

I WANNA BE LIKE YOU

MARSHA LEHMANN

“What caught my attention about this scene was the compassion between the two figures,” says Marsha Lehmann, “Daddy’s gentle hand just barely holding on, but balancing, with patience in his steps so small and the little buckaroo with head held high, ready to take on anything in life with the confidence gained from a father’s hand.... I titled this piece *I Wanna Be Like You*—at first glance it seems obvious that the little one wants to be like Dad, but sometimes as adults we long for our childhood faith.”

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