONATO

Gold Rush Days is a passionate recreation of the iconic western rodeo poster. Using his skills as an intaglio printmaker and painter, Bob combined drawing and silkscreen with layers of oil and acrylic glazes to get that aged effect he was seeking. Having spent years as a real cowboy in Wyoming, Coronato's sense of western authenticity is impeccable.

Gold Rush Days is made available as both a giclée on paper and giclée canvas, each capturing the different moods Coronato set out to create. The paper edition feels as if it is an antique poster created 100 years ago. The canvas edition could be an original painting that at one time hung in a frontier saloon lacking only the embedded scent of decades old cigars.

Fine Art MasterWork™ Giclée Canvas:
limited to 25 s/n. 15" w x 37" h.
\$795 unframed

Framed \$ _____

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Greenwich Workshop Fine Art Giclée on Paper:

limited to 75 s/n. 12"w x 30"h.

\$395 unframed

Framed \$ _____

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RELAY HORSES IN CAMP, CROW FAIR 2000:
“AUGUST CELEBRATIONS MAINTAIN THE
CULTURE, IN THIS AGE OF INCREDIBLE CHANGE”

BOB CORONATO

“Crow Fair is a nearly hundred-year-old tradition,” says Bob Coronato, “held each August for the reunion of family clans and the celebration of Crow Indian culture. I have attended Crow Fair for many years and I'm always impressed with the singing, the relay horse races and the thousands of tepees. The Crows fought governmental pressures to change, and as a result being at the fair is like going back in time, because their culture has been amazingly preserved. It's uplifting and I look forward to it, year after year.”

Fine Art SmallWorks™ Giclée Canvas:

limited to 75 s/n. 14" w x 10" h.

\$235 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

“WHEN THIS WEATHER QUILTS,...YOU CAN STIFF’N YOUR HAT BACK UP WITH SUGAR WATER,...N’ HELL,... IF YER EVER HARD UP FOR FOOD,... YOU CAN EAT THE SOM-BITCH!”

BOB CORONATO

“It’s not the Old West of the 1890s but Crook County, Wyoming in the early 1990s,” says artist Bob Coronato. “The people and the ways of this area are very much the same as they always were. I was drawn to the area because it’s the closest you can get to seeing the frontier the way it was. The big towns are hundreds of miles apart and the little towns are the glue that holds the frontier together. Brandings here are still a community effort and the ranchers still work the same way they did a hundred years ago.

“The ranches these days are disappearing. It is sad, but as the ranches disappear, the cowboys also disappear one by one. As the land gets developed the cowboy lifestyle fades fast. I was lucky to get a chance not only to see it at the end, but to take part.” Bob Coronato’s *When this weather quilts* . . . will be featured in the 2008 Coeur D’Alene Art Auction July 26th in Reno, Nevada.

MasterWork™

Fine Art MasterWork™ Giclée Canvas

limited to 35 s/n. 39" w x 30" h.

\$1250 unframed

Framed \$ _____

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NOTH'N LIKE THE FEEL'N OF RID'N A FINE HORSE . . . THROUGH WYOMING COUNTRY . . . THAT'S STILL CONSIDERED FRONTIER

BOB CORONATO

"I wanted to create a painting that summed up what it was to be a cowboy—the freedom, the landscape, the teamwork of a bunch of hands and the sheer vastness of the workplace. This was and is a little piece of my American frontier. A great horse, a great rig and a beautiful day like this are all you need to create a feeling you'll never forget."

With his experience as a working cowboy, artist Bob Coronato has been rounding up awards and recognition. A recent article in *Southwest Art Magazine* proclaimed, "It's a road all his own, and one other western artists must envy." With proportions as vast as the great frontier itself, this Greenwich Workshop Museum Edition™ Giclée Canvas will bring the open range to your hallway, great room or office.

MUSEUM EDITION™

Fine Art Giclée Canvas:

limited to 25 s/n. 80" w x 24" h.

\$2450 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com