

BOWS ON THE STRING

LUKE FRAZIER

“I like fishing for rainbow trout on String Lake in Wyoming’s Grand Tetons. (That’s how I came up with the title *Bows on the String*). It’s a very picturesque lake and there’s one particular hole near a natural logjam where the trout hang out. I got to thinking how people have probably been coming to this placid spot for a hundred years or more, and how fishing was surely just as pleasing then as it is now. That idea inspired this nostalgic image.”

Fine Art Print: 24"w x 16"h. 550 s/n.

\$170 (unframed)

Framed \$ _____


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THE NOMAD

LUKE FRAZIER

“I once titled a painting *Elk Are Magnificent Creatures That Represent All That's Magical in Nature*. They are one of my favorite animals, and my favorite thing about elk is their bugle. It's a long, eerie whistle with a chuckle at the end—a beautiful call that sends shivers right down your spine.


A lone bull elk like the one in this painting would be looking for a fight with a male with a harem—which he'd want to take over. This takes place during a few weeks in September or October each year. During this rut, or mating season, satellite bulls like this one engage in the head-clashing fights you've probably seen on nature shows—and they fight until one backs down.

This solitary Rocky Mountain elk is bugling on a cold morning during the rut—sending a challenge to any bulls in the area.”

Fine Art Print: 24 1/2" w x 18 1/2" h. 750 s/n.

\$150 (unframed)

Framed \$ _____


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SEARCH FOR ONESELF

LUKE FRAZIER

“Plenty of times I’ve driven down to the riverbank, loaded a canoe with my rod and nets, and started paddling upstream, only to realize I’m not there to fish at all. I’m there because I need to be alone, need time to reflect on my life and thank the Lord for what I have. When I come home, my nets may still be empty . . . but my soul is always filled.” grew up fly fishing on high mountain lakes, and since I like nostalgic paintings, it’s natural for me to give this scene a feeling of the past. This is the time before float tubes ruled the rivers . . . when all a fisherman needed was a canoe, his fishing gear and a little patience. There’s two men here, but you can bet they each feel peacefully alone with nature. It’s a moment I think most fishermen today will recognize.”

*Fine Art Print: 32 ½" w x 16 ¼" h. 550 s/n.
\$185 (unframed)*

Framed \$ _____


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SLACK WATER BROOKIES

LUKE FRAZIER

“I grew up fly fishing on high mountain lakes, and since I like nostalgic paintings, it’s natural for me to give this scene a feeling of the past. This is the time before float tubes ruled the rivers ... when all a fisherman needed was a canoe, his fishing gear and a little patience. There’s two men here, but you can bet they each feel peacefully alone with nature. It’s a moment I think most fishermen today will recognize.”

*Fine Art Giclée Canvas: 22" w x 16 3/4" h. 150 s/n.
\$650 (unframed)*

Framed \$ _____


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THE WOODSMEN

LUKE FRAZIER

“I have a great affection for the woodsman’s way of life,” says Luke Frazier. “Some of my fondest memories are of slipping out on a cool evening in a canoe, with the water reflecting the world like a mirror. The world we live in is a magical place, still much of it untouched by human hands. I cherish times like this, when I can get out into the wilderness. It is an opportunity to reflect upon my life and give thanks for all of the blessings I have been given.”

Fine Art Giclée MasterWork™ Canvas: 40" w x 30" h.

75 s/n. \$1495 (unframed)

Framed \$ _____


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