

THE 3RD HOLE, "POND,"
THE COUNTRY CLUB,
BROOKLINE MASSACHUSETTS

BY LINDA HARTOUGH

The 3rd Hole is named "Pond" because of the view of the skating ponds and pond house located behind the creek. A player must decide whether to hit the driver between two mounds into a narrow opening, or lay back leaving a long iron shot into a tricky green severely sloped from left to right.

*Fine Art Print: 22 3/4" w x 18" h. 850 s/n.
\$225 (unframed)*

Framed \$ _____


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THE 8TH HOLE, PEBBLE BEACH GOLF LINKS

BY LINDA HARTOUGH

“Pebble Beach Golf Links is a spectacular meeting of land, sea and sky that no artist could resist. From the day I first saw the 8th hole at the course back in 1990, I knew I was going to paint it. It’s got to be one of the scariest shots in golf. The tee shot is blind, you literally can’t see the green when you shoot and the second shot goes over the cliff, which is a sheer drop down to the raging surf. Eventually you can shake the vertigo, but you never forget this hole’s breathtaking beauty.”

Fine Art Textured Canvas

36" w x 20" h. 350 s/n. \$950 (unframed)

Framed \$ _____


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THE 9TH HOLE, ROYAL COUNTY DOWN GOLF CLUB

BY LINDA HARTOUGH

Nestled in the huge sand dunes beside the sleepy town of Newcastle is one of the oldest golf clubs in Ireland, Royal County Down. Founded in 1889 by the legendary Tom Morris, this championship course is a golfing feast of epic proportions, continually remarked upon for its outstanding beauty.

Fine Art Print: 26 7/8" w x 15 1/2" h. 850 s/n.

\$225 (unframed)

Framed \$ _____

Fine Art MasterWork™ Giclée Canvas: 60" w x 40" h.

100 s/n. \$1950 (unframed)

Framed \$ _____

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THE 11TH HOLE, "WHITE DOGWOOD," AUGUSTA NATIONAL GOLF CLUB

BY LINDA HARTOUGH

This is the 11th hole of the Augusta National Golf Club in Augusta, Georgia, where the Masters Tournament has been held since 1934. The great golfer Bobby Jones co-designed the course, with Alister Mackenzie as his legacy to the sport.

The 445-yard 11th hole is considered to be one of the most fateful par-fours in the history of the Masters. Ray Floyd lost the tournament on this hole when he put his second shot into the pond, and Nick Faldo won both of his championships during play-offs on the 11th hole.

Fine Art Print: 27" w x 18 1/4" h. 850 s/n.

\$225 (unframed)

Framed \$ _____


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THE 12TH HOLE, "GOLDEN BELL," AUGUSTA NATIONAL GOLF CLUB

BY LINDA HARTOUGH

The shortest and most treacherous hole at the Augusta National Golf Club has not changed in 50 years. The swirling winds, the canted green guarded by Rae's Creek, Hogan's Bridge and the unparalleled scenery make the 12th the course's signature hole, which, as many a Masters champion will attest, is the deciding factor in who leaves with the green jacket. Unmistakable with its yellow flowered blooms of Golden Bell appearing each spring around the green, the centerpiece of Amen Corner is beautifully captured by Linda Hartough.

Fine Art Print: 26 7/8" w x 15 1/2" h. 950 s/n. \$225 (unframed)

Framed \$ _____

Fine Art Giclée Canvas: 60" w x 34" h 75 s/n. \$1950 (unframed)

Framed \$ _____


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THE 17TH HOLE, BLUE COURSE
CONGRESSIONAL COUNTRY CLUB

BY LINDA HARTOUGH

Set on a peninsula and backed by a majestic white stucco and red tiled Mediterranean-style clubhouse, the Congressional Country Club presents a panorama as lovely and distinctive as any in the game.

*Fine Art Giclée Canvas: 36"w x 21"h. 350 s/n.
\$730 (unframed)*

Framed \$ _____

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