

WOODLAND SANTA

SCOTT GUSTAFSON

More often than not, our modern vision of Santa has him flying his sleigh over chimney-studded suburbs, laughing boisterously as he fulfills the dreams of children all over the world. Artist Scott Gustafson imagined that scene in his 2006 fine art edition *Up, Up and Away* (Sold Out at Publisher). But we rarely remember that deep in the forest Santa's arrival is equally anticipated. This *Woodland Santa* walks through the moonlit snow spreading treats and warming good cheer to all wildlife. Birds, rabbits and chipmunks surround him as the mischievous squirrel helps himself to a nut from Santa's satchel. We can imagine from Santa's face that this quiet stop gives him as much joy as filling each child's stocking. Isn't there a bird or wildlife enthusiast in your life who would cherish this holiday vision for years to come?

Fine Art Giclée Canvas:

limited to 200 s/n. 21" w x 15" h.

\$325 unframed

Framed \$ _____

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THE MAN IN THE MOON

SCOTT GUSTAFSON

The man in the moon
Looked out of the moon
And this is what he said,
" 'Tis time that,
now I'm getting up,
All babies went to bed."

So goes the famous childhood nursery rhyme that inspired this brilliant confection by artist Scott Gustafson. This character climbs out of a moon that is chock full of navigational aides, along with his nocturnal companion. He just woke up and is checking to be sure all the little ones on Earth are tucked in for the night.

Maybe there's a wee one under your roof who would love to doze off under his watchful eye or perhaps this limited edition will be your very unique gift to the expectant parents in your life.

Fine Art Giclée Canvas:
limited to 150 s/n. 16" w x 18" h.
\$295 unframed

Framed \$ _____

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THE COUNTRY MOUSE
AND THE CITY MOUSE
SCOTT GUSTAFSON

Fine Art SmallWorks™ Giclée Canvas:
limited to 75 s/n. 10" w x 8" h.
\$195 unframed

Framed \$ _____

BEAUTY AND THE BEAST

SCOTT GUSTAFSON

Every evening the Beast comes to visit Beauty in her chamber, to talk with her and be near her. Tonight, as she sweetly plucks the harp strings, her mind wanders home to her father and sisters she misses so terribly. He, on the other hand, can think only of her. Every night before he leaves, this longing for her wells up and consumes him and he is compelled to ask, "Beauty, will you marry me?" And every night her answer is the same: "Even though I have grown to care for you very much, Beast, I do not love you. I am sorry, but no, I cannot marry you."

He exhales his grief in a deep sigh that echoes like a moaning wind through the palace corridors. Neither of them is aware at this moment that a bond has grown between them. Nor do they know what miracles the love they share will ultimately reveal.

Fine Art Giclée Canvas:

limited to 75 s/n. 17"w x 21"h.

\$395 unframed

Framed \$ _____

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THE FOX GUARDING THE HENHOUSE

SCOTT GUSTAFSON

“Don't leave the fox to guard the henhouse.' This proverb has existed in some form since Roman times,” says Scott Gustafson, “when men were cautioned not to *Ovem lupo commitere*, or ‘set a wolf to guard the sheep.’ This lucky fox, the scrappy remains of an army, has been left with the greatest honor of all: to guard the henhouse. Unlike the fox, however, the hens don't seem too happy with the arrangement.”

Fine Art SmallWorks™ Giclée Canvas:

limited to 100 s/n. 11" w x 9" h.

\$185 unframed

Framed \$ _____

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A CONFABULATION OF DRAGONS

SCOTT GUSTAFSON

Artist Scott Gustafson is fascinated by the English words used to describe groups of particular animals, such as, a pride of lions or a pod of whales. But there is also a wisp of snipes, a clutter of spiders and two of his favorites, a skulk of foxes and a parliament of owls. (The latter inspired a recent painting and Greenwich Workshop Fine Art Smallworks™ Canvas of the same name).

“In that vein,” said the artist, “I wondered what a gathering of dragons might be called. Finding no name already given it seemed that a linguistic gauntlet had been thrown my way. Rifling both mind and dictionary I happened to stumble upon a wonderful word, confabulate, whose Webster definition is ‘1) To talk informally; to chat. 2) To replace fact with fantasy in memory.’ As Thoreau once said, ‘There was pasture enough for my imagination’ and *A Confabulation of Dragons* was born.”

Fine Art Giclée Canvas:
limited to 75 s/n. 26" w x 19" h.
\$395 unframed

Framed \$ _____

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A PALIAMENT OF OWLS

SCOTT GUSTAFSON

Artist Scott Gustafson has of late been inspired by aphorisms and the turn of a phrase including most recently the Fine Art Limited Editions *Hear No Evil, See No Evil, Speak No Evil* and *Birds of a Feather Flock Together*. Birds have the type of unique collective nouns that send Gustafson into inspired flights of fancy. A peep of chickens, a band of jays, a conspiracy of ravens, a murder of crows and yes, a parliament of owls! This Great Horned orator speaks with commanding authority and while the front row struggles to stay awake, most of the others are rapt listeners.

Fine Art SmallWorks™ Giclée Canvas:

limited to 75 s/n. 14" w x 10" h.

\$195 unframed

Framed \$ _____

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SLEEPING BEAUTY

SCOTT GUSTAFSON

“When the king learned that his precious princess Briar Rose had been cursed to prick her finger on the spindle of a spinning wheel and sleep for a hundred years,” says Scott Gustafson, “he commanded every single one of the ominous devices in the kingdom to be destroyed. And so they were—except for one....”

“It is exactly one century to the day and a young prince has come to see for himself if the ancient, thorn-shrouded castle is truly enchanted. Tiptoeing past the sleeping guards and up the grand staircase, he enters a darkened chamber. The mists of time swirl about his feet as light sifts through the overgrown windows. Drawing back the heavy curtain, he falls instantly in love with the sleeping princess who has been waiting, just for him, for one hundred years.”

Fine Art Giclée Canvas:
limited to 75 s/n. 19" w x 24" h.
\$495 unframed

Framed \$ _____

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BIRDS OF A FEATHER FLOCK TOGETHER

SCOTT GUSTAFSON

“At some point in life,” says Scott Gustafson, “we have all felt like the one who doesn’t fit in ... the oddball, the ugly duckling. This painting is a visual explanation of that feeling, for when ‘birds of a feather flock together,’ there is always someone left out. What this little fellow may not know now, but will eventually learn, is that the swans have a club all of their own.”

Fine Art SmallWorks™ Giclée Canvas:
limited to 100 s/n. 14"w x 9"h.
\$210 unframed

Framed \$ _____

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HUMPTY DUMPTY SAT ON A SWING SCOTT GUSTAFSON

Scott Gustafson's delightful Humpty Dumpty will bring a smile to the face of even a "bad egg." As we watch him joyfully swinging into the sky, we can only hope that this time, Humpty Dumpty can hang on.

Fine Art SmallWorks™ Giclée Canvas:

limited to 100 s/n. 10" w x 10" h.

\$225 unframed

Framed \$_____

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UP, UP AND AWAY

SCOTT GUSTAFSON

Years ago, Scott Gustafson began a series of paintings depicting Santa Claus' annual Christmas Eve journey. When he realized that he was going to be painting the same eight reindeer over and over, he decided to sculpt a model reindeer to use as studio reference—"Which," he says, "turned out to be a very good investment of my time." Scott referred to this sculpture when he painted *Up, Up and Away*, his newest fine art limited-edition canvas.

Up, Up and Away captures the exhilarating moment when Santa Claus and his helpers take flight from the North Pole workshop to begin their Christmas deliveries. Even the moon delights in their voyage across the night sky. *Up, Up and Away* makes a heartwarming gift for Gustafson collectors, Christmas enthusiasts and anyone who remains a child at heart, still listening for sleigh bells on Christmas Eve.

Fine Art Giclée Canvas:

limited to 150 s/n. 30"w x 18"h. \$595 unframed

Framed \$ _____

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MERLIN AND ARTHUR

SCOTT GUSTAFSON

Artist Scott Gustafson's exquisite and detailed paintings speak to the childhood dreams and passions in each of us, unlocking a world of wonder and "once-upon-a-time".... In *Merlin and Arthur*, Gustafson brings to life the stuff of which legends are made. Authors and artists have fallen under the spell of possibilities that abound within the framework of the Arthurian Legend. Merlin, the world's foremost wizard, alchemist, prophet and sage, would have made a dazzling tutor for Arthur, the young boy who was destined to become Britain's "once and future king." Gustafson sets his scene in Merlin's room, chock full of exotic and marvelous portents, omens, objects and animals. In fact, 21 symbols and references associated with the legend of Merlin can be found through out the painting.

Fine Art Anniversary Giclée Canvas:
edition not to exceed 200 s/n. 37"w x 22"h.
\$750 unframed

Framed \$ _____

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THE JOURNEY BEGINS

SCOTT GUSTAFSON

As Scott tells us, “Beneath the great Celestial Clock, babies headed for earth are assigned to their trusty guides. An old angel double checks all the coordinates—the position of the planets, relationship of the sun, moon and stars—scheduling the delivery with little regard for the readiness or unreadiness of the parents-to-be. Finally, blessed by a spark from the flame of hope, the babies are off, destined to forever alter time and the universe for their earthly recipients.” We’re sure you’ll agree, this marvelous image makes the perfect gift for new parents or grandparents! Published from the artist’s original oil painting. Accompanied by a titlecard for your personalization.

Fine Art Giclée Canvas:

limited to 2000 s/n. 20 ½" w x 28 ¼" h.

\$145 unframed

Framed: \$ _____

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DANIEL IN THE LION'S DEN

SCOTT GUSTAFSON

“The story of Daniel is about a man who is punished for his beliefs by a king who was swayed by vanity and bad advice. But Daniel is also the story of true faith in the face of death and of a man who had the strength of his convictions. I chose to depict Daniel standing in a pool of mysterious light. Behind and around him, lions lurk in the shadows. Yet, these ravenous beasts dare not lay a single paw on the seemingly vulnerable figure who stands in their midst. For although his faith is the reason he was thrown to the lions, it was also Daniel’s faith that ultimately saved him.”

Fine Art Giclée Canvas:

limited to 100 s/n. 21"w x 28"h. \$595 unframed

Framed \$ _____

Fine Art Print:

limited to 550 s/n. 18½"w x 25"h. \$165 unframed

Framed \$ _____

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HAPPILY EVER AFTER

SCOTT GUSTAFSON

“No other image seemed to evoke the larger-than-life quality of fairy tales than that of the friendly giant carrying children through an enchanted landscape. Only a character of gargantuan proportions could offer the unsurpassed view and fantastic vistas visible from his shoulders, not to mention the keys to unlock the magic of the stories around them,” says Scott Gustafson.

In a way, Scott’s painting is like a visit with old friends—characters from Gustafson’s earlier fairy tale paintings—*Snow White*, *Cinderella* and *Puss in Boots* are just a few of the familiar faces found there (as well as some new ones). More importantly, many Gustafson favorites and two year’s worth of new work came together in a collection of classic fairy tales published in 2003.

MasterWork™

Fine Art Giclée Canvas:

limited to 50 s/n. 51" w x 24" h. \$995

Framed: \$ _____

www.^{The}Greenwich Workshop.com

PEGASUS AND THE MUSES

SCOTT GUSTAFSON

Scott Gustafson's enchanting interpretation of the fabled Greek legend tells of Athena, Goddess of Wisdom, giving the winged stallion Pegasus to the Muses of Mt. Helicon. In his excitement at meeting the Muses, Pegasus struck the side of the mountain with his hooves, causing a spring known as the Hippocrene. Springs were considered sacred sources of inspiration, and the Muses' beloved pet, Pegasus, was a symbol of high-flying poetic imagination. *Pegasus and the Muses* will undoubtedly inspire flights of fancy for collectors, both young and old.

Fine Art Giclée Canvas:

limited to 100 s/n. 29"w x 23"h.

\$595 unframed

Framed: _____

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THE PIRATE AND THE MERMAID

SCOTT GUSTAFSON

“Of all mythical creatures, mermaids are perhaps the most alluring and mysterious,” Scott says. “They embody feminine beauty while remaining elusive and unobtainable. They appeal to both women and men, much like the pirate. The pirate has become a potent symbol in recent mythology (say, the last few hundred years). One need only see the skull and crossbones to unlock a treasure chest of images filled with daring and adventure. This painting is a glimpse into the lives of a couple poised between two worlds, something we less mythological beings are familiar with too.”

Fine Art Giclée Canvas:
limited to 100 s/n. 24" w x 31" h.
\$595 unframed
Framed: \$795

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ST. NICHOLAS IN HIS STUDY

SCOTT GUSTAFSON

“Sitting amidst the clutter of the centuries and the memories of a vibrant life is St. Nicholas. If ever there was a being that symbolizes benevolence and goodwill to all people it certainly would be him. I’ve always been fascinated with the legends behind the jolly man in the red suit—which are little known to most of us. So I designed this painting with 50 symbolic references—from the awe-inspiring to the horrifying—that are explained in the key that accompanies this work of art. It took me twelve weeks to conceive, research and paint it.”

Fine Art Offset Canvas:

limited to 500 s/n. 32"w x 19"h.

\$550 unframed

Framed: \$ _____

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THREE LITTLE PIGS

SCOTT GUSTAFSON

This enchanting image portrays the three little pigs celebrating their victory over the big, bad wolf. Scott Gustafson's fairy tale images have captured the imagination of children young and old, and we are sure his latest painting will find a cherished place in your home. Available as part of the *Classic Fairy Tales Collector's Edition™* or separately.

*Once upon a time, when pigs spoke rhyme,
and monkeys chewed tobacco,
and hens took snuff to make them tough,
and ducks went "quack, quack, quack, oh!"
there was an old sow who had three little pigs.*

Fine Art Print:

limited to 500 s/n. 14½" w x 17" h. \$150 unframed

Framed: \$ _____

***Classic Fairy Tales Collector's Edition™* Book:**

limited to 150 s/n. \$295

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