

BRANCH, AXE, PAPER, SCISSORS

EMILY MCPHIE

Your average family gathering generally takes the shape of Sunday dinner. For Cassie Barney, Emily McPhie and James Christensen an annual original art show is the norm. Each year they will focus on a particular subject matter as the theme of their show. To mix things up a bit, they chose the theme of this year's October show around a medium to create on rather than a single subject itself. Works on Paper is the result. With Fine Art Canvas making up the preponderance of our publishing program these days, we thought we'd follow their lead and offer a selection of releases from that show in the same vein. These Greenwich Workshop Fine Art Giclée Paper Prints are selections pulled from this upcoming October show.

Fine Art Giclée Print:
limited to 75 s/n. 27" w x 10" h.
\$250 unframed

Framed \$ _____

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TORTOISE
EMILY MCPHIE

Fine Art SmallWorks™ Giclée Canvas:

limited to 75 s/n.

10" w x 12" h.

\$195 unframed

Framed \$ _____

RUBY ROSE IN TIME OUT

EMILY MCPHIE

Like Venus rising from the foaming sea, Ruby Rose stands stolidly on her rock and waits. “*Ruby Rose* was born as I thought about how hard it can be to communicate,” says artist Emily McPhie, “especially for children. I thought about what it must be like to be in time out, to feel so misunderstood and isolated and that those ten minutes are never ever going to end. As we get older, we learn more words and how to better share our feelings, but I find that once in a while that misunderstood, isolated, time-out feeling creeps up on us all. It’s then that we’re glad we’re finally old enough to tell time and that ten minutes isn’t so long after all.”

The sweetly inspired works of Emily McPhie make a perfect addition to any nursery, office, bedroom or living area and the ideal gift for the new mother in your life.

Fine Art Giclée Canvas:
limited to 100 s/n. 24"w x 14"h.
\$495 unframed

Framed \$ _____

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THE KEY TO HAPPINESS

EMILY MCPHIE

Still 'round the corner there may wait a new road or a secret gate.

—J. R. R. Tolkien

Life is never dull for one with an adventurous mind and an open heart. As the sun warms the earth and sky around her and lights them a brilliant gold, the subject of Emily McPhie's *The Key to Happiness* steps forward into the unknown. With a ribbon of passion in her hand and a key of exploration around her neck, she is prepared to meet whatever the future may bring.

This gorgeous Greenwich Workshop Fine Art Limited Edition Giclée Canvas is a perfect gift for the graduate, traveler or any intrepid loved one in your life. Like the original painting, the canvas glows like a new and unlimited day with the artist's brushstroke enhancement of each canvas.

Fine Art Giclée Canvas:
limited to 100 s/n. 12"w x 16"h.
\$345 unframed

Framed \$ _____

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KNOWLEDGE OF GOOD AND EVIL

EMILY MCPHIE

“This painting is about right and wrong,” says Emily McPhie. “Not just knowing the difference, but making the right decision and having the conviction and confidence to stick to it. The figure in pink is very sure of herself and her choice; but she’s also struck a balance—she’s not all in red and she’s not all in white. She understands that the right decision is also about finding balance in all things and following it, and that there may not even be one right decision. To quote J.R.R. Tolkien, ‘All we have to do is decide what to do with the time that is given us.’”

Fine Art SmallWorks™ Giclée Canvas:
limited to 100 s/n. 9"w x 12"h.
\$195 unframed

Framed \$ _____

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ONE IF BY LAND

EMILY MCPHIE

There are few sureties in this life, it is said, but one of them is that every little girl will someday grow up. From her first tooth to her first date, the milestones in every child's life seem to come more quickly with each passing day. Every parent can remember the first time they took the training wheels off their child's bicycle and watched their little one ride away, feeling a mixture of pride and apprehension.

The beautiful autumn scene in Emily McPhie's newest Fine Art Limited Edition *One if By Land* tells such a story. Fall has come to the path through the park and as the little girl rides by, the heavy leaves fall from their trees. It is a time of change, a time of remembering the treasures of the past and of looking forward to the future.

Emily McPhie's dreamy paintings are touched with the tenderness of young motherhood. Her portraits of women and children convey universal messages of love, determination and hope.

Fine Art Giclée Canvas:
limited to 100 s/n. 13"w x 21"h. \$395 unframed

Framed \$ _____

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SERENA AND HER LION

EMILY MCPHIE

“When I began this series of children with large, ferocious animals,” says Emily McPhie, “I had intended it to be about the purity of imagination, about how children have such freedom in their dreams while adults are tied to reality and familiar things. Of course, I couldn’t attain that simple perfection—the paintings ended up as a metaphor for the troubles and realities of life, which can turn and bite your head off at any moment. But even with the knowledge of this fact, we can be content and find peace like these little girls. We’re not afraid of the lion.”

Other paintings in the series include *Crocodile*, which is now available as part of the Greenwich Workshop SmallWorks™ Collection.

Fine Art Giclée Canvas:

limited to 100 s/n. 12"w x 16"h. \$295 unframed

Framed \$ _____

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CROCODILE

EMILY MCPHIE

While the innocence and simplicity of childhood may be something to fondly remember, life's daily realities are often far more complicated for adults. The little girl in *Crocodile* demonstrates that it is possible to peacefully coexist alongside our worries and fears, that we can live life to its fullest even if we can't control every moment.

Fine Art Giclée SmallWorks™ Canvas:
limited to 100 s/n. 9"w x 12"h. \$175 unframed

Framed \$_____

PIROUETTES AND PACHYDERMS

EMILY MCPHIE

“Life, as they say, is not about the destination, but the journey,” says artist Emily McPhie. “It’s about whimsy, about having fun with life and where it takes you.” Both the twirling little girl and the smiling painted elephant in McPhie’s debut limited edition canvas seem to embrace the adventure of a walk with no destination.

Emily McPhie may be a newcomer to our family of artists, but she is no stranger to artistic families—both her father, James C. Christensen, and her sister, Cassandra Barney, are celebrated artists with The Greenwich Workshop. McPhie is definitely an artist to watch and *Pirouettes and Pachyderms* will make a wonderful start to your collection.

Fine Art Giclée Canvas:
limited to 100 s/n. 15"w x 20"h. \$450 unframed

Framed \$ _____

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BIRDCAGE

EMILY MCPHIE

Emily McPhie's portraits of women and children offer a window into her artistic education. The solemn, sweet little girl in *Birdcage*, for example, would look perfectly at home with a collection of early American paintings. "Birds often represent the soul or spirit in my paintings," says the artist. The birdcage itself is empty, but if we look closely we can find the bird printed on the little girl's dress—has her soul broken free just as the bird? *Birdcage* invites us to look deeper into our own hearts and imaginations to find the answer.

Fine Art SmallWorks™ Giclée Canvas:
limited to 75 s/n. 9"w x 12"h. \$175 unframed

Framed \$ _____

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