

LAST WINTER

MIRO SINOVCIC

“Most of my work is about New York City,” says artist Miro Sinovic. “This may seem like a surprising choice of subject, since I lived half my life in Croatia. I came to America many years ago with a pair of skis and some tennis racquets and right there at Kennedy Airport I declared myself to be a New Yorker. The rest, as they say, is history...”

Fine Art SmallWorks™ Giclée Canvas:

limited to 75 s/n. 10" w x 13" h.

\$225 unframed

Framed \$_____

www.^{The}Greenwich Workshop.com