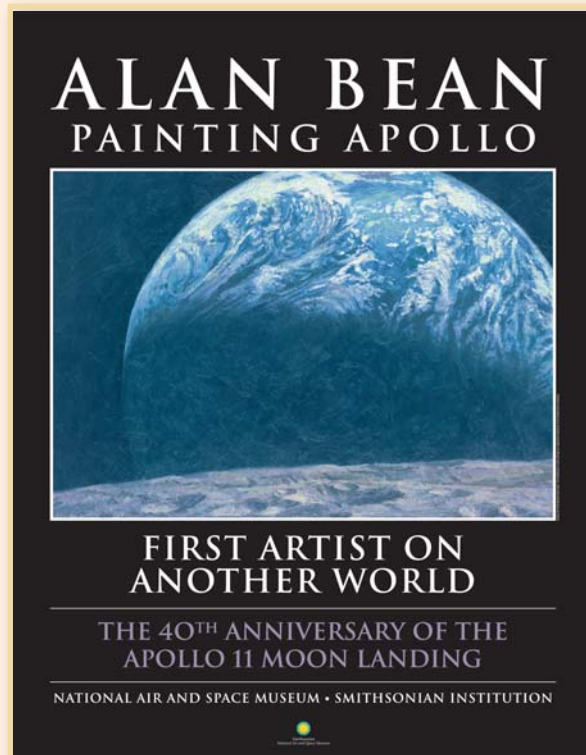




DISTANT CELEBRATION, RENDERING HONORS by Alan Bean

The X Gallery Invites You to Experience



The Greenwich Workshop's
**ESSENTIAL
 ALAN BEAN**

First Artist on Another World

EXCLUSIVE ALAN BEAN
*Smithsonian Air & Space Museum,
 One Man Show Poster*
 FOR OUR EVENT ATTENDEES

Day, Date at Time

GALLERY NAME

Gallery Address, City, State

Gallery Phone Number

Gallery Website



A GIANT LEAP by Alan Bean



AMERICA'S TEAM by Alan Bean

The Greenwich Workshop's 
ESSENTIAL
ALAN BEAN
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ABOUT THE ARTIST

Alan Bean—Apollo XII astronaut, commander of Skylab II and artist—was born in 1932 in Wheeler, Texas. In 1950 he was selected for an NROTC scholarship at the University of Texas at Austin. In 1955, he was commissioned an ensign in the United States Navy.

Holder of eleven world records in space and astronautics, as well as numerous national and international honors, Alan Bean has had a most distinguished peacetime career. His awards include two NASA Distinguished Service Medals, the Yuri Gagarin Gold Medal and the Robert J. Collier Trophy. As part of the Apollo XII crew, he became the fourth of only twelve men ever to walk on the Moon. As the spacecraft commander of Skylab Mission II, he set a world record: 24,400,000 miles traveled during the 59-day flight. He has also launched himself successfully into a new career as an artist.

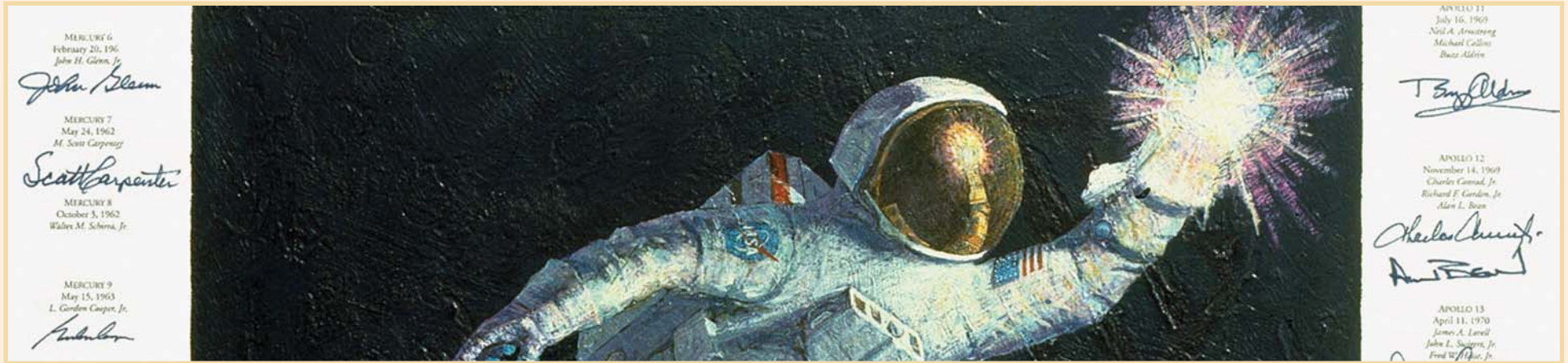
When he wasn't flying, Bean always enjoyed painting as a hobby. Attending night classes at St. Mary's College in Maryland in 1962, Alan experimented with landscapes. During training and between missions as a test pilot and astronaut, he continued private art lessons. On space voyages, his artist's eye and talent enabled him to document impressions of the Moon and space to be preserved later on canvas. His art reflects the attention to detail of the aeronautical engineer, the respect for the unknown of the astronaut and the unabashed appreciation of a skilled painter.

The space program has seen unprecedented achievements and Bean realized that most of those who participated actively in this adventure would be gone in forty years. He knew that if any credible artistic impressions were to remain for future generations, he must paint them now. "My decision to resign from NASA in 1981 was based on the fact that I am fortunate enough to have seen sights no other artist ever has," Bean said, "and I hope to communicate these experiences through art."



Alan Bean

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**ESSENTIAL
ALAN BEAN**



REACHING FOR THE STARS by Alan Bean

OWN A PIECE OF HISTORY: COUNTERSIGNED ART

Many of Alan Bean's signed Greenwich Workshop Fine Art limited editions are countersigned by astronauts, aviators and scientists who flew in Apollo missions, making these editions even more cherished by collectors and space fans. Greenwich Workshop's Fine Art Giclee *Reaching for the Stars* is signed by 29 astronauts representing missions from Mercury through Apollo-Soyuz. *The Hammer and the Feather* lithograph is signed by Apollo 15's Dave Scott, *Right Stuff Field Geologists* is signed by Astronauts Eugene Cernan and Edgar Mitchell. Check with your authorized Greenwich Workshop dealer for availability on these valuable historical fine art editions.

The Greenwich Workshop's
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ALAN BEAN



CONRAD, GORDON AND BEAN: THE FANTASY by Alan Bean

APOLLO 12 FIRST ARTIST ON ANOTHER WORLD

Walk on the Moon with the first artist to set foot on another world! Astronaut and artist Alan Bean paints the beauty of the alien landscape, and its wondrous views of Earth. He captures his companions on *Apollo 12*, Pete Conrad Jim Irwin, as well as astronauts from other missions like Neil Armstrong and Buzz Aldrin, re-envisioning their experiences as they made history and inspired a nation. With equal precision, Bean details the travails involved in exploring the moon's surface and managing equipment and territory that few before had ever experienced. The Smithsonian's Air and Space Museum in Washington, D.C. opens a one-man exhibition of Bean's work on the 40th anniversary of the lunar landing—July 16, 2009, and it will hang until January 2010.

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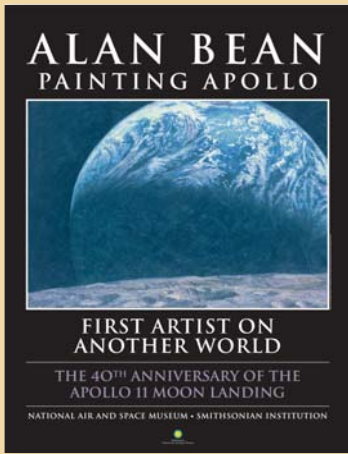
A FIRE TO BE LIGHTED by Alan Bean

THE APOLLO PROGRAM

“The space program truly represents what is great with America,” says artist Alan Bean. “When I was an astronaut I felt each day that I had accepted a responsibility to do the right thing professionally in everything that I did. I was not alone in this as I saw this ‘right stuff’ code everywhere. It was a good feeling to know that all those around me were dedicated to making our nation’s space exploration effort as good as it could possibly be.” These paintings embody the spirit of our highest hopes and aspirations and that great American tradition that no dream is impossible. Space exploration is one of our most valuable legacies to future generations. Astronaut Bean’s art is a national treasure that celebrates the history we have made together as a nation.



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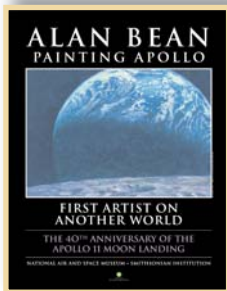


AN AMERICAN SUCCESS STORY by Alan Bean

The Greenwich Workshop's
ESSENTIAL
ALAN BEAN
First Artist on Another World

Day, Date at Time

Additional Details if applicable



EXCLUSIVE ALAN BEAN
*Smithsonian Air & Space
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