

IN THE SHADOW OF THE SIXTH

R. TOM GILLEON

“The Principle of Odd Numbers states that groupings of 1, 3, 5, 7, 9 (and so on) are far more pleasing to the eye than groupings of 2, 4, 6, 8,” says the artist. “That is, there is a greater symmetry of design in asymmetry than there is in symmetry. Too much balance is not as pleasing. Since artists aren’t known for being balanced, I tried breaking the rule by presenting six, as opposed to five, tepees. It turns out that the Principle is quite true unless, of course, you place one of the group of five *In the Shadow of the Sixth...*”

Fine Art MuseumEdition™ Giclée Canvas:

limited to 20 s/n. 74"w x 37"h.

\$2750 unframed

Framed \$ _____

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Fine Art Giclée Canvas:
limited to 40 s/n. 34"w x 17"h.
\$625 unframed

Framed \$ _____

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CARDINAL NUMBER III

R. TOM GILLEON

Fine Art SmallWorks™ Giclée Canvas:

limited to 75 s/n. 16"w x 8"h.

\$210 unframed

Framed \$ _____

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LITTLE STAR PEOPLE

R. TOM GILLEON

While not common to the Great Plains, the summer months do occasionally draw swarms of fireflies as far west as the Rockies. When they did range west, a visit by the *Little Star People* to a summer encampment was a treat for the entire band. The magic of moonrise on a warm summer evening became all the more spectacular when accompanied by the dance of these blithe spirits. The original is part of the permanent collection of the Buffalo Bill Historical Center in Cody, Wyoming.

Fine Art MasterWork™ Giclée Canvas:

limited to 15 s/n. 37" w x 31" h.

\$1250 unframed

Framed \$ _____

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Fine Art Giclée Canvas:

limited to 45 s/n. 24" w x 20" h.

\$575 unframed

Framed \$ _____

TWO STARS LODGING

R. TOM GILLEON

Fine Art SmallWorks™ Giclée Canvas:
limited to 100 s/n. 12" w x 12" h.
\$245 unframed

Framed \$ _____

MEN OF HONOR

R. TOM GILLEON

“‘All men of honor are of the same tribe’ is a quote from a Native American I came across one time doing some research,” says Tom Gilleon. “There are so many noteworthy layers in that notion that I never forgot it. The painting itself is a visual take on the concept rather than anything historical. I used bold primary colors, red, yellow and blue, to augment that sense of strength. These men are from different bands, but their sense of principle, of right and wrong, makes them of one tribe. Even with the hardships they endured at the hands of the nation the flag represents, the flag bearer’s sense of honor does not allow the emblem the indignity of touching the ground.”

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Fine Art Giclée Canvas:
limited to 35 s/n. 34”w x 17”h.
\$625 unframed

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TRIBAL TRIPARTITE

R. TOM GILLEON

R. Tom Gilleon is one of a handful of artists that can look back at 2009 as a year that all the hard work and persistence paid dividends. He was the 2009 Jackson Hole Arts Festival's Feature Artist. In a year that that desirability and potential value drove the art market, owning one of Gilleon's contemporary western paintings rose to the top of many collectors' lists.

Of those works, his 60" x 120" paintings like *Tribal Tripartite* disappeared as quickly as he could paint them.

"Tribes on the plains survived by forming alliances, not unlike the nation-states through history," begins Tom. "The Tipi was very universal in nature, as were the ways of the Plains Indians' lives. You'd be hard pressed at a glance to know whether one or multiple tribes were present in a village. Sometimes something as minor as a smoke flap representing the style of one tribe as opposed to another was all that could determine it. *Tribal Tripartite* is as much about the shared necessities and influences of Plains' life as it is color and design."

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MEN AT ARMS

R. TOM GILLEON

“Plains Indians had a very strong color sense to their art and red was a war color,” says Tom Gilleon. “The two shields to the top and left are inspired by the Ghost Dance. The one on the right is a more typical war shield. In the center of this group of warriors and shields sits Red Cloud. He was one of the few tribal leaders that actually forced the U.S. government to seek peace because the Sioux had the upper hand. He repeatedly defeated their forces in battle, at one point forcing the closing down of the forts along the Bozeman Trail.”

Fine Art Giclée Canvas:
limited to 25 s/n. 28" w x 28" h.
\$845 unframed

Framed \$ _____

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EARLY SNOW

R. TOM GILLEON

“After spending the summer months on the move or in cooler summer encampments at higher elevations,” says Tom Gilleon, “Plains tribes would often move to some river corridor for their winter encampment. The trees that lined these rivers would help provide protection from the elements as well as firewood for the cold winter months. As it is for us today, deep snow was not the Indian’s best friend. This light covering feels to me like it’s the season’s first.”

Gilleon is the 2009 Jackson Hole Arts Festival’s Featured Artist and has an exhibition at Jackson’s Altamira Fine Art for the month of September. The Jackson Hole Arts Festival encompasses the season’s most prestigious shows and auctions, a noteworthy honor.

Fine Art Giclée Canvas:
limited to 45 s/n. 20" w x 20" h.
\$450 unframed

Framed \$ _____

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TWO GUNS

R. TOM GILLEON

Two Guns (Two Guns White Calf) was a Blackfeet tribal leader in the early 20th century. He maintained that his visage was used by sculptor James Earle Fraser in the creation of the 1913 Indian Head nickel, although Fraser claimed it was not. More importantly, he was one of the most recognized Native American leaders of his time and used his popularity to travel the world to promote the preservation of Blackfeet heritage.

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RED BULL II

R. TOM GILLEON

Red Bull II is a contemporary painting in disguise. It is a series of geometric shapes: a square that contains a triangle within a triangle. The bull painted on the tepee itself is a contemporary graphic. "Such a symbol would not have existed," says Gilleon. "Their painting was more of a petroglyph style, symbols that got across the basic facts. They didn't have the tools to paint as we do. I like to believe that if they did have those tools, you'd have seen something like this."

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\$450 unframed

Framed \$_____

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