

BEHOLD

BY JEAN MONTI

InBehold, her latest Greenwich Workshop release, Jean Monti magically captures a precious moment between mother and child. For the mother, the mother-to-be or the grandmother who remembers, the pure joy of gazing at a new baby is an unmatched gift. Quiet moments with children are the special province of the art of Jean Monti. Time apart from the rush of our normal day. Time to really see our loved ones and in seeing, feel the innocence of the love of those who depend upon us so completely .

Fine Art Print: 24½" w x 13¼" h. 550 s/n.

\$150 (unframed)

Framed \$ _____

The Greenwich Workshop



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DADDY'S LITTLE GIRL

JEAN MONTI

"I wanted this painting to portray that emotional connection that exists for all fathers and daughters. I see how my daughter looks to my husband for love, security and guidance. She completely adores him. He is her hero just as my father was mine."

This beach scene, the follow-up to Monti's *Always There*, foreshadows another highlight in the life of this pair: the father/daughter dance at her wedding. The warmth of the afternoon sun is equal to the warmth of the bond between the two. That wedding day seems as distant from this timeless summer moment as the snows of winter. But just as the pair's reflection will mirror their every move, all too soon daddy's little girl will become a woman, and that far off dance will come to be for this father and daughter.

Fine Art Giclée Canvas: 20"w x 28"h. 100 s/n. \$595 (unframed)

Framed: \$ _____

Fine Art Print: 15½"w x 22"h. 550 s/n. \$160 (unframed)

Framed: \$ _____


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