

DRESSED IN RIBBONS FAIR

HEIDE PRESSE

“I grew up in Louisiana and over the years have taken many trips up and down the ‘River Road,’ exploring old plantations along the Mississippi. *Dressed in Ribbons Fair* was inspired by a stroll under a grove of centuries—old live oaks on one of those plantations. I love this piece because the atmosphere seems to border on fantasy, but everything in it is real or at least within reach of reality. In fact the plantation trees were actually larger than I’ve presented them here ... but at the size and dimensions they are now, they offer just the right dreamlike quality.”

Limited Edition Print

25" w x 16³/₄" h. 550 s/n. \$150 (unframed).

Framed \$ _____


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GARDEN GATE

HEIDE PRESSE

Heide Presse is always in search of the quiet beauty in life. "I love the character of vintage clothing and old-fashioned gardens and the way they allow us to pause for a moment and appreciate the simple pleasures of the past." With *Garden Gate*, Heide skillfully weaves rich color with texture to create a timeless, inviting vision with a gentle reminder that there's always time to stop and smell the flowers.

Limited Edition Print

24"w x 13"h. 350 s/n. \$125 (unframed).

Framed \$_____

Limited Edition Giclée Canvas

24"w x 13"h. 50 s/n. \$395 (unframed)

Framed \$_____


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IN FULL BLOOM

HEIDE PRESSE

“This is my dream house, based mostly on a Greek Revival-style home I once spotted in New Orleans’ Garden District. Blue hydrangeas are my favorites, so naturally I included them. After I added the girl to the scene, the title for the piece came to me—I feel it pretty well described both her and the flowers.”

Limited Edition Print

32" w x 14³/₄" h. 550 s/n. \$160 (unframed).

Framed \$ _____


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LAVENDER

HEIDE PRESSE

“While visiting the Provence region of France, I came across a 13th century abbey nestled among countless rows of lavender. The sight of this flower at full bloom in the late afternoon sun, coupled with the scent of its perfume filling the air proved a breath-taking experience. Lavender is native to the Mediterranean, the shrubby plants are from the mint family. Popular in herb gardens, the plant is cultivated commercially, most commonly gathered for the fragrant flowers, valued for scenting linens and clothes and is distilled for use in perfumery.”

Limited Edition Print

27"w x 17 ³/₈"h. 550 s/n. \$175 (unframed).

Framed \$ _____

Limited Edition Giclée Canvas

28"w x 18"h. 50 s/n. \$595 (unframed).

Framed \$ _____


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LE MATIN DANS LE JARDIN

HEIDE PRESSE

“Imagine you’re on vacation in the south of France idling away the morning with a walk through the village. Suddenly you are rewarded with the sight of a dappled light dancing on pink blossoms and you wish you could stay forever. This is exactly what happened to me not long ago and it’s a moment that inspired this painting. Indeed, a group of fellow traveling artists and I enjoyed meeting the proprietress of this lovely home which was nestled in a courtyard behind an impressive iron gate. She kindly invited us to set up our easels and spend as much time as we liked painting this beautiful place.”

Limited Edition Print

26 ½" w x 13 ½" h. 550 s/n. \$165 (unframed).

Framed \$ _____


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STAY THIS MOMENT

HEIDE PRESSE

“We had gone on a day trip to St. Augustine, visiting a living history museum they have set up. I was walking across the yard when I saw this building. I liked the way it looked with the sun and roses climbing on it.”

“The young ladies are daughters of a friend of mine. In fact, the older, blonde one, was my son’s first girlfriend. They’re just beautiful little girls and I always wanted to use them as models.”

“The combination is instinctual. I consider, literally, hundreds of images before I decide to paint one. Frankly, I don’t know why I choose the paintings I do . . . they just speak to me on a creative level.”

Limited Edition Print

21" w x 13 3/4" h. 550 s/n. \$125 (unframed).

Framed \$ _____


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SUNLIGHT

HEIDE PRESSE

“The pace of life is so fast today that many people long for the quieter times of yesteryear. Sunlight invites you to pause for a moment and appreciate the simple pleasures of the past. I wanted the viewer to feel the warmth of the sun and smell the fragrant garlands adorning the girls' hair, so I composed the scene using a combination of bright colors and contrasting textures. The elegant lace openwork and Victorian petticoats add a romantic finishing touch.”

Limited Edition Print

26" w x 14" h. 550 s/n. \$150 (unframed).

Framed \$ _____


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THE VICTORIAN

HEIDE PRESSE

“I went to San Antonio, Texas, looking for interesting National Park site for an upcoming Arts for the Parks competition. I love the way this old mission looks (the same setting as my first print, *Dance of the Sun*). It’s the San Jose Mission ... built in the mid-1700’s by Spanish Franciscans who taught the Native Americans. I like the juxtaposition of the wonderful textures of the old stone surface and the big double wooden doors.”

“The black space begged for a figure, so I chose a Victorian woman. The silhouette of Victorian clothes interests me so much more than clothes of today ... and I wanted the smooth texture of her dress to be a counterpoint to the rough stone and wood.”

Limited Edition Print

23 ¹/₈"w x 15 ⁵/₈"h. 550 s/n. \$125 (unframed).

Framed \$ _____


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