

LIGHT OF THE WORLD

LIZ LEMON SWINDLE

On that night of nights, Mary knew the angelic promise, "Thou shalt bring forth a son," was fulfilled as she tenderly held her newborn infant. In that moment, she could resonate with the heavenly host who praised God for the babe's birth by saying, "Glory to God in the highest, and on earth peace, good will toward men."

Fine Art SmallWorks™ Giclée on Paper:
limited to 550 s/n. 10"w x 12"h.
\$95 unframed

Framed \$ _____

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SEEKING THE ONE

LIZ LEMON SWINDLE

“When I paint I always start with the eyes, because they are the soul of each painting. Some days I did not feel comfortable looking into his eyes and avoided them, knowing I could do more or be more than I was. Other days I felt comfortable around him and drew great strength in looking into his eyes. As the painting neared completion I started showing it to others and I was amazed to find that they had the same reaction as I did. It was then I realized that he was not only looking for me, but that he was looking for all of us. I remembered his words, ‘What man of you, having an hundred sheep, if he lose one of them, doth not leave the ninety and nine, and go after that which is lost?’— Luke 15:4. I realized that we are each lost in our own way and that the Good Shepherd never stops seeking after us until he has found us and carried us home.”

Fine Art Masterwork™ Giclée Canvas:

limited to 200 s/n. 37" w x 70" h. \$2495 unframed

Framed \$ _____

Fine Art Giclée Canvas:

limited to 450 s/n. 19" w x 36" h. \$695 unframed

Framed \$ _____

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THE PRODIGAL SON

LIZ LEMON SWINDLE

The artistic power of Liz Lemon Swindle's emotionally charged image rests in the father's face and the intense grasp of his hands. The spiritual intensity evident in the father's embrace of his wayward son represents God's unconditional love for us. As found in all of her paintings, Swindle's detail for humanity is channeled through the image and to her collector. One is hard pressed to find any difference between the emotion and relevance of such a scene then, and one that happens today, 2000 years later. *The Prodigal Son* is a reminder of God's amazing ability to forgive and restore us and of the human need for family and grace.

Fine Art Giclée Canvas:

limited to 350 s/n. 12" w x 10" h.

\$295 unframed

Framed: \$ _____

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MOTHER

LIZ LEMON SWINDLE

Artist Liz Lemon Swindle captures a simple gesture between mother and son in this intimate portrait of Jesus and Mary. "I created this painting because I find great joy in exploring the relationships between our Savior and the people he knew and loved," says Liz. "This wonderfully tender piece captures the great respect he had for his mother. In Aramaic, his spoken language, he would have called her "inta" (woman), however, the title *Mother* connects the painting more to our modern culture and language."

The artist's first painting in the *Son of Man* series, *Be It Unto Me*, captured the essence of the relationship between the young mother and her newborn child. Traveling full-circle, the adult Jesus now holds his mother in his warm embrace.

Fine Art Giclée Canvas:

limited to 350 s/n. 20"w x 24"h. \$595 unframed

Framed: \$ _____

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I KNOW THEE NOT

LIZ LEMON SWINDLE

In the parable of the Ten Virgins, the Lord compares His Second Coming to a wedding feast. Ten virgins were invited to wait for the arrival of the newly married couple and guests. Knowing that the wait might stretch into the night, each virgin brought a lamp, but only five brought extra oil.

When the wait stretched longer than anticipated, five virgins ran out of oil. While they were gone in search of more, the Savior came with his guests and went into the feast. When the five returned and found the door shut they called to the Lord to open it. Swift came His reply, "I know thee not."

Fine Art Giclée Canvas:

250 s/n. 32" w x 21" h.

\$695 unframed

Framed: \$ _____

JESUS

LIZ LEMON SWINDLE

Combining her love for our Savior with her passion for painting, Liz Lemon Swindle's personal vision of the life of Christ continues to captivate her ever-growing audience. The faith spread from Jesus, through Liz to the viewer, and can be witnessed in this understated and moving portrait.

“Simply put, I love Jesus Christ,” says Liz. “I love the life he lived, the example he set for me. Most of all, I take great comfort in the reality that he loved me enough to die for me. I am sure that in many years to come, my thoughts and impressions of him will continue to change and grow, but one thing will remain the same—my need to testify of his love and life through art.”

Fine Art Giclée Canvas:
limited to 250 s/n. 14" w x 18" h.
\$395 unframed
Framed: \$ _____

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HE THAT IS WITHOUT SIN

LIZ LEMON SWINDLE

Liz Lemon Swindle portrays a story from the Gospel of Saint John about the nature of God's forgiveness for those who sin. The Scribes and Pharisees, knowing that Jesus took pity on wrong-doers, tried to catch him condoning disobedience to the Law. They brought a woman to him who had been caught in the act of adultery and said, "Teacher, this woman has been caught in the act of adultery. Now in the law Moses commanded us to stone such. What do you say about her?" Christ replied, "He that is without sin among you, let him first cast a stone at her." (John 8: 3-7)

Fine Art Giclée Canvas:
limited to 350 s/n. 27"w x 18"h.
\$595 unframed
Framed: \$ _____

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WHY WEEPEST THOU?

LIZ LEMON SWINDLE

Mary Magdalene wept bitter tears at the empty sepulchre for the crucified Jesus was not within. On that celebrated Easter morning, the query "Woman, why weepest thou?" and Mary's affirmative answer, "Master" rekindled hope for "He lives!"

Fine Art Giclée Canvas:

limited to 350 s/n. 22"w x 27" h.

\$650 unstretched

Framed: \$_____

THE LAMB OF GOD

LIZ LEMON SWINDLE

As the artist explains, “There is a long period in Jesus’ life—after he taught in the temple at age twelve and before he declared his ministry—that remains unknown. We can assume that as a Jew, Jesus would have taken part in the centuries-old Passover ritual. At twelve he would have been considered a member of the community and expected to make the Passover pilgrimage from Nazareth to Jerusalem. I have portrayed the young Jesus with a sacrificial (paschal) lamb—symbolic of Christ himself, first-born and unblemished—to represent Christ’s sinless sacrifice.”

Fine Art Giclée Canvas:

limited to 350 s/n. 30" w x 20" h.

\$595 unframed

Framed: \$ _____

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MARY'S HEART

LIZ LEMON SWINDLE

“By studying photographs from a dramatization of this moment between the wise men and the child,” Liz says, “I am able to better understand the sacred events that brought the Holy Men to Bethlehem. Their costly gifts to Jesus were not typical presents extended to a child to make him merry. They were gifts for a ruling monarch, in reverence to his birth as King. I created this work based on Matthew 2:1-16 which describes Christ as a young child when first visited by the wise men. The scene is often portrayed in the stable but according to the Scriptures, it could have been 18 to 24 months later.

Fine Art Giclée Canvas:
limited to 350 s/n. 13"w x 31"h.
\$595 unframed
Framed: \$ _____

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