

BARN AT COVE OREGON

GARY ERNEST SMITH

Gary Ernest Smith's success in contemporary art emanates from a well-spring not always associated with the genre: tradition and values. "The foundation of all my paintings is the rural experience, because that is who I am," Smith says. "Self-reliance, self-respect and self-worth emerge from the agricultural experience." These aspects of Smith's life became the catalyst for his distinctive style.

"I strive for simplicity, seek imaginative colors and use bold forms," he states. *Barn at Cove Oregon* and *Man in Red*, Smith's introductory fine art giclée editions from the Greenwich Workshop, are perfect examples of the iconic rural vistas and heroic figures he is renowned for. "Of the main themes I deal with, productivity and self-sufficiency seem to recur. I attempt to portray something of the struggles and triumphs of those who work with a sometimes friendly, sometimes harsh land."

These renderings are permanent glimpses of a rapidly changing and ever shrinking way of life. Lauded by critics and collectors alike, Gary Ernest Smith is recognized as one of the important contemporary painters of our time and a significant addition to any fine art collection.

Fine Art Giclée Canvas:

limited to 30 s/n. 24"w x 18"h.

\$545 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

MAN IN RED

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Fine Art Giclée Canvas:
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\$945 unframed

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