

WORLD RECORD LOBSTER

FLICK FORD

When Europeans first arrived in the New World, lobsters were so plentiful that a minor storm could deposit two feet tall piles of the crustacean along the shoreline. They were so abundant and easy to harvest that they were known as “the poor man’s chicken.” Flick Ford brings us, in all its Technicolor glory, the world record lobster that was caught in 1977 off Nova Scotia, Canada, weighing in at 44 pounds, 6 ounces, measuring nearly four feet long. If it takes five to seven years for a lobster to reach the weight of one pound, we can only wonder how old this world record lobster was.

We don’t often get the chance to see just how beautiful these creatures are when emerging fresh from the trap. Perfect for the beach house or kitchen, you can order your lobster in one of three sizes: 1½ lbs (paper), 4 lbs (canvas) or one of the (15) world record 44 lb behemoths (canvas).

Fine Art MasterWork™ Giclée Canvas:

limited to 15 s/n. 54”w x 40”h.

\$750 unframed

Framed \$ _____

4 LB. LOBSTER

FLICK FORD

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Fine Art Giclée Canvas:

Open edition. 24”w x 18”h.

\$350 unframed

Framed \$_____

1½ LB. LOBSTER

FLICK FORD

When Europeans first arrived in the New World, lobsters were so plentiful that a minor storm could deposit two feet tall piles of the crustacean along the shoreline. They were so abundant and easy to harvest that they were known as “the poor man’s chicken.” Flick Ford brings us, in all its Technicolor glory, the world record lobster that was caught in 1977 off Nova Scotia, Canada, weighing in at 44 pounds, 6 ounces, measuring nearly four feet long. If it takes five to seven years for a lobster to reach the weight of one pound, we can only wonder how old this world record lobster was.

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Fine Art Giclée Print:

Open edition. 18”w x 12”h.

\$85 unframed

Framed \$_____

SAILFISH
FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

YELLOWFIN TUNA

FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

RAINBOW TROUT

FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

BROWN TROUT

FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

PERMIT
FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

BONEFISH

FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

STEELHEAD TROUT

FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

BROOK TROUT

FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

SOCKEYE SALMON

FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

SWORDFISH

FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18" w x 12" h.

\$85 Unframed
\$135 Framed

TARPON
FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$185 Framed

STRIPED BASS

FLICK FORD

Fine Art Giclée on Paper:

Open edition signed by the artist.

18"w x 12"h.

\$85 Unframed

\$135 Framed

DORADO
FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

BLUEFISH
FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

ATLANTIC SALMON

FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

NORTHERN PIKE

FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

FALSE ALBACORE
FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

ATLANTIC BONITO

FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

LARGEMOUTH BASS

FLICK FORD

Fine Art Giclée on Paper:

Open edition signed by the artist.

18" w x 12" h.

\$85 Unframed

\$135 Framed

REDFISH
FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$85 Unframed
\$135 Framed

SILK SNAPPER

FLICK FORD

“Being new to snapper and reef fish in general, I thought I had found a red snapper to paint when this large silk snapper was landed,” said the artist. “The guide and owner of Fat Fish Adventures (and the most skilled hand-liner I know), Peter Jarvis, called it a ‘red silky.’ The confusion was mine. The bright yellow eyes distinguish the silk snapper from the red-eyed red snapper. There is a lot of deceptive nomenclature surrounding red snappers. A study by the University of North Carolina found that seven out of twenty-two fish sold as red snapper were actually some other kind of fish.”

Fine Art SmallWorks™ Giclée Canvas:
limited to 75 s/n. 13"w x 8"h. \$175 unframed
Framed \$_____

SAILFISH

FLICK FORD

Flick Ford's watercolors are rendered in a unique technique that captures the perfection of the fish at the moment it was pulled from the water. A prime example of his mastery of this method is his latest fine art limited edition, *Sailfish*, which is featured in his upcoming book, *Fish: 77 Great Fish of North America*. This stunning celebration of this continent's great fish with a sprinkling of fun (pumpkin seed sunfish), history (shad), culinary delights (bluefish) is the ultimate gift book for fishermen of all stripes. These detailed, never-before-published portraits of fish, with text by the master of sport fishing, Dean Clarke, combine to make an upscale guide for the naturalist, an aid to the angler, a tool for the educator and an enjoyable read for everyone. Part field guide, part angler's soul, *Fish* is the best catch of the season for sports fishermen and weekend anglers alike.

Fine Art Giclée Canvas:

limited to 75 s/n. 36" w x 18" h. \$695 unframed

Framed \$ _____

STEELHEAD

FLICK FORD

Flick Ford hooks almost every fish he paints. The resulting fish portraits are, on one hand classical reminiscent of 19th century color plates, on the other hand they are very contemporary, featuring minute detail, shimmering iridescence, eye-popping depth and a genuine spirit of life never before captured in fine art prints. The steelhead (*oncorhynchus mykiss*), is the anadromous (migrating) form of rainbow trout, native to the western North American coast and the Pacific Coast of Asia.

Fine Art Giclée Canvas:

limited to 50 s/n. 25"w x 12"h. \$450

Framed \$_____

WALLEYE

FLICK FORD

Flick Ford hooks almost every fish he paints. The resulting fish portraits are, on one hand classical reminiscent of 19th century color plates, on the other hand they are very contemporary, featuring minute detail, shimmering iridescence, eye-popping depth and a genuine spirit of life never before captured in fine art prints. The walleye (*stizostedion vitreum*) is the largest member of the Percidae family of perch. Widely distributed in North American Lakes and rivers, Walleyes are arguably the most popular northern freshwater fish.

Fine Art Giclée Canvas:

limited to 50 s/n. 25"w x 12"h. \$450

Framed \$ _____

BLUE FIN TUNA

FLICK FORD

Familiar with their habitats, anatomy and color patterns, Flick hooks almost every fish he paints, although most are released shortly after.

After landing a fish, he carefully measures it and then traces its outline. Using taxonomic methods reminiscent of 19th century artist Stephen F. Denton, Ford photographs every inch of the fish so he can count the scales and include exactly the right number in his painting. For accuracy in color he relies on both his photographs and his artistic color memory. When possible, the fish are painted life size. The resulting paintings show the unadorned beauty of the living fish, with an unparalleled accuracy that has them nearly jumping off the wall.

Bluefin Tuna (thunnus thynnus), the coveted “big game” built for speed, range from “footballs” of a few pounds to the world record of 1,496 pounds and nearly 12 feet in length.

Fine Art Giclée Canvas:

limited to 50 s/n. 40" w x 22" h. \$850

TARPON

FLICK FORD

Familiar with their habitats, anatomy and color patterns, Flick hooks almost every fish he paints, although most are released shortly after. After landing a fish, he carefully measures it, and then traces its outline. Using taxonomic methods reminiscent of 19th century artist Stephen F. Denton, Ford photographs every inch of the fish so he can count the scales and include exactly the right number in his painting. For accuracy in color he relies on both his photographs and his artistic color memory. When possible, the fish are painted life size. The resulting paintings show the unadorned beauty of the living fish, with an unparalleled accuracy that has them nearly jumping off the wall.

Tarpon (megalops atlanticus) is a strong resister, especially if caught in deep water. Most catches of this primarily inshore fish are 40 to 50 pounds although the world record was a 243-pounder.

Fine Art Giclée Canvas:

limited to 50 s/n. 40"w x 22"h. \$850

BROWN TROUT

FLICK FORD

Fine Art Giclée on Paper:

Open edition signed by the artist.

18"w x 12"h.

\$225 Framed

BROOK TROUT

FLICK FORD

Fine Art Giclée on Paper:

Open edition signed by the artist.

18" w x 12" h.

\$225 Framed

RAINBOW TROUT

FLICK FORD

Fine Art Giclée on Paper:

Open edition signed by the artist.

18"w x 12"h.

\$225 Framed

TARPON

FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$225 Framed

SMALLMOUTH BASS

FLICK FORD

Fine Art Giclée on Paper:

Open edition signed by the artist.

18"w x 12"h.

\$225 Framed

STRIPER

FLICK FORD

Fine Art Giclée on Paper:
Open edition signed by the artist.
18"w x 12"h.

\$225 Framed

BONEFISH

FLICK FORD

Fine Art Giclée on Paper:

Open edition signed by the artist.

18"w x 12"h.

\$225 Framed