

TANGERINE
MORGAN WEISTLING

Fine Art SmallWorks™ Giclée Canvas:

limited to 100 s/n.

9"w x 13"h.

\$245 unframed

Framed \$_____

KISSING THE FACE OF GOD

MORGAN WEISTLING

Sculptor Brian Keith brings breath-taking three-dimensional life into Morgan Weistling's painting *Kissing the Face of God*. We can easily relate to the wonder of the bond between a mother and child, but can only "imagine" what it would be like to embrace the baby Jesus. This beautiful bronze reminds us that sometimes a complicated leap of faith is as simple as a kiss.

Fine Art Bronze:

limited to 50 s/n.

Approximately 9"w x 12"h.

\$2250

COUNTRY SCHOOLHOUSE, 1879

MORGAN WEISTLING

“The one-room schoolhouse goes back to the founding of our great country,” says artist Morgan Weistling. “It evolved through the decades but the general idea remained the same. I painted the time period that I know and love best, the post Civil War era. I decided to place the teacher as the focal point, a tribute to all the dedicated teachers that help build this nation.

“This is a rural country schoolhouse and I wanted to portray a class that was a little more primitive. They were still using individual chalk boards instead of pen and paper (because of the cost of paper then). No fancy bows and frilly dresses for these kids. I imagined these children as coming from a farming community as well as tradesmen’s homes.

“In my mind, each child has a story. From crushes to jealousy to apathy to determination, it’s all there in that little one room schoolhouse.”

Fine Art MasterWork™ Giclée Canvas:

limited to 30 s/n. 45" w x 33" h.

\$1450 unframed

Framed \$ _____

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“In my mind, each child has a story. From crushes to jealousy to apathy to determination, it’s all there in that little one room schoolhouse.”

Fine Art Giclée Canvas:

limited to 80 s/n. 26”w x 19”h.

\$595 unframed

Framed \$ _____

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“In my mind, each child has a story. From crushes to jealousy to apathy to determination, it’s all there in that little one room schoolhouse.”

Fine Art Giclée Print:

limited to 200 s/n. 22" w x 16" h.

\$225 unframed

Framed \$ _____

BOWL OF OATS

MORGAN WEISTLING

“There are two different stories to tell about *Bowl of Oats*,” begins Morgan. “The first is that even though I may not paint as many paintings of boys as I do girls, most of my paintings of children come about in the same fashion. In this case, I put a cup of milk and a bowl of oatmeal out in front of a little boy who is about a year and half old. As a parent myself, I have a pretty good idea of what is going to happen. How that comes about is entirely up to the child. For me, what they do is simply a matter of nature.”

“Second, one of the things that I have become highly aware of as an artist is how completely natural these children are about their hands and what great poses you end up with as a result. Adults can be downright weird about them. If I asked you to pose for me right now, where your hands ended up and how you positioned them would be a very self-conscious and unnatural process. Kid’s hands end up exactly where they should be, even when they are not covered in oatmeal.”

Fine Art Giclée Canvas:

limited to 100 s/n. 20"w x 15"h.

\$450 unframed

Framed \$_____

CONFIDANTE

MORGAN WEISTLING

Morgan Weistling's contemporary impressionism describes a timeless America of the not-too-distant past, as well as the beauty of everyday childhood moments. His 2009 Greenwich Workshop release, *A Helping Hand*, graced the cover of *Western Art Collector* last June and *Confidante*, his November release, is the cover image of *Art of the West* for November/December 2009.

This new fine art edition is a portrait of calm and confidence born of love and friendship. "It's is a painting of my daughter, Brittany, and her cat, Precious," says artist Morgan Weistling. "Precious has since passed on. She was Brittany's best friend and my daughter spent many hours talking to her about personal things that only they shared. *Confidante* is a tribute to a bond that all pet lovers will understand."

Fine Art Giclée Canvas:

limited to 75 s/n. 16"w x 26"h.

\$595 unframed

Framed \$ _____

SAVANNAH
MORGAN WEISTLING

Fine Art SmallWorks™ Giclée Canvas:
limited to 125 s/n. 12"w x 11"h.
\$265 unframed

Framed \$_____

A HELPING HAND

MORGAN WEISTLING

I learned a lot about spinning wheels while painting this piece and how different threads and yarns were spun from fleece a century ago by pioneer women. It is a very quiet, serene and meditative art form that I witnessed as my model worked in my studio for hours as I painted. This is also the perfect backdrop for a 2 year old to wreak havoc and I am experiencing this part first hand in my studio every day with our child. One can imagine this mother's reaction when she soon turns to see why her girl is being so quiet!

Fine Art MasterWork™ Giclée Canvas:

limited to 25 s/n. 38" w x 36" h.

\$1350 unframed

Framed \$ _____

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Fine Art Giclée Canvas:

limited to 75 s/n. 24"w x 23"h.

\$695 unframed

Framed \$ _____

OREGON TRAIL FAMILY, 1848

MORGAN WEISTLING

“I have been fascinated with stories about the Oregon Trail and Santa Fe Trail since I was a child,” says Morgan Weistling. “My grandmother used to tell me how my ancestors had travelled by covered wagon to their new home in the West. She would show me little mementos that had been handed down from that time. When I decided to finally depict a scene from this historic event, I dived into piles of research that are available. Many of the women along the trail kept diaries that give us daily accounts of their journey. I chose to capture what they called ‘The favorite time of the day.’ After walking for eight hours, toiling with oxen and any number of problems, they would set up for the night and rest. A campfire and some music went a long way toward spreading some peace at the end of a very hard day.

“In some ways this painting is a continuation of a theme that I plan to continue. My 2008 painting *Indian Stories* is about a grandfather telling stories about his travels on the Oregon Trail and his meetings with Indians and the trades he had made with them.”

Fine Art Giclée Canvas:

limited to 75 s/n. 29" w x 20" h.

\$695 unframed

Framed \$ _____

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Fine Art MasterWork™ Giclée Canvas:

limited to 25 s/n. 44" w x 30" h.

\$1350 unframed

Framed \$ _____

KISSING THE FACE OF GOD

MORGAN WEISTLING

“This painting was inspired by the phrase ‘kissing the face of God,’ which I heard in a song many years ago,” said the artist. “I immediately thought of a composition with Mary and baby Jesus and how Mary had the privilege to hold God in the flesh in her arms. She cuddled and kissed him just as all mothers do with their babies. God chose to send his Son into this world in this amazing way—in pure humility.”

Kissing the Face of God is one of Morgan Weistling’s iconic images, a portrait of light and love with universal appeal. This Greenwich Workshop Fine Art open edition canvas is available in two sizes so you can find that special place in your home to enjoy it.

Fine Art Open Edition Signed Giclée Canvas:

18"w x 24"h.

\$395 unframed

Framed \$ _____

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Fine Art Open Edition Signed Giclée Canvas:

11" w x 14" h.

\$175 unframed

Framed \$ _____

JESSICA
MORGAN WEISTLING

Fine Art SmallWorks™ Giclée Canvas:

limited to 100 s/n.

9"w x 12"h.

\$245 unframed

Framed \$_____

THE GARDENER

MORGAN WEISTLING

Morgan Weistling's contemporary impressionism describes the innocence and wonder of a timeless America, as well as the beauty of everyday moments. Weistling is inspired by country life and particularly the lives of children with their irrepressible urge to explore. Morgan says of his model "Her name is Jessica and I discovered her while she attended a Christmas play. As soon as I saw her, painting ideas began to come to me. I imagined her coming in from her grandmother's garden with her newly picked prizes."

In the tradition of the artist's irresistible recent releases *Spilled Milk* and *Juicy Peach*, *The Gardener* portrays the magical innocence of a darling garden helper, in her straw hat and crisp white apron, from a not-too-distant rural American past. She holds her beets tentatively, perhaps because of her white apron! Who wouldn't want this little gardener's help?

Fine Art Giclée Canvas:

limited to 75 s/n. 16" w x 26" h.

\$595 unframed

Framed \$ _____

ETHAN'S LANTERN

MORGAN WEISTLING

“We can only see what the light reveals to us,” says artist Morgan Weistling. “To this boy, the lantern is a mystery worthy of his fascination. As young Ethan lit his lantern and slowly raised the wick, I was drawn to capture his form as it emerged from the darkness. I am always inspired by the challenge of editing what I see down to the bare essentials that let the viewer understand what I observed without the distractions of unnecessary details.”

Fine Art SmallWorks™ Giclée Canvas:

limited to 125 s/n. 10" w x 13" h.

\$265 unframed

Framed \$ _____

INDIAN STORIES

MORGAN WEISTLING

This past June, to the surprise of absolutely no one with their finger on the pulse of the art world, Morgan Weistling's *Indian Stories* was announced as the winner of the 2008 Prix de West Purchase Award. Of the painting Weistling said, "I wanted to capture the tradition of storytelling on canvas and worked on the idea for several years. The painting began with the idea of a grandfather telling stories of his adventures on the Oregon Trail. His grandchildren become completely absorbed by his tale of how he was befriended by the Blackfoot Indians and their gift of the pipe. While we can imagine that this is not the first time their grandmother has heard the story, her delight is in the children's reactions."

Like *The Quilting Bee, 19th Century Americana*, which took another of the Western art world's highest honors, *Indian Stories* is destined itself to become a cherished part of American art history.

Fine Art Giclée Canvas:

limited to 75 s/n. 28"w x 24"h.

\$795 unframed

Framed \$ _____

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Fine Art MasterWork™ Giclée Canvas:

limited to 25 s/n. 42" w x 36" h.

\$1495 unframed

Framed \$ _____

STRAWBERRY JAM

MORGAN WEISTLING

“I have loved jam on bread since I was a kid,” says artist Morgan Weistling. “I used to watch reruns of *The Little Rascals* and there was a character on the show that was always eating a big, thick piece of bread with loads of jam on it. My model, Emily, is a very quiet and neat little girl. When I first directed her to let some jam drip on her hands and on the table she could barely make herself do it. But after a while, she really got the hang of it. Before we were done, Emily had consumed half the jar.”

The masterful art of Morgan Weistling has touched the lives and hearts of many. This June, Weistling brought home his second Prix de West Purchase Award from the 2008 Prix de West Exhibition at the National Cowboy and Western Heritage Museum in Oklahoma City.

Fine Art Giclée Canvas:

limited to 75 s/n. 17"w x 14"h.

\$395 unframed

Framed \$ _____

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Fine Art Giclée Canvas:

limited to 50 s/n. 28" w x 23" h.

\$795 unframed

Framed \$ _____

EMILY'S CORN

MORGAN WEISTLING

With the outstanding success of his sold-out releases *The Egg Inspector*, *Emmie's Catch*, *Spilled Milk* and *Apple Girl*, Morgan Weistling has found a home in the heart of the art world. The sweet innocence of his subjects and Weistling's skill as a painter combine to produce art that is as accomplished as it is irresistible. *Emily's Corn* invites us to re-enter the warmth of the farmhouse kitchen.

Fine Art SmallWorks™ Giclée Canvas:

limited to 125 s/n. 9"w x 13"h.

\$235 unframed

Framed \$_____

THE FIRST DANCE, 1884 AMERICANA MORGAN WEISTLING

Western Art Collector describes Weistling's *The First Dance* as "his signature work, an absolute master work." It won both the Booth Museum of Western Art Artists' Choice Award and the David P. Usher Patrons' Choice Award at the Autry National Center's 2008 Masters of the American West Exhibition and Sale for the second year running. As the icing on the cake, the painting sold for \$286,100—nearly three times the reserve price!

"I wanted to celebrate the institution of marriage," says Weistling. "I have been married to my lovely wife JoAnn for 17 years. I thought of the commitment we made in front of family and friends and what a wonderful feeling it would be to do a painting about that."

The idea for the painting, which had begun in a sketchbook drawing years ago, and took years to come to fruition. In addition to finding the perfect models, costumes and composition, Morgan did not want to begin on the painting unless he could give it his full concentration. The Masters proved the ideal venue for the concept.

Fine Art MasterWork™ Giclée Canvas:

limited to 30 s/n. 50" w x 33" h.

\$1950 unframed

Framed \$ _____

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Fine Art Giclée Canvas:

limited to 100 s/n. 27" w x 18" h.

\$595 unframed

Framed \$ _____

FEEDING THE GEESE

MORGAN WEISTLING

“Growing up on the farm,” says Morgan Weistling, “I loved to feed the animals. This painting brings back childhood memories of my two sisters and myself.

“I love to paint geese because their natural design is so decorative. I named each goose as I painted it—I had Daisy, Lobelia, Bungo, Pippin, Eleanor and Hamfast—and had some fun painting Bingo, the lone duck, peering out at the viewer.”

Morgan was recently featured in *Western Art Collector Magazine* in an article that declared, “. . .he can paint any subject matter—still life, landscape or figurative work. His painterly style, control of light and color values are outstanding.” Weistling was also heralded as an “heir apparent” to modern Western masters Howard Terpning and Mian Situ in *Art of the West Magazine*’s 20th Anniversary issue.

Fine Art Giclée Canvas:

limited to 25 s/n. 42" w x 38" h.

\$1650 unframed

Framed: \$ _____

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Fine Art Giclée Canvas:

limited to 75 s/n. 22" w x 20" h.

\$695 unframed

Framed \$ _____

SISTERS

MORGAN WEISTLING

In the last year, artist Morgan Weistling has been the winner of a number of prestigious awards, including the Patron's Choice and Artists' Choice Awards at the Autry Museum's Masters of the American West Fine Art Exhibition and Sale. His newest limited edition release tenderly depicts the bond between two sisters. *Sisters* is a warm portrait of the beauty of the sibling relationship, a relationship that will only grow stronger in the face of adversity and with the passage of time.

"The love between these sisters, who are very close in real life, is testimony to the love and caring possible in our families. Many people are fortunate to have their siblings as their best friends," says Weistling.

Fine Art Giclée Canvas:
limited to 100 s/n. 20"w x 27"h.
\$750 unframed

Framed \$ _____

WORD OF GOD

MORGAN WEISTLING

By the late nineteenth century, Christian missionaries had been in China for several hundred years, which meant that many Chinese immigrants had encountered Christianity before they ever set foot on American soil.

The women and children at the center of *Word of God* devote their attention to the preacher. The men stand near the edges of the crowd, distrustful and unwelcoming of the stranger in their midst and perhaps envisioning a future surrounded by such strangers.

The exquisite paintings of award-winning artist Mian Situ provide an evocative window into history when the collision of East and West impacted the future, not only for the men, women, and children involved, but for entire cultures.

Word of God recently received a Benny award, the highest honor in the 2007 Premier Print Awards.

Fine Art Museum Edition™ Giclée Canvas Artist Proof Edition:
limited to 35 s/n. 60" w x 40" h. \$4200 unframed

Framed \$ _____

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Fine Art MasterWork™ Giclée Canvas:
limited to 75 s/n. 45" w x 30" h. \$1800 unframed

Framed \$ _____

JUICY PEACH

MORGAN WEISTLING

My subject matter is a reflection of the joys I experience in my own life. I am surrounded by the beauty of my wife and two daughters. This little cherub is my youngest, Sienna Rose. This marks the second painting of her so far with many more to come. I love the way children hold objects that are new to them and Sienna was particularly entranced with her first peach. After looking at the peach for a while, she put it right in her mouth and we learned just how juicy it was.”

Juicy Peach is a celebration of childhood innocence and the wonders of exploration.

Fine Art SmallWorks™ Giclée Canvas:
limited to 150 s/n. 9"w x 12"h. \$235 unframed

Framed \$ _____

THE EGG INSPECTOR

MORGAN WEISTLING

“I never cease to be inspired by the wonder and curiosity of children,” says Weistling. “This little farm girl loves to spend time with her chickens and found her way into the coop one day. This serene moment I painted changed rapidly after she decided to stick her thumbs into the eggs to see what would happen. It got pretty messy.”

Morgan Weistling’s contemporary impressionism celebrates the wonder of a timeless America, as well as the beauty of everyday moments. His painting *Quilting Bee*, 19th Century Americana was the winner of several awards at the most recent Masters of the American West Art Show and Sale, where it sold for \$162,500. *The Egg Inspector* is a sweet and easy way to begin collecting the works of this fine artist.

Fine Art MasterWork™ Giclée Canvas:
limited to 25 s/n. 40" w x 30" h. \$1250 unframed

Framed \$ _____

THE EGG INSPECTOR

MORGAN WEISTLING

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Fine Art Giclée Canvas:

limited to 100 s/n. 26" w x 20" h. \$695 unframed

Framed \$ _____

THE QUILTING BEE, 19TH CENTURY AMERICANA

MORGAN WEISTLING

“The idea for this painting lingered for 15 years in my mind before it I committed it to canvas. It began when my mother showed me a quilt her grandmother had made as a little girl in the late 1800s. I was amazed by its detail and beauty. I began to research quilt-making and discovered the wonderful American tradition of quilting bees and I knew I had my painting.

Often a quilt was made to mark a special occasion, such as a wedding or an upcoming journey. The older, more experienced women would do most of the quilt work, but as in my painting, the less experienced would learn the craft alongside the veterans. The quilt in this painting is the actual quilt my great-grandmother made as a little girl, which made the creative process all the more personal for me.”

Fine Art MasterWork™ Giclée Canvas:

limited to 25 s/n. 50"w x 34"h. \$1950 unframed

Framed \$ _____

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Fine Art Giclée Canvas:

limited to 150 s/n. 31" w x 21" h. \$750 unframed

Framed \$_____

EMMIE'S CATCH

MORGAN WEISTLING

“It always amazes me how children who grow up around farm animals are so confident in handling them. I didn't have that farm upbringing, so when a four-year-old girl grabbed a chicken and hugged it wildly right in front of me, I marveled. Little Emmie held on for quite a while before the chicken broke free—only to be quickly wrangled again by her little blonde friend. I love to capture moments of joy like the one I saw on this day.”

Fine Art SmallWorks™ Giclée Canvas:

limited to 75 s/n. 13"w x 11"h.

\$275 unframed

Framed \$ _____

SPILLED MILK

MORGAN WEISTLING

Artist Morgan Weistling's paintings invite the viewer to step into a story to which everyone can relate and so it is no surprise that his most popular paintings are his portraits of young children. His recent fine art limited edition print, *Apple Girl*, exudes the wonder of childhood grace.

In *Spilled Milk*, Weistling continues the journey into the wondrous inner life of children. In the quiet light of morning, a round-cheeked toddler stands in her own little corner, out of the way of busy adults. She tilts a pitcher of milk carefully, watching closely as every drop splashes onto the dirt floor of the dairy. The little milkmaid in the cranberry-colored dress has no motivation but curiosity and her actions stir within all of us a remembrance of our own innocence.

Fine Art Giclée Canvas:

limited to 75 s/n. 18"w x 28"h. \$695 unframed

Framed \$_____

APPLE GIRL

MORGAN WEISTLING

Artist Morgan Weistling's portrait of a young girl amid a bounty of fall apples is of a style most popular with his collectors today. With the recent birth of his second daughter, we can look forward to more wondrous explorations of this subject. The imaginative inner life of children leaves the viewer wondering what she could be thinking. This darling kitchen helper, in her bonnet and smock, has an air of timelessness—she could be anyone's daughter. The ruby, gold and grey tones give the piece a subdued grace but anyone who's spent time with this age group knows that fast action is right around the corner.

Fine Art Giclée Canvas:

limited to 75 s/n. 17"w x 23"h.

\$595 unframed

Framed \$ _____

DREAMS IN BLUE

MORGAN WEISTLING

The theme artist Morgan Weistling began in *Dreams in Gold*, matures in *Dreams in Blue*. “I loved painting this girl from above because it allowed me see things from a perspective of unhindered patterns and flowing shapes. As this painting started to come together I realized that my model was floating in a world of her own. This illusion represents a sense of freedom that figure painters rarely get to enjoy—the freedom from gravity,” says Weistling.

Imagination and emotion are enhanced by his masterful use of oils. “Having her bathed in shades of blues and cool colors added an almost underwater quality to the work. This sense of fluidity and motion contrasts the near static state of sleep, the still life work the painting actually is, and hints at the far more expansive realm of dreams she resides in.”

Fine Art Giclée Canvas:

limited to 150 s/n. 16" w x 24" h.

\$595 unframed

Framed: \$ _____

DREAMS IN BLUE

MORGAN WEISTLING

The theme artist Morgan Weistling began in *Dreams in Gold*, matures in *Dreams in Blue*. “I loved painting this girl from above because it allowed me see things from a perspective of unhindered patterns and flowing shapes. As this painting started to come together I realized that my model was floating in a world of her own. This illusion represents a sense of freedom that figure painters rarely get to enjoy—the freedom from gravity,” says Weistling.

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Fine Art Giclée Canvas:

limited to 50 s/n. 28" w x 42" h.

\$1250 unframed

Framed: \$_____

DREAMS IN GOLD

MORGAN WEISTLING

With his masterful use of oils, artist Morgan Weistling brings a scene to life and engages our imagination and emotion. “Patterns and shapes, arranged in a pleasing design, are the basis for *Dreams in Gold*, says Weistling. “I love taking a simple story of a girl who has fallen asleep after reading in bed, and breaking it down to an abstract design. Painting her from above, everything looked new to me. Shapes flattened out and felt dreamlike and floating. This perspective suspended her in a state of weightlessness. Surrounding her in yellows and warm gold colors added to the peacefulness of her mood.”

Fine Art Giclée Canvas:

limited to 100 s/n. 24"w x 18"h.

\$595 unframed

Framed: \$_____

POCKET WATCH

MORGAN WEISTLING

“Sometimes I will get an idea for a painting and it turns into something else once my models are posing,” artist Morgan Weistling says of *Pocket Watch*. “This painting was originally going to be titled *Tea for Grandpa* and my daughter Brittany was suppose to be handing her Grandpa a cup of tea. Well, Grandpa had a shiny pocket watch and Brittany had never seen one before. This scene rang with the sweet innocence of a curious child. I like to strive for truthfulness such as this in my paintings. That’s when I connect to the painting and and my hope is that it will reach the viewer too.” It is this “striving for truthfulness” in his craft and narrative that touches the viewers heart and sets Weistling’s work apart from the others.

Fine Art Giclée Canvas:

limited to 100 s/n. 27"w x 20"h. \$750

Framed: \$_____

TRUSTED FRIENDS

MORGAN WEISTLING

“In my search for interesting people to paint, I came to know this gentleman named Mickey Michele,” says Morgan Weistling. “He is a fifth generation Californian whose great, great grandfather was a vaquero and horse trainer in 1890s Los Angeles. The art of horse training has been passed down from generation to generation and he follows in the footsteps of his grandfather. Mickey trains horses for mounted shooting and is expert in firearms of the Old West. I have painted him with his *Trusted Friends* that have served him so well, and I purposely used a rough textured painting style to convey his personality.”

Fine Art Giclée Canvas:

limited to 150 s/n. 18"w x 30"h.

\$695 unframed

Framed: \$_____

LEMON GIRL

MORGAN WEISTLING

“I love color harmonies that provoke a mood,” says artist Morgan Weistling. “While creating *Lemon Girl*, I was inspired by the juxtaposition of the girl against the subtle greens and blues which ran through the background.”

“When I paint, I prefer to suggest the form of my subject, giving impressions of what I see so that the viewer can interpret the painting for themselves. I regard this as my poem about the *Lemon Girl* rather than my full-fledged novel. This allows the viewer to fill in their own details, drawing them in as part of the painting.”

Fine Art Giclée Canvas:

limited to 150 s/n. 17"w x 30"h.

\$695 unframed

Framed: \$ _____

REFLECTIONS

MORGAN WEISTLING

Brushwork can tell a story beyond the subject matter, and in the art of Morgan Weistling, his mastery of this talent rivals that of the masters he admires, including John Singer Sargent and Anders Zorn. Creating a dreamlike narrative inspired by scenes from daily life with an essence of the Old West, Weistling's *Reflections* has a sense of wonder and emotion captured with the same deftness as his first pair of Greenwich releases, *Lemon Girl* and *Trusted Friends*.

“For me, art is my language used to touch the viewer’s heart,” Morgan says. “My hope is that people will get pleasure from viewing my artwork as much I enjoyed painting it.”

Fine Art Giclée Canvas:
limited to 150 s/n. 18"w x 24"h.
\$595 unframed
Framed: \$_____

SERENITY

MORGAN WEISTLING

Morgan Weistling's original painting *Serenity* sold for \$40,000 during the Masters of the American West Fine Art Exhibition and Sale at the Museum of the American West in Los Angeles. "There are paintings that we, as artists, carry in our heads for years before they materialize," says Morgan Weistling. "*Serenity* is one of them." An artist not only visualizes a painting through its final stroke, but the entire presentation of the work to its completed state of being framed and hung on the wall.

Fine Art Giclée Canvas:

limited to 75 s/n. 44"w x 30"h.

\$975 unframed

Framed: \$_____