

# COURT AND SPARK

## DANIEL SMITH

The complex social order of the wolf pack is as nurturing and caring an environment as one will find in the wild. An alpha male and female, form the nucleus of this tight knit family. As with any potential relationship, first impressions will last a lifetime. Few species have undergone the change in public perception, thanks to conservation and education efforts, like the wolf. Dan's involvement with the Yellowstone Wolf Recovery Project in the mid-1990s, when wolves were first being reintroduced to the Park, reinvigorated his interest in this apex predator. *Court and Spark* stood out as a collector favorite at the Eiteljorg Museum's 2010 Quest for the West Art Show and Sale. Through both his website, [www.danielsmithwildlife.com](http://www.danielsmithwildlife.com) and his Facebook page, Dan allows collectors incredible access to both his studio and himself.

**Fine Art Giclée Canvas:**  
limited to 75 s/n. 22" w x 18" h.  
\$595 unframed

Framed \$ \_\_\_\_\_

[www.TheGreenwichWorkshop.com](http://www.TheGreenwichWorkshop.com)

FLAT OUT  
DANIEL SMITH

**Fine Art SmallWorks™ Giclée Canvas:**  
limited to 100 s/n. 14"w x 7"h.  
\$195 unframed

Framed \$ \_\_\_\_\_

# RADIANT REPOSE

## DANIEL SMITH

“A slight breach in the moisture laden cloud cover allows the sun to penetrate with its radiant warmth,” relates Daniel Smith. “The cougar’s damp coat emits an ethereal glow as moisture vaporizes into the silent wilderness. The rocky outcrop creates an excellent vantage point for the resting mountain lion as he surveys his domain. My home borders the Yellowstone ecosystem and has a healthy population of mountain lions. It is a rare thrill to experience these elusive predators in the wild.”

There is a return to things that radiate the greatness of our national heritage. One of our most renowned treasures is the American wilderness. *Radiant Repose* captures the essence of the untamed beauty that that makes the wilderness wild. The painting was created for the 2009 Couer D’Alene Auction. Dan Smith is one of the few artists invited to present new works to the high-end collectors that attend, a testament to the stature of this American wildlife artist.

### **Fine Art Giclée Canvas:**

limited to 75 s/n. 34" w x 17" h.

\$695 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

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**Fine Art Giclée Paper:**  
limited to 100 s/n. 26" w x 13" h.  
\$195 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# RIVERBANK REFLECTIONS

DANIEL SMITH

**Fine Art SmallWorks™ Giclée Canvas:**  
limited to 100 s/n. 10" w x 10" h.  
\$225 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# GONE FISHING

## DANIEL SMITH

“*Gone Fishing* was inspired by a friend’s photo of brown bears taken in Katmai Park, Alaska,” says artist Daniel Smith. “The cubs are quite small so this would be in spring to early summer. These little guys will stay with their mother for almost two years and won’t reach their full size for another four years. Even the most hardened city-dweller knows about the bond between a mother bear and her cubs. She may be swimming ahead right now but her ears are cocked, listening for the paddles and grunts from the swimmers just behind her. Getting accustomed to water is not just play time for the young cubs. The bears are in and around the water eating fish for weeks, putting on the pounds and fat in preparation for November hibernation.

Collectors know that no one paints wildlife in water the way Daniel Smith does. A master of both his subject and his craft, his art is an essential part of any wildlife art collection.

**Fine Art Giclée Canvas:**  
limited to 50 s/n. 33" w x 15" h.  
\$595 unframed

Framed \$ \_\_\_\_\_

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**Fine Art Giclée Print:**  
limited to 100 s/n. 26½”w x 12”h.  
\$195 unframed  
Framed \$\_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# STILLWATER CROSSING

DANIEL SMITH

Artists become known for signature works and increasingly Dan Smith's "water" paintings are becoming "must haves" for collectors. As is the case for *Stillwater Crossing*, evidently "must haves" for museum collections as well. Dan created this painting specifically for the Eiteljorg Museum's Quest for the West Art Show last September. In a strong overall showing of art, Smith's painting won the show's Harrison Eiteljorg Purchase Award and is now part of the museum's permanent collection.

It is easy to see why museums and collectors think Smith is doing something special. Water and its qualities are one of the toughest real world experiences to translate convincingly into painting. From the reflective qualities of the placid surface to the bison's turbulent wake, what you see here is flawless. A true signature work from a highly respected American artist. *Stillwater Crossing* is available not only as a Fine Art Giclée Canvas edition, but also as a Fine Art Giclée Paper edition.

**Fine Art Giclée Canvas:**

limited to 50 s/n. 25"w x 18"h.

\$595 unframed

Framed \$ \_\_\_\_\_

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### **Fine Art Giclée Print:**

limited to 100 s/n. 19¾" w x 14" h.

\$195 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# OUT OF THE DUST

## DANIEL SMITH

Artist Daniel Smith had yet another stellar year in 2009. He took a two week research safari to Kenya, in September, both of his entries to the Jackson Hole Art Auction sold and Dan was included in the Eiteljorg Museum's Quest for the West Art Show and Sale, he won the Harrison Eiteljorg Purchase Award for *Stillwater Crossing*, look for Greenwich Workshop's fine art edition of this painting in 2010. He was accepted at the prestigious "Birds in Art" exhibit at the Leigh Yawkey Woodson Art Museum.

*Out of the Dust*, Daniel Smith newest fine art edition, is a SmallWorks™ gem of one of North America's giant icons. You can almost smell the animal and feel the dry heat in this image. "My paintings are a reflection of many years of field work combined with a passion for the natural world," says the artist. "My objective is to share my passion through a scientifically accurate realistic painting while maintaining artistic integrity." You can get a piece of this fast-rising wildlife star, signed and numbered and at an affordable price, from an authorized Greenwich Workshop dealer.

**Fine Art SmallWorks™ Giclée Canvas:**

limited to 200 s/n. 9" w x 12" h.

\$225 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# OVER THE RAINBOW

DANIEL SMITH

“What a stunning painting,” I overheard. “Yes. Yes it is. It’s a Smith,” the collector informed his guest. The acknowledgement of long-term accomplishment and anticipation of excellence summed up in three words, “It’s a Smith.” What sets Dan’s realistic style apart is that he does not overpower the composition with details. In fact, his sensibility of design, color, highlights and shadows are more in line with impressionistic paintings. Tight painting reveals subtle textures in bear’s fur or the nuances of reflected light in running water, while overall the work is the integration of a few basic shapes and forms. An apt mirror of the intricate simplicity of the natural world.

“When the fish are running and bear are feasting like this,” says Smith, “they won’t even waste their time eating the entire fish. They’ll focus on the skin and the fatty layer beneath, throwing the rest of the fish aside. On the surface it may appear wasteful, but it is extremely efficient when fattening up for the winter’s hibernation is the priority.

**Fine Art Giclée Canvas:**

limited to 100 s/n. 27" w x 17" h.

\$595 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# BRAWLIN' BRUINS

DANIEL SMITH

**Fine Art SmallWorks™ Giclée Canvas:**  
limited to 100 s/n. 16"w x 8"h.  
\$200 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# FLEETING SUN

## DANIEL SMITH

Daniel Smith's paintings of wildlife, be it bear, moose, bison, crow or even otter, capture the complete essence of a species in a single moment, a brief pause in an otherwise very physical existence. Likewise viewing these paintings leaves us stilled, like hikers or mountaineers who round a bend and come unexpectedly upon the beauty and fierce intelligence of the animals who share our earth.

North American cougars are now largely extinct in the Northeast United States but are still prevalent in parts of the West, notably Wyoming which has the largest North American population. A solitary, stalk-and-ambush predator, cougar favor deer, elk, bighorn sheep and the occasional domestic cattle.

*Fleeting Sun* is unusual for Daniel Smith in that the sunlight is hitting his subject perpendicularly, highlighting the silky, tawny coat against the cool shadows of gathering dusk in the cliffs behind.

**Fine Art Giclée Canvas:**  
limited to 50 s/n. 24"w x 16"h.  
\$595 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# SUMMIT SANCTUARY

## DANIEL SMITH

Collectors of Dan Smith's Fine Art Editions are already familiar with his astonishing versatility. This artist is not gathering moss painting the same one or two species. He is equally at home painting bear in water as he is a thundering herd of buffalo or a mountain lion poised to leap. The subject of *Summit Sanctuary* is the dall sheep in a perfect alpine landscape that shows the high elevation these mountaineers prefer. The dall sheep inhabit the subarctic mountain ranges of Alaska and the Canadian northwest and their adaptation to this rugged high country environment has ensured their survival for thousands of years. Storm clouds may gather on the ridge top but this group of three relaxes in a spot of sun, taking in what must be an expansive view below.

**Fine Art Giclée Canvas:**  
limited to 75 s/n. 34"w x 17"h.  
\$695 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# DUMA

## DANIEL SMITH

*Duma* is “cheetah” in Swahili. Built for speed, cheetah are the fastest and most elegant of the great cats, from their large nostrils and lungs to their long tails which act as rudders for sharp turns at speed. (They’ve been clocked at up to 71 miles per hour.) The color of the cheetah’s pelt is the result of millions of years of evolution toward a perfect blend into its environment, the ochres, yellows, rusts and golds of the dry African plains. Artist Daniel Smith places his subject against dark shadows so we can better appreciate him, serious, intent and reserved. Cheetah are now an endangered species and if sufficient efforts are not made in the next few decades they risk extinction in the wild.

**Fine Art SmallWorks™ Giclée Canvas:**

limited to 100 s/n. 12" w x 8" h.

\$200 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# WINTER'S EMBRACE

## DANIEL SMITH

In the mid-1990s, when wolves (which had been eradicated from the Park) were reintroduced to Yellowstone, Daniel Smith worked with the Yellowstone Wolf Recovery Project, hiking through the Park to observe the habits and environmental impact of the newly introduced wolves. Since then, wolves have become one of his favorite subjects and he paints them in all seasons.

“Living in the mountains of Montana has provided me with ample time to experience snow,” says Smith. “Fresh snow creates wonderful textures and a quiet serenity that is always inspiring. Wolf reintroduction in the West has rekindled my interest in this extraordinary predator.

**Fine Art Giclée Canvas:**  
limited to 100 s/n. 24" w x 16" h.  
\$595 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com



# PRICKLY PURSUIT

## DANIEL SMITH

In the last year, acclaim for Daniel Smith's work has grown exponentially, and with it, so has the demand for his Fine Art Limited Editions. At the 2008 Jackson Hole Art Auction, the original painting of *Prickly Pursuit* sold for an impressive \$25,875, over 150% of its expected sale price. This engaging and artfully detailed image will bring a smile to the face of even the prickliest collector.

**Fine Art SmallWorks™ Giclée Canvas:**

limited to 100 s/n. 18" w x 8" h.

\$295 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# SUN STRUCK

## DANIEL SMITH

When the Eiteljorg Museum presented wildlife artist Daniel Smith with the Quest for the West's first-ever Artist of Distinction Award, they set the bar exceptionally high. The Artist of Distinction Award, which confers Smith with an exclusive one-man exhibition at this year's Quest for the West show, represents just how significant his work is to the art community at large.

*Sun Struck*, Smith's newest Fine Art Limited Edition, demonstrates all the qualities that make the artist an award-winner. While Dan Smith is known for his portraits of elk, we wanted to wait until exactly the right image came along to publish it as a full-size canvas. The instant we saw *Sun Struck*, we knew we had a winner. As the pale golden dawn greets the mighty elk, Smith's deft and flawless brushstrokes create a truly unforgettable scene.

### **Fine Art Giclée Canvas:**

limited to 100 s/n. 32" w x 21" h.

\$850 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# A NOSE FOR HONEY

## DANIEL SMITH

This fall, at Indianapolis' Eiteljorg Museum of American Indians and Western Art, Daniel Smith will have his first one-man museum show. The honor is part of the Artist of Distinction award from the museum's 2007 Quest for the West Art Show and Sale.

It has been a year of distinction for Smith. He was one of ten artists featured in Settlers West's "Stars Over Tucson" this past March. His display, which showcased *A Nose for Honey*, sold out on opening night. With their excellent brush work and light-hearted composition, Smith's lifelike images have become instant collector favorites.

"Bears have an uncanny sense of smell," says Daniel. "Being omnivorous, they get most of their nutrients from nuts, berries and fish (which are not very filling) so they spend most of their lives searching for food. This grizzly bear has been fortunate enough to find a cache of honey within reach."

**Fine Art Giclée Canvas:**  
limited to 100 s/n. 21" w x 18" h.  
\$595 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# THUNDER AND DUST

## DANIEL SMITH

This past winter Dan participated, for his fifth year in a row, in the Autry National Center's Masters of the American West Fine Art Exhibition and Sale. There his featured artwork was *Thunder and Dust*, his spectacular vision of the American buffalo and his newest Greenwich Workshop Fine Art Edition.

Of all the great animals of North America, none symbolizes the American West more than the buffalo. Strenuous human effort to protect and re-introduce the wild buffalo over the last hundred years have proven successful, but the sight of a thundering herd—the breathtaking sight that greeted so many early Americans—remains rare indeed. The great herds that once roamed the plains have dwindled, but their place in the history and mythology of our nation is eternal.

*MasterWork™*

**Fine Art MasterWork™ Giclée Canvas**

limited to 50 s/n. 41" w x 23" h.

\$1250 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# INTO THE SUN

## DANIEL SMITH

Like most cats, the mountain lion is a solitary and secretive animal, secluding itself during the day. It is only in the hours at dawn and at dusk that the graceful and fierce animal emerges to stalk its prey. Daniel Smith's award-winning animal portraits have recently taken the wildlife art world by storm. *Art of the West* magazine recently dubbed him one of the "heirs apparent" to Western Wildlife master Robert Kuhn.

**Fine Art SmallWorks™ Giclée Canvas:**  
limited to 100 s/n. 10"w x 10"h.  
\$210 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# COOL RUNNINGS

DANIEL SMITH

In prehistoric times bears were revered as gods. To this day, the power and magnificence of the bear stirs our imagination and emotions. *Cool Runnings* is a captivating portrait of an animal who has inspired both fear and fascination in mankind for millennia. Smith's realistic style brings every drop of water and each wet hair on the grizzly's face into sharp focus, making it clear that the artist has spent years studying these remarkable creatures.

Smith received the Artist of Distinction Award at the second annual Quest for the West Art Show and Sale at the Eiteljorg Museum of American Indians and Western Art. He has been invited to participate in the Autry National Center's prestigious Masters of the American West Fine Art Exhibition and Sale for the fifth year in a row, and *Art of the West* magazine recently dubbed him one of the "heirs apparents" to Western Wildlife master Robert Kuhn.

**Fine Art Giclée Canvas:**

limited to 125 s/n. 18"w x 21"h.

\$595 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# AUTUMN CASCADE

DANIEL SMITH

The hush of an autumn morning is barely broken by the quiet rushing of water and the splashing steps of a bull and cow moose. “What drew me to this scene,” says Daniel Smith, “is its abstract quality, the division between the dark, still water of the background and the reflective bright water of the small cascade in the foreground. I always liked the peace and tranquility of running water, like watching a fire at night—it’s got that same mesmerizing quality.”

**Fine Art Giclée Canvas:**

limited to 100 s/n. 32"w x 18"h. \$695 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# ON THE EDGE

DANIEL SMITH

The mountain lion was nearly annihilated at the beginning of the 20th century by ranchers and hunters. Since the 1960s, however, the mountain lion population has rebounded thanks to new protective laws. In artist Daniel Smith's home state of Montana, the growing number of cougars has created some overlap in the territory between the wild and civilization. A great cat sitting at the edge of a driveway is a sight that has become all too familiar to many residents, including Daniel Smith, who recently looked up into a tree on his property to find a cougar wrapped around the upper branches like an overgrown kitten.

The mountain lion in Smith's newest painting, however, is in his glory in the wild. Smith's detailed style captures the tension in his muscles so realistically that you may feel the need to slowly back away from this cat *On the Edge*.

**Fine Art Giclée Canvas:**

limited to 75 s/n. 25"w x 25"h. \$795 unframed

Framed \$ \_\_\_\_\_

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# THE CONTENDER

DANIEL SMITH

The majestic elk, one of the largest mammals in North America, is revered in some cultures as a spiritual force. Like the howl of a gray wolf, the bugling calls of males during the mating season can resonate for several miles. This magnificent elk has sounded a challenge for all to hear.

**Fine Art SmallWorks™ Giclée Canvas:**  
limited to 150 s/n. 10"w x 8"h. \$175 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

# MOUNTAIN SENTINEL

DANIEL SMITH

Humans have long been fascinated by the mystery of the raven. Throughout Europe, Asia and North America, early peoples told stories of raven gods and their deeds. This raven sits alone on a gnarled branch, staring vigilantly into the mountain mist. His eyes scan the sky, watching for predator, prey or anything in between. Like all of Daniel Smith's realistic wildlife scenes, *Mountain Sentinel* places the viewer instantly in the wilderness habitat of his subject.

**Fine Art Giclée SmallWorks™ Canvas:**  
limited to 150 s/n. 12"w x 8"h. \$200 unframed

Framed \$\_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com