

THE ARRIVAL

BEV DOOLITTLE

The first sight of buffalo ignites excitement within a party of scouts. The lives of these men and these animals are entwined together on the vast map of the Great Plains. The arrival of the buffalo will herald many celebrations. The Creator has bestowed an answer to the tribe's prayers with a gift of rain and endless herds. A season of provisioning begins, as the resourceful natives prepare to utilize every part of the bison for clothing, shelter, tools, weapons and food. A continuance of harmony and thanksgiving will propel the tribe for another year. Or, is there a storm-warning on the horizon? —Bev Doolittle

It seems that with every artist there are works that manage to make it into private collections before they are properly documented. Some of these can, in hindsight, be rather important ones. They are known to exist, but their whereabouts are a mystery. As is often the case, in time, they somehow, some way, some day reappear.

Bev painted *The Arrival* in 1977 and sold it through the Carson Gallery in Denver, Colorado, her originals distributor at that time. The work's trail ended there. Long thought lost, the painting was recently rediscovered! In the thirty-year period since its rendering, Bev has produced fifty Fine Art Editions, as well as seven books and folios of collected works, all published by The Greenwich Workshop. Until now, *The Arrival* remained elusive.

Available in print for the very first time, it is one of the earliest works featuring the rendering style Bev has become renowned for. Storytelling is a hallmark of nearly all of her compositions, and *The Arrival* is no exception. The palette and design are instantly recognizable. Both are in service of the eponymous "Doolittle narrative" which has shaped the artist's reputation.

Storytelling through design is the hallmark of any Bev Doolittle work and *The Arrival* is no exception. There is no escaping the implication of a "storm on the horizon." Those dark clouds immediately bring to mind the Native American experience in North America. This is storytelling through design at its finest.

Fine Art Giclée Paper:
limited to 2500 s/n. 35"w x 6"h.
\$345 unframed
Framed \$ _____