

A FEELING OF WARMTH

JOHN WEISS

As artist John Weiss remarked, “There’s nothing like sitting by the fire with your loyal dog curled up at your feet for a real sense that all is right with the world.”

“. . . A heartbeat at my feet,” is how novelist Edith Wharton described her dog. *A Feeling of Warmth* is the perfect portrayal of both sentiments but we can also identify with *this* Golden, warming his back now and, in a little while, rising and turning to spread his belly along the heat of the fire.

“Did you ever notice that Golden can lie in the snow with their faces buried, yet they never seem to get cold?” asks the artist. “Then they come into the house and lie so close to the flames you’d think they could catch fire. Extreme temperatures don’t seem to affect them much.” To paraphrase Charles M. Schulz, happiness is this warm puppy and this Anniversary Edition in your home will warm your long winter nights.

Fine Art Anniversary Giclée Canvas:
edition not to exceed 150 s/n. 25”w x 17”h.

\$475 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

SUNNY DAY

JOHN WEISS

Fine Art SmallWorks™ Giclée Canvas:

limited to 75 s/n. 10"w x 8"h.

\$195 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

DOES IT GET ANY BETTER?

JOHN WEISS

Is someone being taught to “fetch?” or, is someone being taught to “throw?” If you think about it, everything we understand about training something is in play. A behavior not genetically inherent to our survival is being impressed upon us through the will of another. We receive positive reinforcement for engaging in the behavior which encourages us to repeat it again and again. Even if we initiate the behavior, we generally do not stop until the canine has decided the behavior is complete. Heck, we’ll even fight over the stick just to get the chance to throw it again!

If the reward is a lifetime of loyalty and companionship, then this submission to another’s will is a glorious one. John Weiss has no equal when it comes to capturing this bond between man and dog. From capturing the mischievous gleam in a puppy’s eye to the long walks in the woods with your companion at your side, Weiss’ art constantly reminds us, *Does It Get Any Better?*

Fine Art Giclée Canvas:

limited to 100 s/n. 20" w x 15" h.

\$395 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

NAPTIME
JOHN WEISS

Fine Art SmallWorks™ Giclée Canvas:
limited to 100 s/n. 12" w x 9" h.
\$195 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

LAST LIGHT

JOHN WEISS

Fine Art SmallWorks™ Giclée Canvas:

limited to 75 s/n.

12" w x 9" h.

\$195 unframed

Framed \$ _____

www. ^{The}Greenwich Workshop  .com

FACING THE STORMS TOGETHER

JOHN WEISS

“When I lost my wife, I started a grief support group with others who have lost their loved ones. We talk and share the pain and slowly it becomes easier to bear. *Facing the Storms Together* is a representation of relationships and the support they bring. Whether we turn to a loved one, a friend or a canine companion, we find our burdens a little bit lighter when we bear together.”

Fine Art Print:

limited to 950 s/n. 16" w x 14½" h.

\$125 unframed

Framed \$ _____

OUR FAVORITE PLACE

JOHN WEISS

Some time ago I visited a circa 1840 farm house in Ohio that a friend of mine had donated to Ohio Northern University's nature center. I found the family room's old fireplace especially beautiful and enjoyed the challenge of capturing a fire there—the movement of the flames and varying intensity of light. All dogs are my friends, of course—the one snoozing here is Sandy, who belongs to the superintendent of the center.

That's my friend Grady's hat and jacket tossed on the chair but his cane isn't there . . . perhaps he's off in the kitchen preparing the evening meal.

Fine Art Canvas:

limited to 100 s/n. 27"w x 18"h.

\$495 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

OUR FAVORITE PLACE

JOHN WEISS

Some time ago I visited a circa 1840 farm house in Ohio that a friend of mine had donated to Ohio Northern University's nature center. I found the family room's old fireplace especially beautiful and enjoyed the challenge of capturing a fire there—the movement of the flames and varying intensity of light. All dogs are my friends, of course—the one snoozing here is Sandy, who belongs to the superintendent of the center.

That's my friend Grady's hat and jacket tossed on the chair but his cane isn't there . . . perhaps he's off in the kitchen preparing the evening meal.

Fine Art Print:

limited to 950 s/n. 23"w x 15¾"h.

\$165 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

I DIDN'T DO IT

JOHN WEISS

The dog portrayed is a yellow Labrador retriever, member of one of the most beloved and widely owned of all breeds. "What dog owner hasn't had a moment like this?" Weiss wonders. "It is almost a comical moment, when you catch your dog red-handed . . . or maybe 'red-pawed' . . . and it gives you 'that look.'"

Fine Art Print:

limited to 1250 s/n. 10¼"w x 11⅝"h.

\$125 unframed

Framed \$ _____

FROSTY JOHN WEISS

God sat down for a moment when the dog was finished in order to watch it, and knew that it was good, that nothing was lacking, that it could not have been made better.

—Rainer Maria Rilke

Through good times and adversity, from bare cupboards to the last cookie on the plate, our canine friends are glad to share it all. Like John Weiss' *Frosty* their eternal loyalty, unconditional love and wet noses make them perfect companions.

Fine Art SmallWorks™ Giclée Canvas:

limited to 75 s/n. 10"w x 8"h.

\$195 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

FROM THE HEART

JOHN WEISS

John Weiss has a gift for capturing life's most precious moments, ones that resonate with us all. In *From the Heart*, the artist's granddaughter innocently shares an ice cream cone with an old friend. The golden summer sunlight lends the companions a warm glow as they enjoy the simple pleasures life has brought them. *From the Heart* is truly a painting that will touch each of us.

John's newest SmallWorks™ piece *Beagle Buddies* continues the theme of loyalty and companionship.

Fine Art Giclée Canvas:

limited to 100 s/n. 20"w x 15"h.

\$395 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

BEAGLE BUDDIES

JOHN WEISS

“This painting reflects some of the things I enjoy. I love walking in snowstorms. The atmosphere, the sound and the beauty inspire me. I love to watch dogs in the snow, burrowing their noses and romping through the drifts. Watching children playing in the snow brings out the child in me. This painting is about exploring and playing in the snow.”

Fine Art SmallWorks™ Giclée Canvas:

limited to 150 s/n. 12" w x 9" h.

\$225 unframed

Farmed \$ _____

www.^{The}Greenwich Workshop.com

SIMBA

JOHN WEISS

The name Simba is the Swahili word for “lion,” but this sweet puppy is anything but fierce. With his silky golden fur, floppy ears and big brown eyes, Simba will make an irresistible addition to any dog-lover’s home. “My goal is to capture the natural beauty of the puppy,” says Weiss, “not to make something cute—because it’s cute enough already. There’s no need to add to something that beautiful.”

Fine Art SmallWorks™ Giclée Canvas:
limited to 150 s/n. 9"w x 8"h. \$175 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

A BIG FISH STORY

JOHN WEISS

A recurring theme in his paintings, says artist John Weiss, is that “strength, comfort and encouragement are always within reach.” Nowhere is this more evident than in his newest painting, *A Big Fish Story*.

Although the woods are dark and the night is cold, the figures in *A Big Fish Story* are bathed in light and warmth. Seated before a blazing fire, a fisherman recounts tales of his fishing prowess to an awed boy and his captivated beagle. The heat of the fire and the excitement of his grandfather’s adventure have brought a flush to the boy’s cheeks as he watches the legendary fish grow in size. Their companionship and love create a warmth that floods beyond the walls of the shelter, casting a golden glow on the snowy ground and surrounding woods. The light at the heart of *A Big Fish Story* draws the viewer in, and we find ourselves leaning closer to hear just how big that fish really was.

Fine Art Giclée Canvas:

limited to 100 s/n. 34"w x 16"h. \$595 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

HOT CHOCOLATE

JOHN WEISS

“I enjoy painting animals to which people can relate,” says John Weiss. “They are a familiar part of our everyday life we understand and enjoy. While searching through reference materials, I came across an image of a friend’s Chocolate Labrador. They are amazing little creatures during their puppy stage and I tried to capture that special time in their lives by going for a natural look that makes you feel you can reach out and pet the dog.” Weiss has accomplished just that in this warm and charming portrait.

Fine Art Anniversary Giclée Canvas:

limited to 250 s/n. 16" w x 14" h.

\$350 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

TENDER MOMENTS

JOHN WEISS

“Strength, comfort and encouragement are always within reach,” is the message behind John Weiss’ art. One of the artist’s favorite themes, companionship, is beautifully realized in *Tender Moments*. By carefully combining colors and composition, Weiss creates an image that perfectly conveys a tender moment in time and evokes our own emotional connection. We see that the dog forms part of this circle of love. “People and their pets form an emotional bond that time and adversity can never breach,” says Weiss.

Fine Art Giclée Canvas:
limited to 150 s/n. 14" w x 11" h.
\$325 unframed

Framed: _____

www.^{The}Greenwich Workshop.com

PREPARING FOR THE FEAST

JOHN WEISS

One evening, while on the Turkey Foot Lake in Akron, Ohio, artist John Weiss saw a family on their boat and the familiarity of the scene really struck him. He remembered a time when his own father rented a row boat and took his brother and John fishing. The result of this inspiration is *Preparing for the Feast*, a wonderfully backlit image of a father and son fishing with their faithful golden retriever.

“I enjoy painting things people can relate to,” John Weiss says, “perhaps because I can connect to them myself. They’re a familiar part of everyday life we can understand and enjoy. Some of my paintings tell stories, some focus on man’s best friend and then there are those that capture the emotions of life.”

Fine Art Giclée Print:

limited to 150 s/n. 15½"w x 11"h. \$145

Framed: \$ _____

www.^{The}Greenwich Workshop.com

THE LIGHTHOUSE KEEPER

BY JOHN WEISS

“Whether a small mixed terrier or a highly-trained shepherd, dogs are instinctively our guardians. I have always wanted to explore this theme in my artwork,” says artist John Weiss. “The other inspiration for this painting was one of my favorite escapes, the Marblehead Lighthouse itself, which has long been a place of comfort for me.

“One evening I went to study the effect of moonlight on the water. The sun had set, but the stars and moon had yet to appear. I looked to the lighthouse, and my thoughts went to the original lighthouse keeper, Benejah Wolcott, and what it must have been like on those lonely nights standing watch, guarding the guardian of Lake Erie.

“Who better to stand watch at the lighthouse than our loving protectors? Keeping his post ever vigilant, ever loyal, could there ever be a better lighthouse keeper than a dog?”

Fine Art Giclée Canvas:

limited to 150 s/n. 16"w x 15"h. \$350 unframed

Framed: \$ _____

www.^{The}Greenwich Workshop.com

MAKING MEMORIES

BY JOHN WEISS

“One of the real thrills of my year was the chance to take my dad fishing,” John said when asked about the inspiration for his latest piece. “My father and I went down to Portage Lakes at Dusty’s Marina, where I keep my boat and I got him an old-fashioning fishing cane pole. We hadn’t been fishing in years, and the sight of him fishing on the dock was an inspiration. We are so blessed to spend time with loved ones, and it was a real joy to spend this time with him. For the record, he caught more fish than I did.”

Fine Art Giclée Canvas:

limited to 100 s/n. 25"w x 19"h. \$495 unframed

Framed: \$_____

EVENING COMPANIONS

JOHN WEISS

Weiss collectors will immediately recognize the well-worn hat on the rocker—it's the property of John's elderly neighbor Grady, who's been the subject of a series of portraits both informal and poignant. (Included are *Old Friends* and *Forever Friends*, both Sold Out at Publisher.) Framing the scene within a garden shed door and casting the warm glow of lantern light, John masterfully conveys a moment of comfort and peace.

Fine Art Giclée Canvas:

limited to 100 s/n. 19"w x 26"h. \$495 unframed

Framed: \$ _____

www.^{The}Greenwich Workshop.com

EVENING COMPANIONS

JOHN WEISS

Weiss collectors will immediately recognize the well-worn hat on the rocker—it's the property of John's elderly neighbor Grady, who's been the subject of a series of portraits both informal and poignant. (Included are *Old Friends* and *Forever Friends*, both Sold Out at Publisher.) Framing the scene within a garden shed door and casting the warm glow of lantern light, John masterfully conveys a moment of comfort and peace.

Fine Art Print:

limited to 950 s/n. 16 $\frac{1}{16}$ " w x 22 $\frac{1}{4}$ " h.

\$165 unframed

Framed: \$ _____

THE GREATEST GENERATION

JOHN WEISS

New storms bring back memories of old ones. Country, duty and a life free from fear came at a cost to Chuck's generation, which, until recently, was taken for granted. Yet it will be by following their footsteps that we can best provide our grandchildren with the freedoms we so enjoy. This painting combines elements from both John's *Facing the Storms* and the Grady series. In speaking about the inspiration for this work, John said "If we all face the storm together, we're going to make it."

Fine Art Giclée Canvas:

limited to 75 s/n. 16"w x 16"h. \$395 unframed

Framed: \$ _____

www.^{The}Greenwich Workshop.com

THE GREATEST GENERATION

JOHN WEISS

New storms bring back memories of old ones. Country, duty and a life free from fear came at a cost to Chuck's generation, which, until recently, was taken for granted. Yet it will be by following their footsteps that we can best provide our grandchildren with the freedoms we so enjoy. This painting combines elements from both John's *Facing the Storms* and the Grady series. In speaking about the inspiration for this work, John said "If we all face the storm together, we're going to make it."

Fine Art Print:

limited to 950 s/n. 16 $\frac{3}{8}$ " w x 22 $\frac{1}{4}$ " h. \$165 unframed

Framed: \$ _____

www.^{The}Greenwich Workshop.com

AUTUMN FRIENDS

JOHN WEISS

John Weiss' favorite theme of companionship is beautifully realized in *Autumn Friends*. Brilliantly combining colors and textures, Weiss creates an image that conveys emotion and humanity. The pair of friends in this image may be familiar to collectors who have seen his series of Grady images, including *Old Friends*, *Forever Friends* and *New Friends*—all Sold Out at Publisher. In *Autumn Friends*, Weiss captures a man and his dog on a crisp autumn morning as they set out for another of life's adventures together as faithful friends.

Fine Art Giclée Canvas:

limited to 200 s/n. 14"w x 13"h. \$325 unframed

Framed: \$_____

www.^{The}Greenwich Workshop.com

AUTUMN FRIENDS

JOHN WEISS

John Weiss' favorite theme of companionship is beautifully realized in *Autumn Friends*. Brilliantly combining colors and textures, Weiss creates an image that conveys emotion and humanity. The pair of friends in this image may be familiar to collectors who have seen his series of Grady images, including *Old Friends*, *Forever Friends* and *New Friends* —all Sold Out at Publisher. In *Autumn Friends*, Weiss captures a man and his dog on a crisp autumn morning as they set out for another of life's adventures together as faithful friends.

Fine Art Print:

limited to 550 s/n. 13"w x 12"h. \$125 unframed

Framed: \$ _____

www.^{The}Greenwich Workshop.com

HEART AND SOUL

JOHN WEISS

John Weiss is one of the country's most sought-after dog portrait artists because of his ability to capture the nature of the canine in a way no one else can. *Heart and Soul* is the latest of these extremely popular images, several of which are Sold Out at Publisher. The subject of *Heart and Soul* is a Black Labrador puppy, whose loyal affection and high-spirited good nature are apparent at first glance.

Fine Art Print:

limited to 550 s/n. 14 ½" w x 14 ¼" h. \$135 unframed

Framed: \$ _____

www.^{The}Greenwich Workshop.com

LET'S PLAY

JOHN WEISS

Friendly, reliable and trustworthy; renowned for their congenial temperament, Golden Retrievers make great hunters, family pets or show dogs.

They were first shown in England at the Crystal Palace show in 1908 and were listed as Flat Coats. They are used successfully in field trials, hunting and as guide dogs for the blind.

The first three dogs of any breed to achieve the American Kennel Club Obedience Champion title, first available in July, 1977, were all Golden Retrievers. This Golden Retriever pup is always up for some fun.

Fine Art Print:

limited to 550 s/n. 8¾" w x 8¼" h.

\$110 unframed

Framed: \$ _____

SHARING LUNCH

JOHN WEISS

With this release, artist John Weiss continues his tireless exploration of the constant bond between man and his best friend. “The ingredients in this painting are some of my favorite things in the world—the sea, dogs, seagulls and friends,” says John. “The gentleman in the painting is an old friend of mine named Joe, who gave me advice that has lasted me throughout my career. If you have a choice between talent and perseverance, talent will only take you so far, but perseverance takes you the whole way.”

Fine Art Giclée Canvas:

limited to 150 s/n. 23"w x 16"h. \$450 unframed

Framed: \$ _____

www.^{The}Greenwich Workshop.com

THE MASCOT

JOHN WEISS

During the Civil War, dogs served as troop mascots, demonstrating bravery and loyalty in camp and on the battlefield. These mascots were an inspiration, bringing about unity while representing beloved pets at home. For soldiers, the act of nurturing offset boredom in camp, and the dogs would enjoy a charmed life lavished with affection. In Weiss' powerful image, this mascot provides much needed sanctuary to a young soldier who has undoubtedly witnessed the many horrors of war.

Fine Art Print:

limited to 475 s/n. 21" w x 16" h. \$145 unframed

Framed: \$ _____

ANTICIPATION

JOHN WEISS

“Some of my paintings tell stories, some focus on man’s best friend and then there are those that capture the emotions of life,” says John Weiss. “One of the jobs of an artist is to share with the world the moments which can only be described through their medium. *Anticipation* is one of those paintings. When the early morning temperatures sink lower than that of the water of Portage Lakes, the fog creates one of nature’s most captivating moods. And it is out of this fog that the Black Labrador greets this pair of men in their bass boat.”

Fine Art Giclée Canvas:

limited to 100 s/n. 29"w x 15"h. \$595 unframed

Framed: \$ _____

BEST-LOVED BREEDS: GOLDEN RETRIEVER

BY JOHN WEISS

John introduces his new series with the most popular hunting and family member in America—the retriever. The breed's gentleness with kids, eagerness to please and even temperament are just a few traits shared by golden and yellow retrievers that make them favorites. Why do some folks prefer one versus the other? Perhaps it comes down to a lot of hair—and not just on the dog. You either mind having to clean it up or you don't!

Fine Art Print:

13¼"w x 10½"h. 1250 s/n. \$150 unframed

Framed: \$ _____

www.^{The}Greenwich Workshop.com

EVENING COMPANIONS

JOHN WEISS

Weiss collectors will immediately recognize the well-worn hat on the rocker—it's the property of John's elderly neighbor Grady, who's been the subject of a series of portraits both informal and poignant. (Included are *Old Friends* and *Forever Friends*, both Sold Out at Publisher.) Framing the scene within a garden shed door and casting the warm glow of lantern light, John masterfully conveys a moment of comfort and peace.

Fine Art Print:

limited to 950 s/n. 16¹³/₁₆" w x 22¹/₄" h.

\$165 unframed

Framed: \$_____

www.^{The}Greenwich Workshop.com

TRUE COMPANIONS

JOHN WEISS

John is known nationally as the foremost portrait artist of the canine species. His intimate observation of the animal has evolved into an insight into our relationships with them and even ourselves. And, in the case of this particular painting, himself. *True Companions* is an homage to his Labrador retriever, Maggie. Though John does not paint himself into his own work, we are observing a common occurrence in his own backyard. While the two seem to be basking in the warmth and amber glow of the evening's fire, is it possible that something else deflects the night's chill? In the company of his steadfast companion, a moment that could be considered full of loneliness becomes one of magic.

Fine Art Giclée Canvas:
limited to 100 s/n. 24"w x 23"h. \$550
Framed: \$ _____

www.^{The}Greenwich Workshop.com

ONE MORNING IN OCTOBER

JOHN WEISS

“I was in a grassy field near my home with this pair of Black Labs,” John says. “It was a wonderful morning, just right for a mood painting, as fog hung over the entire field. All was quiet until a noise finally caught the dogs’ attention. They perked up and looked away, and in the process provided me with just the right pose. Each breed has that certain stance which suits it best. Labs should be attentive-looking, and that sudden distraction provided me with the perfect expression.”

Fine Art Anniversary Giclée Canvas:

limited to 250 s/n. 28"w x 18"h.

\$595 unframed

Framed \$ _____

FIRESIDE FRIENDS

JOHN WEISS

The dining room in a colonial bed & breakfast provided the inspiration for this latest work by John Weiss. “When you walk into a room and the fire is lit,” he says, “it’s the first thing you notice. My next thought goes to who should be enjoying this fire.”

“The challenge of this painting was placing a pair of black Labrador retrievers in such a dark area. The goal was to capture the glow of the fire, so, it was necessary for everything else in the composition to be rather muted. When you look into the shadows, you discover clues about your surroundings. The softness of the light enhances the coziness and character of the historic structure. I wanted to capture how walking into this room was like walking into a novel, an escape into another world.”

Fine Art Giclée Canvas:

limited to 100 s/n. 24"w x 18"h. \$595 unframed

Framed \$_____

www.^{The}Greenwich Workshop.com

BEFORE THE TEMPEST

JOHN WEISS

Strength, comfort and encouragement are always within reach is the message behind John Weiss' Facing the Storms series. We may not always be aware of the form in which they present themselves, but the means by which we confront life's challenges are all around us. John, who leads grief support groups when he is not painting, believes that dogs are not the only beings capable of giving so much for seemingly so little in return. He often chooses to represent family, friends and faith in the simple form of man's best friend. With this painting he is saying that we don't have to be in the midst of great turmoil to realize that we are not alone. The key lay in recognizing the wag of a tail for what it is.

Fine Art Print:

limited to 550 s/n. 24"w x 16"h.

\$165 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

PICK OF THE LITTER

JOHN WEISS

John has already given us Three's Company (a trio of adorable Chocolate Labrador pups) shown bottom left, and Double Trouble (two impish Black labs) shown bottom right. That countdown takes us to a single sweet-heart of a Yellow. "I can't resist this pup's soulful eyes," John confesses. Neither can we! From the Greenwich Workshop Cameo™ Collection.

Fine Art Print:

limited to 1250 s/n. 8¼"w x 8½"h.

\$95 unframed

Framed \$ _____

www.^{The}Greenwich Workshop .com

THREE'S COMPANY

JOHN WEISS

John says: "I wanted to represent a range of expressions with this tiny trio. I've always thought yawning was one of the cutest things that puppies do, so I tried to capture a mid yawn from this played-out little pup." John has given us an adorable group of Labrador puppies on his way to completing puppy paintings of the three most popular Lab variations.

Fine Art Print:

limited to 1250 s/n. 20 $\frac{7}{16}$ "w x 13 $\frac{1}{16}$ "h.

\$95unframed

Framed \$_____

www.^{The}Greenwich Workshop.com