

RIPARIAN RICHES

STEPHEN LYMAN

'Riparian' refers to the life zone along a waterway or a lake and the riches are all the life inhabiting that zone from beneath the dappled water to the foliage in treetops.

"I wanted to do a very long, wide-angle view of a slow-moving river because I really enjoy painting crystal-clear water with reflections including the textures in the foliage on the opposite side of the river," said artist Stephen Lyman. "I purposely shortened the view to include just a peek of the sky, because I wanted the viewer to feel this landscape intimately. There's sand, lichen on boulders, leaves, trunks of trees, grasses, roots and many other things. It's almost like a still life. Even the bird, a great blue heron, stands motionless in the water, waiting for a fish to come by for breakfast. I chose him because of his quiet and patient personality."

Fine Art Anniversary MasterWork™ Giclée Canvas:
edition not to exceed 75 signed
by Andrea Lyman and numbered.
56" w x 16" h. \$950 unframed

Framed \$ _____

END OF THE RIDGE

STEPHEN LYMAN

Artist Stephen Lyman was inspired by wildlife and wilderness and nowhere more than in his beloved Yosemite Park. There, he could climb the highest point of a crest at 11,860 feet and feel seated on a throne in a place where the universe seemed upside down, as though gravity were irrelevant and the sky around him became an ocean. No wonder Lyman's muse, naturalist and conservationist John Muir, said that from these heights in Yosemite he loved nothing more than to dip his head into the sky.

“On an off-trail backpacking trip, after a steep, strenuous climb up what I thought was the side of the mountain, the rock suddenly dropped away into space and I realized I was on a ridge,” said artist Stephen Lyman. “That experience was the inspiration for this painting. The mountain goats are surveying the expanse of a clearing storm from the ‘end of the ridge.’”

Fine Art Anniversary Giclée Canvas:

edition not to exceed 100 signed by

Andrea Lyman and numbered. 34"w x 20"h.

\$795 unframed

Framed \$ _____

COMPANIONS

STEPHEN LYMAN

Fine Art SmallWorks™ Giclée Canvas:
limited to 100 signed by Andrea Lyman and
numbered. 8"w x 12"h.

\$235 unframed

Framed \$_____

NORTH COUNTRY SHORES

STEPHEN LYMAN

Through years of study and exploration, Stephen Lyman discovered his calling: to paint the wilderness with passion and commitment. Through his paintings you, too, can travel deep into the woods, find serenity at the water's edge and feel completely at home in the wild. *North Country Shores*, part of a series the artist referred to as "light in the wilderness," embodies three of his favorite landscape subjects: water, light and wildlife. "The strong wind is coming off the lake right into your face, so you can imagine yourself standing there, your hair blowing back, being washed over by all this light, beauty and freshness," said the artist. "The whole feeling I wanted to paint was golden, fresh, pristine, windblown purity." Clear, cold and suffused with golden light, this spectacular, late winter afternoon vista is accented by the bald eagle poised in flight with a fresh catch in its claws.

Fine Art Giclée Canvas:

edition not to exceed 175 signed by
Andrea Lyman and numbered. 46"w x 18"h.

\$950 unframed

Framed \$_____

RUFUS HUMMINGBIRD AND MOUNTAIN HEMLOCK

STEPHEN LYMAN

The *Wildflower Suite* was a new approach to portraying wilderness for Stephen Lyman. It was four, close-up views that allowed us to appreciate the intricacy of tiny things we might otherwise miss. Lyman chose four very different plants and then added a creature of some sort to each. "These are all scenes that are way out in the wilds discovered while I was off the trail resting," said the artist. "I had the feeling that nobody had ever seen them before and that nobody ever would again. They are little jewels of discovery out of my wilderness treks."

There is a Rufous hummingbird on the branch of a mountain hemlock tree with purple cones which are only about an inch long, even when mature. In another scene, a grasshopper climbs a tiger lily. Lyman continues to balance the showy with the unassuming in the third image by pairing a swallowtail butterfly with delicate pink mountain heather. Finally, there's a ladybug beneath the flowers appropriately named shooting stars. "They explode with fireworks of blossoms at the top of the plant," Lyman noted. Let the *Wildflower Suite* light up a corner in your home or work life with their up-close wilderness views.

Fine Art SmallWorks™ Giclée Canvas:

limited to 100 numbered and signed by Andrea Lyman.

12" w x 5¼" h. \$145 unframed

Framed \$ _____

SHOOTING STARS AND LADYBUG

STEPHEN LYMAN

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Fine Art SmallWorks™ Giclée Canvas:

limited to 100 numbered and signed by Andrea Lyman.

4³/₈"w x 13¹/₄"h. \$145 unframed

Framed \$_____

SWALLOWTAIL BUTTERFLY AND PINK MOUNTAIN HEATHER

STEPHEN LYMAN

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Fine Art SmallWorks™ Giclée Canvas:

limited to 100 numbered and signed by Andrea Lyman.

9½" w x 9½" h. \$165 unframed

Framed \$ _____

TIGER LILIES AND GRASSHOPPER

STEPHEN LYMAN

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Fine Art SmallWorks™ Giclée Canvas:

limited to 100 numbered and signed by Andrea Lyman.

7¼" w x 8½" h. \$145 unframed

Framed \$ _____

COYOTE AFTERNOON

STEPHEN LYMAN

Fine Art SmallWorks™ Giclée Canvas:

limited to 100 numbered and
signed by Andrea Lyman.

12"w x 9"h.

\$235 unframed

Framed \$ _____

A WALK IN THE WOODS

STEPHEN LYMAN

The bulk and majesty of a solitary bull (male) moose moves deliberately through a forest of aspen. He appears and disappears as he weaves through the trees in deep snow. The mating season completed, this bull will drop his antlers soon in order to conserve energy for the winter. A new set of antlers will grow in the spring. The moose and the American aspen are native to much of the same North American territory. *A Walk in the Woods* is an iconic Stephen Lyman image: a spectacular wildlife subject, ensconced in its habitat.

Fine Art Giclée Canvas:

limited to 100 signed by Andrea Lyman
and numbered. 28"w x 19"h.

\$650 unframed

Framed \$_____

THE FIELD WATCHER

STEPHEN LYMAN

The American Kestrel, also known as the Sparrow Hawk, is America's smallest falcon, with the male sporting handsome rust and blue-gray feathers. The birds hunt along roadsides from telephone wires, fence posts, trees and other convenient perches into the low grass of meadows. As they fly and seek out their small prey they hover with rapid beats of their wings. Like *Raptor's Watch*, its magnificent predecessor, *The Field Watcher* is bound to take off.

Fine Art SmallWorks™ Giclée Canvas:
limited to 150 signed by Andrea Lyman
and numbered. 22"w x 6"h.

\$245 unframed

Framed \$_____

LAKE OF THE SHINING ROCKS

STEPHEN LYMAN

“When this lake was named Tenaya Lake, after the last chief of the Ahwahneechee Indians, that tribe already had its own name for it,” wrote Stephen Lyman. “For generations, they had been calling Pyweak (Pie-wee-ack), which means *Lake of the Shining Rocks*. It’s a very beautiful place where a lot of people go in the summertime, but by October everybody’s back at school or back at work.

“I really enjoy painting light, trees, rocks, water and reflections. I love those elements and I love walking over the rock in Yosemite. This is a scene that just invites you to step onto that slope, even though it’s not level. It’s asking you to keep your balance and open your senses as fully as you can. Walking over that rock puts you in touch with nature . . . with all of life, really.”

Fine Art Anniversary Edition Giclée Canvas:
edition not to exceed 75 signed by Andrea Lyman
and numbered. 40" w x 27" h.

\$1250 unframed

Framed \$ _____

EVENING STAR

STEPHEN LYMAN

The planet Venus (also known as the evening star) has inspired poets, painters and dreamers for millenia. As the sun sinks below the pink horizon, it appears, a sentinel to warn travelers to find a place to bed down for the night. This idyllic scene is part of Lyman's campfire series, which also includes *Warmed by the View*, *Fire Dance* and *Embers at Dawn*, all of which are Sold Out at Publisher.

Fine Art Anniversary Giclée Canvas:

edition not to exceed 200 signed by Andea Lyman
and numbered. 17"w x 22"h.

\$595 unframed

Framed \$_____

YOSEMITE LANDSCAPE

STEPHEN LYMAN

“This painting was inspired by the scene at the top of Yosemite Falls on the north rim of Yosemite Valley,” wrote artist and explorer Stephen Lyman. “There, one has a panoramic view of Yosemite Point, Mount Clark, Gray Peak, Red Peak, Mount Starr King, Glacier Point, Sentinel Dome and Sentinel Rock.” If you look closely at this beautiful Greenwich Workshop SmallWorks™ Limited Edition, you can just make out three figures atop a ridge on the left—the artist, his wife and a close friend.

Fine Art SmallWorks™ Giclée Canvas:
limited to 150 signed by Andea Lyman
and numbered. 21" w x 6" h.

\$235 unframed

Framed \$ _____

DANCE OF CLOUD AND CLIFF

STEPHEN LYMAN

Why should you buy *Dance of Cloud and Cliff*? This is perhaps Stephen Lyman's most perfect painting of Yosemite National Park—indeed, it is perhaps the finest painting of Yosemite you will ever see. Stephen Lyman knew the trails—both charted and uncharted—and terrain of Yosemite as well the lines in his own palm. His magnificent depiction of Half Dome captures the grandeur of the landscape the way that no photograph ever could.

“I saw Yosemite's Half Dome, caressed by gossamer clouds and bathed in the fleeting alpenglow,” said Lyman. “Can words convey this mountain drama? This is why I paint the wilderness.”

Stephen Lyman's romance with Yosemite lasted a lifetime. The countless sunsets he spent clambering around its slopes and valleys left him with an understanding of the park and a reverence for the land that will never be duplicated. If any painting by an artist can be called a self-portrait, *Dance of Cloud and Cliff* is truly a self-portrait of this artist and his great, abiding spirit.

MasterWork™

Fine Art Anniversary Edition Giclée Canvas:

Edition not to exceed 95, signed by Andrea Lyman
and numbered. 40" w x 26" h.

\$1250 unframed

Framed \$ _____

CRIMSON INDIGO

STEPHEN LYMAN

Crimson Indigo is Stephen Lyman's portrait of a cheeky indigo Steller's Jay perched in a blaze of autumn foliage. This small, affordable piece brings warmth wherever it goes, from office wall to living room or log cabin.

Fine Art SmallWorks™ Giclée Canvas:
limited to 200. Signed by Andrea Lyman
and numbered. 10"w x 13"h. \$235 unframed

Framed \$_____

OCTOBER FLIGHT

STEPHEN LYMAN

“This image is inspired by the drives we took through the Columbia River Gorge, on trips between Oregon and Washington,” explains Andrea Lyman. “The green misty mountains conveyed a feeling of grandeur and majesty—the perfect backdrop, really, for an eagle in flight.”

This awe-inspiring vista will inspire serenity in every room it adorns. Stephen Lyman’s wildlife scenes are a beautiful, affordable way to experience the majesty and grandeur of North America without ever leaving your home.

Fine Art Anniversary Giclée Canvas:
limited to 200. Signed by Andrea Lyman
and numbered. 27"w x 18"h. \$775 unframed

Framed \$ _____

FOX DREAMS

STEPHEN LYMAN

“Steve loved to glorify the small, easily overlooked beauties of nature,” recalls Andrea Lyman. The artist perfectly captured this snoozing fox that looks like he’d rather be left overlooked as he naps in his nest of leaves, branches and dried grasses.

Fine Art SmallWorks™ Giclée Canvas:

limited to 150 s/n. 12"w x 9"h.

\$235 unframed

Framed \$_____

CANADIAN AUTUMN

STEPHEN LYMAN

In the Canadian Rockies, hazy sunlight filters down through the mountains, dancing on wind-driven ripples of water and bathing the trees in its permeating glow. The golden-brown hues of autumn add a rich warmth to the landscape. A bull moose steps lazily around in the lake, feeding on the abundant aquatic vegetation. The scene is rich with sounds, textures and light, one last burst of color and life before the season changes to silent winter. Lyman had said of the painting,

“I enjoyed the opportunity to paint diffused light reflected from a pond in the Canadian Rockies, with one of the largest North American animals appearing quite small in relation to the vast landscape.”

Fine Art Masterwork™ Anniversary Giclée Canvas:

limited to 50. Signed by Andrea Lyman
and numbered. 48"w x 36"h. \$1750 unframed

Framed \$ _____

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In the Canadian Rockies, hazy sunlight filters down through the mountains, dancing on wind-driven ripples of water and bathing the trees in its permeating glow. The golden-brown hues of autumn add a rich warmth to the landscape. A bull moose steps lazily around in the lake, feeding on the abundant aquatic vegetation. The scene is rich with sounds, textures and light, one last burst of color and life before the season

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Fine Art Anniversary Giclée Canvas:
limited to 87. Signed by Andrea Lyman
and numbered. 37" w x 28" h. \$995 unframed

Framed \$ _____

THE RAPTOR'S WATCH

STEPHEN LYMAN

“All of my paintings have their origins in my experience and perception of beauty in the wilderness,” said Stephen Lyman. The art of Stephen Lyman allows the viewer to travel deep into the woods, find serenity at the water’s edge, climb mountains and be completely at home in the true world—the world of the wilderness. Share the sensation of being outdoors—exploring, discovering, studying and enjoying the all-encompassing beauty of unspoiled nature.

“Red tailed hawks like to perch on telephone and fence poles and watch for rabbits and mice in the long grasses,” Stephen Lyman said of *The Raptor's Watch*. “I wanted to capture this particular hawk on its vigil because of the textures in the scene—in the leaves of the blackberry bush, the moss lichen growing on the fence post and the plowed field in the background.”

Fine Art Anniversary Giclée Canvas:
limited to 248. Signed by Andrea Lyman and
numbered. 36" w x 28" h. \$975 unframed

Framed \$ _____

AHWAHNEE—THE DEEP GRASSY VALLEY

STEPHEN LYMAN

The Yosemite people called Yosemite Valley Awooni or Owwo for (gaping) “mouth,” referring to the appearance of the valley’s walls from the village of Ahwahnee, the largest and most powerful Indian village in the valley. The natives also called themselves Ah-wah-ne-chiee, or “dwellers of Ahwahnee.”

Chief Tenaya tried to explain the meaning of “Ahwahnee” to white men by using sign language, but was mistakenly interpreted as saying “deep grassy valley.” In his own language Tenaya was trying to sign “gaping mouth.” In 1851, the US government tried to drive the natives out of Ahwahnee, but Chief Tenaya never submitted and never signed a treaty.

Fine Art Anniversary Masterwork™ Giclée Canvas:

limited to 96. Signed by Andrea Lyman and
numbered. 48" w x 18" h. \$1495 unframed

Framed \$ _____

NOISY NEIGHBOR

STEPHEN LYMAN

In the early morning mist of *Noisy Neighbor*, a solitary grizzly emerges from the forest, ambling through the bear grass along the lakeside. The glassine water underscores the serenity of the moment. Suddenly the silence is broken by the screech of a Steller Jay, upset by the appearance of an intruder into his neck of the woods. Knowing it would be fruitless to go after the bird, the powerful bear just stands watching, while the jay, knowing he has plenty of distance from the intruder, boldly continues to chastise him.

Fine Art Anniversary Giclée Canvas:
limited to 98. Signed by Andrea Lyman
and numbered. 34"w x 20"h. \$1250 unframed

Framed \$_____

BEAR AND BLOSSOMS

STEPHEN LYMAN

Black bear, bright blossoms. Ponderous hulk, delicate flowers. *Bear and Blossoms*, Stephen Lyman's study of contrasts, plays one against the other as the wildlife subject of the painting takes a back seat to the wildflowers and grasses. "Black bears move silently for being such large animals," noted Lyman.

"In my wilderness journeys I have often been surprised by their silent approach, either by accidental meeting, or by a deliberate visit drawn by the aroma of my supper." This attractively priced Stephen Lyman jewel will find a perfect place in the homes of both the Lyman collector and a new breed of wildlife enthusiasts.

Fine Art Anniversary Giclée Canvas:

limited to 175. Signed by Andrea Lyman and numbered. 13"w x 9"h. \$295 unframed.

Framed \$ _____

FIRE DANCE

STEPHEN LYMAN

“The beauty of a campfire is in watching its dance,” said Stephen Lyman. “The ethereal qualities are extreme, playing back and forth from the hottest part of the flame to the coolest shadowed crack in the rocks.” Stephen Lyman’s passion for the wilderness is beautifully realized in the Masterwork™ Anniversary Editions of his evocative campfire images. The nearly six foot vertical reach of *Fire Dance* stretches the drama of this Yosemite mountainside scene to include expanses of both earth and sky. Light suffuses the air and sweeps through the sky on wisps of clouds while the mountain’s flanks glow with warmth in this oversized edition.

“The alpenglow, rocks, trees, snow, clouds and dancing flames conspired to inspire me,” said Stephen Lyman. “The fire warmed me, it cheered me up and dried me out ... the experience was beyond words.”

Fine Art Masterwork™ Anniversary Giclée Canvas:
limited to 153. Signed by Andrea Lyman and
numbered. 30"w x 68"h. \$2495 unframed

Framed \$_____

WARMED BY THE VIEW

STEPHEN LYMAN

When we first published *Warmed by the View*, the most popular question from collectors was “Who would build a campfire that close to a cliff?” Artist Stephen Lyman answered this question quite simply, “I did.” An avid adventurer, Lyman lived his paintings and *Warmed by the View* is no exception. Never one to pick level, comfortable camp sites, Lyman preferred more dramatic, unique locations where he could enjoy 360 degrees of landscape view.

It’s difficult to name one signature piece with artists as talented and prolific as Lyman. Certainly his series of campfire paintings qualify, and *Warmed by the View* in one of the crowning jewels in that series. This cliff edge above Yosemite Falls is a typical camping spot for Lyman. “Fortunately,” he would say, “it’s hard to go sleepwalking when zipped in a sleeping bag.”

Fine Art Anniversary Giclée Canvas:
limited to 153. Signed by Andrea Lyman
and numbered. 48"w x 42"h. \$1950 unframed

Framed \$_____

SUNRISE IN THE WALLOWAS

STEPHEN LYMAN

Far removed from any major metropolis, Oregon's Wallowa Mountains have long been a Lyman family favorite. "As I camped by this lake years ago, I awoke in the morning to watch the crest of the ridge catch fire with the golden light of sunrise," Stephen said once in describing the inspiration for the painting. Steve submitted *Sunrise in the Wallowas* to The Greenwich Workshop in 1982 following not one, but two rejections of his work. Not only did this landscape convince Greenwich Workshop founder Dave Usher to finally publish Steve's art, but he also bought the original painting to hang in the company's offices.

Fine Art Masterwork™ Anniversary Giclée Canvas:
limited to 150 s/n. Signed by Andrea Lyman and
numbered. 60"w x 14"h. \$1495 unframed

Framed \$_____

SUNRISE IN THE WALLOWAS

STEPHEN LYMAN

Far removed from any major metropolis, Oregon's Willowa Mountains have long been a Lyman family favorite. "As I camped by this lake years ago, I awoke in the morning to watch the crest of the ridge catch fire with the golden light of sunrise," Stephen said once in describing the inspiration for the painting. Steve submitted *Sunrise in the Willowas* to The Greenwich Workshop in 1982 following not one, but two rejections of his work. Not only did this landscape convince Greenwich Workshop founder Dave Usher to finally publish Steve's art, but he also bought the original painting to hang in the company's offices.

Fine Art MuseumEdition™ Anniversary Giclée Canvas:

limited to 50 s/n. Signed by Andrea Lyman and numbered. 95"w x 22"h. \$2500 unframed

Framed \$_____

HANDSOME

STEPHEN LYMAN

As Andrea Lyman remembers, “Steve loved to glorify the small, easily overlooked beauties of nature. This is a Clark’s Nutcracker, a kind of common nuthatch we saw every winter near our home. From far away it’s a rather plain-looking bird, but up close Steve saw—and captured—the delicate juxtaposition between light and dark feathers on its wings.” A little canvas jewel from Stephen Lyman, replicating the subtle texture of his original.

Fine Art Textured Canvas:

limited to 1250 s/n. 12 "w x 8 "h.

\$295 unframed

Framed \$ _____