

## PACIFIC COAST HIGHWAY

JUNE CAREY

“Stretching from sunny Southern California to the foggy forests of the North’s ‘Lost Coast’ the renowned Pacific Coast Highway travels through a spectacular, diverse landscape, hundreds of years of human culture, and often, the lack there of. Here is the essence of my coast,” says June Carey.

“Californians hold a special reverence for this coastline and its highway. Having come here in my youth, I always marveled at the atmosphere of untamed wilderness, despite the millions of visitors, each destined to ‘get over to the coast and enjoy some peace and quiet’. However, if you have ever, for even one winter, relied on any section of this road as a viable thoroughfare, you will know that invariably parts of it will rudely slither away into the hungry Pacific, leaving you to find an alternative route. Thus it maintains its beauty and respect.”

*MasterWork™*

**Fine Art Giclée Canvas:**

limited to 300 s/n. 46" w x 16" h. \$750 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

## VINEYARD TANKHOUSE

JUNE CAREY

Tankhouses are as romantic a vineyard visage as the rows of grapes themselves. Long before piped irrigation, farmers pumped water from shallow wells using a windmill-powered pump that would force the water up into an elevated tank. Gravity would then provide the water pressure necessary to irrigate the fields. The open space under the tank tower was often enclosed to provide either shelter for animals, as a tool-shed or even a spare room. When piped water became available, the tankhouses were no longer needed. Although many of these have been torn down, enough tankhouses still dot the landscape to maintain the flavor and magic of our wine growing past. *Vineyard Tankhouse* was inspired by the vineyards of Alexander Valley and combines a favorite subject of the artist with the low warm light of the end of day.

*MasterWork™*

**Fine Art Gicleé Canvas:**

limited to 300 s/n. 48" w x 24" h. \$850 unframed

Framed \$ \_\_\_\_\_

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## BOUGAINVILLEA

### JUNE CAREY

Just after the turn of the century, Father St. John O'Sullivan became pastor of the Mission San Juan Capistrano. Both seemed fated to perish from this earth: Father O'Sullivan from tuberculosis, the Mission from the ravages of time. It was the Priest's inspiration to restore the Mission to its previous splendor and create throughout it magnificent gardens to rival those of the Alhambra in Spain.

"It's a wonderful image; Father O'Sullivan nurturing these beautiful bougainvillea to become one of the Mission's most noted centerpieces. Such a passion for the gifts of the land seems to have a power that extends far beyond simple beauty. Father O'Sullivan survived to oversee the Mission's restoration for twenty-three years."

**Fine Art Giclée Canvas:**

limited to 250 s/n. 28"w x 28"h. \$695 unframed

Framed \$ \_\_\_\_\_

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## SONG OF THE WINE COUNTRY

JUNE CAREY

“When I first set out to create this landscape, I had a much smaller painting in mind,” says June of *Song of the Wine Country*. “In the area of Sonoma’s Field Stone Winery there is this intricate spread of patchwork greens that extends as far as your eye can see. With each study I created, I found that I still had to stretch the panorama longer and longer and longer to capture the full and differing shades of green you see when you are there. It flows like a lively symphony, meandering playfully and returning always to its melodic theme song—thus the title, *Song of the Wine Country*.”

*MasterWork™*

**Fine Art Giclée Canvas:**

limited to 100 s/n. 60" w x 20" h. \$1250 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

## IMPORTED VINES

JUNE CAREY

“This vine has evolved from the hills of ancient Italy and France to the Northern California wine country. The vines themselves are works of art, either flowing as green ribbons into distant valley vistas or in their twisting close encounters beneath dusty bunches of ripening berries.

In a sense, this portrait of my revered grape vines is a still life ... but is it? In their guided freedom they are not “still,” but rather, they grow. In all their sun-drenched glory, they simply do what they do: reach for the light and air, winding up from the fertile earth to produce the beautiful fruit that makes so much happiness. And so it seems their lives go on forever. Can that be *still life*?”

**Fine Art Giclée Canvas:**

limited to 125 s/n. 25"w x 37"h. \$750 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

## THE PADRE'S VINEYARD

JUNE CAREY

Artist June Carey revisits the setting of her first Greenwich Workshop Fine Art Limited Edition, *Mission Courtyard*. "I researched *The Padre's Vineyard* for five years," June explains. "What excites me as an artist is to fall in love with a subject with a history. This is a view of Carmel's San Carlos Mission as it looked during its renaissance of the early 1900s. The missions were self sufficient, supporting not only themselves, but their many converts. They grew all their own food, livestock and, of course, grapes for wine, continuing the art of winemaking which arrived with the Spanish Padres in the 1700s. In the background is the beautiful Pacific Ocean, which would have been visible in the 1900s but is now obscured by all the huge eucalyptus, Monterey pines and buildings."

*MasterWork*<sup>™</sup>

**Fine Art Giclée Canvas:**

limited to 300 s/n. 46"w x 16"h. \$750 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

## PACHECO PASS

### JUNE CAREY

Named for 19th century ranch owner Don Francisco Perez Pacheco, the fertile Pacheco Pass was the home of the Ausaymus Indians for centuries. Living peacefully off the land, these Indians used a natural artesian spring they named "Bright Bubbling" as a year-round source of fresh water. This spring and its location would prove to be important in the years to come. A path was carved into the area by Indians traveling in from the coast to trade. With the discovery of gold in 1848, Pacheco Pass was part of the main travel route from coastal California to the mines. As the population increased, the area's rich soil was cultivated to produce fruit trees and vineyards.

**Fine Art Giclée Canvas:**

Limited to 250 s/n. 32" w x 24" h. \$695 unframed

Framed \$ \_\_\_\_\_

SONOMA VALLEY SUMMER  
JUNE CAREY

“The rich, warm summer air woke my senses and I found myself in the lovely Sonoma Valley,” says artist June Carey about a recent visit to the Kunde family winery. “With the midday sun high over my head, I was inspired by the vibrant greens of the exuberant new leaves and intrigued by the way the green gently folded into the distance, the humidity tinting it to blue and violet as it disappeared into the bright sky.”

*MasterWork™*

**Fine Art Giclée Canvas:**

limited to 250 s/n. 40"w x 20"h. \$795 unframed

Framed \$ \_\_\_\_\_

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## ALEXANDER VALLEY WINERY

JUNE CAREY

June Carey's first love is the nurtured beauty of the earth. "I'm deeply affected by the terrain that flourishes under human care, where cultivation results in harmony between humanity and the land," June says.

Alexander Valley Winery's reputation for exceptional grapes is considered among the best in California. Cabernet Sauvignon, Merlot, Zinfandel, Chardonnay, Sauvignon Blanc and Gewurztraminer from Alexander Valley have each earned reputations for their distinctive regional character.

**Fine Art Giclée Canvas:**

limited to 250 s/n. 36"w x 24"h. \$250 unframed

Framed \$ \_\_\_\_\_

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## ABOVE FLORENCE

JUNE CAREY

Few artists can depict the larger-than-life romance of Italy with the passion of June Carey. In her latest offering, *Above Florence*, we visit the beautiful hills of Impruneta, the Tuscan town located between the valleys of the Greve and the Ema streams, south of Florence. Known as “in pineta” (“within the pine woods”), Impruneta’s pine forests can still be seen among the olive groves on the surrounding hills. Florence, the unspoiled and fascinating birthplace of the Renaissance, lies in the distance.

**Fine Art Giclée Canvas:**  
limited to 250 s/n. 38" w x 25" h. \$750 unframed

Framed \$ \_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

## VILLA DI CASTELLO

JUNE CAREY

In this sumptuous new landscape by June Carey, she offers her vision of the grand Italian garden. Located in the hills overlooking Florence, this classic villa was built by the Medici family in the 16th century. The architecture of these enchanting gardens are a work of creative genius: the famous fountain of Hercules and Antaeus surrounded by the geometric arrangement of driveways, flower beds, bushes and intricately cut box hedges, blend perfectly with the buildings to complete a scene of unforgettable beauty.

**Fine Art Giclée Canvas:**

limited to 200 s/n. 36"w x 18"h. \$650 unframed

Framed \$\_\_\_\_\_

www.<sup>The</sup>Greenwich Workshop.com

## OIL TREES OF CHIANTI

JUNE CAREY

*Oil Trees of Chianti* is the fourth image in June's *Dona di Natura* Series, which focuses on the romance of Italy's fabled wine country. The Chianti region, considered one of the oldest wine regions in the world, has some of the highest quality olive oil comes from trees in its hills. It takes at least 50 years for an olive tree to get into full production making Chianti olive oil some of the rarest in the world.

**Fine Art Gicleé Canvas:**  
limited to 250 s/n. 21"w x 31"h. \$650 unframed

Framed \$ \_\_\_\_\_

## CHIANTI ESTATE

JUNE CAREY

From California to Italy, where *Gifts of the Land* translates to *Dono di Natura*, June Carey brings us this breathtaking landscape. "How can this place, Tuscany, be so beautiful to me?" asks June. "Even if I tried, I could not create a world so perfectly romantic. To explore this location was like stepping onto the sacred ground inside a painting of a dream world. The people and their ancient civilization are as much a part of this land as the birds that soar above or the summer clouds that gently grow from the verdant hills."

**Fine Art Print:**

limited to 250 s/n. 34"w x 22"h. \$225 unframed

Framed \$ \_\_\_\_\_

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