

# SOUTHPORT MARINA

## MO DAFENG

Mo Dafeng has become renowned in both China and the United States for his skill in balancing his subjects with the air and light that surround them. His harbor and shore landscapes are praised for their lyrical quality. In *Southport Marina*, Dafeng brings his careful composition and sensitive eye to the beloved harbor of Southport, Connecticut. Sunlight washes the decks of the waiting sailboats as they gently rock in this new SmallWorks™ Limited Edition release.

**Fine Art SmallWorks™ Giclée Canvas:**

limited to 75 s/n. 14" w x 10" h.

\$275 unframed

Framed \$ \_\_\_\_\_

www. <sup>The</sup>Greenwich Workshop  .com

# TWO DORYS

## MO DAFENG

Mo Dafeng's tranquil American landscapes bring us face-to-face with the natural grace of our country, a grace we as natives could easily overlook. The empty boats at the foreground of the painting rest by a seaside, saturated with solitary beauty.

**Fine Art SmallWorks™ Giclée Canvas:**  
limited to 75 s/n. 9" w x 11" h.  
\$225 unframed

Framed \$ \_\_\_\_\_

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# EVENING WITH APPROACHING FOG

## MO DAFENG

Realistic landscapes in a dreamlike context, with a lyrical, haunting quality is the hallmark of artist Mo DaFeng. He is an internationally recognized leader of the new generation of Chinese Realists. *Evening with Approaching Fog* is quintessential DaFeng. “I was driving through coastal Maine and turned down a small local road which led me to a fishing port in Jonesport,” says Mo. “From the dock, I saw these wooden dories on the dark deep water, slowly spinning and making a hollow knocking sound when they touched. I was the only one on the dock and the whole place was ethereal. Back in my studio, I refined my initial composition, focusing on the aged details of the dories to reveal the character of the scene. I exaggerated the view to give the foreground a relaxed feeling while keeping a hazy, soft, but still vivid imaginary quality to the background.”

**Fine Art Giclée Canvas:** limited to 75 s/n.

25" w x 25" h. \$650 unframed

Framed \$ \_\_\_\_\_

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