

BELLA BLANCA

DIANE EUGSTER

Artist Diane Eugster feels that in order for a painting to work it must be successful on several levels: design, drawing, color and emotional content. "I'm always struggling to bring the quality of all these elements together," says the artist. "When everything interacts as I want it, it's a great day; when it doesn't, I consider it a challenge to work harder." She combines the elements of design beautifully in *Bella Blanca*, her contribution to the Spring 2008 SmallWorks™ collection.

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