

EVASIVE ACTION OVER SAGAMI BAY

WILLIAM S. PHILLIPS

Shortly after bombing the Tokyo Gas and Electric Company, Pilot Lt. Harold F. Watson banks the B-25 *Whirling Dervish* steeply to avoid a Japanese cruiser that lay directly on the aircraft's escape route to China. It was the ninth of sixteen aircraft to leave the carrier USS *Hornet* on the audacious April 18, 1942 Doolittle Raid on Japan. That United States Army Air Forces bombers could launch from a U.S. navy aircraft carrier was inconceivable at the time. President Roosevelt claimed the aircraft came from a secret airbase in the mythical Shangri-La. American bombers striking the Japanese homeland and passing within sight of Mount Fuji, the most sacred mountain in all Japan, delivered a succinct message to the warring Axis nation: America, the Sleeping Giant, had begun to stir.

Fine Art Limited Edition Print:

limited to 100 countersigned by Col. William Bower, Lt. Col. Richard E. Cole, Maj. Thomas C. Griffin, M/Sgt. Edwin Horton and Maj. Gen. David M. Jones and numbered. 22" w x 22" h. \$495 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

EVASIVE ACTION OVER SAGAMI BAY

WILLIAM S. PHILLIPS

Shortly after bombing the Tokyo Gas and Electric Company, Pilot Lt. Harold F. Watson banks the B-25 *Whirling Dervish* steeply to avoid a Japanese cruiser that lay directly on the aircraft's escape route to China. It was the ninth of sixteen aircraft to leave the carrier USS *Hornet* on the audacious April 18, 1942 Doolittle Raid on Japan. That United States Army Air Forces bombers could launch from a U.S. navy aircraft carrier was inconceivable at the time. President Roosevelt claimed the aircraft came from a secret airbase in the mythical Shangri-La. American bombers striking the Japanese homeland and passing within sight of Mount Fuji, the most sacred mountain in all Japan, delivered a succinct message to the warring Axis nation: America, the Sleeping Giant, had begun to stir.

Fine Art Limited Edition Giclée Canvas:

limited to 100 countersigned by Col. William Bower, Lt. Col. Richard E. Cole, Maj. Thomas C. Griffin, M/Sgt. Edwin Horton and Maj. Gen. David M. Jones and numbered. 30"w x 34"h. \$1250 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

LOW PASS FOR THE HOME FOLKS

WILLIAM S. PHILLIPS

On a trip to Garmisch, Germany, Bill Phillips and his wife Kristi discovered a war memorial on a hillside. Surrounding the monument were framed photographs of local young men who had been killed in World War II.

Bill was particularly moved by one photograph of a fresh-faced boy, his arms around a cow. "This was no jack-booted Nazi. This was a farm kid who loved his home and went off to fight for it, just as American boys had done."

The boy's story began to develop in Bill's imagination: the young German had gone into the Luftwaffe and learned to fly fighter jets. One day, early in the war, the boy and a friend had buzzed the home valley in their BF-109s. "I guess all pilots have done that, in every country," says Bill. "The pride of flight is universal."

Bill checked with a German pilot, who said the practice was strictly verboten—"...but of course we did it."

Fine Art Anniversary Giclée Canvas:

edition not to exceed 250 s/n. 28" w x 16" h.

\$750 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

RETURNING FIRE

WILLIAM S. PHILLIPS

The Sikorsky UH-60 Black Hawk assault helicopter was the winner of a United States Army competition in the late 1970s to replace the Huey (UH-1) family. It would go on to serve as the basis for variants in service with other branches of the US military. The Black Hawk can perform a wide array of missions, including the tactical transport of troops, electronic warfare and aero medical evacuation. In air assault operations it can move a squad of 11 combat troops with equipment, with advanced avionics and electronics providing increased survivability and capability.

In William S. Phillips' *Returning Fire*, the Black Hawk crew assigned to the 101st Airborne takes evasive action and releases flares and machine gun fire after being fired upon during a sortie late in the day over Iraq.

Fine Art Giclée Print:

limited to 250 s/n. 16"w x 12"h. \$145 unframed

Framed \$_____

RETURNING FIRE

WILLIAM S. PHILLIPS

The Sikorsky UH-60 Black Hawk assault helicopter was the winner of a United States Army competition in the late 1970s to replace the Huey (UH-1) family. It would go on to serve as the basis for variants in service with other branches of the US military. The Black Hawk can perform a wide array of missions, including the tactical transport of troops, electronic warfare and aero medical evacuation. In air assault operations it can move a squad of 11 combat troops with equipment, with advanced avionics and electronics providing increased survivability and capability.

In William S. Phillips' *Returning Fire*, the Black Hawk crew assigned to the 101st Airborne takes evasive action and releases flares and machine gun fire after being fired upon during a sortie late in the day over Iraq.

Fine Art Giclée Canvas:

limited to 100 s/n. 20"w x 15"h. \$395 unframed

Framed \$_____

www.^{The}Greenwich Workshop.com

CHRISTMAS EVE AT THE AHWAHNEE
WILLIAM S. PHILLIPS

As the fourth in the "Inns of Christmas" series, William S. Phillips captures the spirit of the season at one of the world's great hotels with *Christmas Eve at the Ahwahnee*.

Located in majestic Yosemite National Park, the Ahwahnee Hotel opened in 1927. This National Historical Landmark, one of the most distinctive resort hotels in North America, is known for its granite façade, striking beamed ceilings, massive stone hearths, richly colored Native American artwork and finely appointed rooms. Although beautiful and elegant in any season, the Ahwahnee is especially stunning in winter. Each December, the Ahwahnee is transformed into a 17th century English manor for The Bracebridge Dinner, a feast of food, song and mirth.

Fine Art Giclée Canvas:

limited to 250 s/n. 20"w x 15"h.

\$450 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

AN EVENING TO REMEMBER AT
THUNDERBIRD LODGE, LAKE TAHOE
WILLIAM S. PHILLIPS

In the summer of 1941, the United States is still at peace although the winds of war are blowing through Europe. On the warm evening invited guests begin to arrive at the George Whittell Mansion (the Thunderbird Lodge at Lake Tahoe) for a festive evening of cards and conversation.

Born in 1881, George Whittell Jr. was fabulously wealthy and was one of the more notorious playboys of his time. Determined to exploit his position, he began building a retreat designed by Nevada Architect Frederick De Longchamps. By 1936, Whittell controlled nearly one third of the Tahoe Basin, including 27 miles of shoreline. Ironically, in doing so, Whittell helped to preserve the national beauty of Lake Tahoe and build what was to become one of the great historical landmarks on the lake—The Thunderbird Lodge.

Fine Art Giclée Canvas:
limited to 250 s/n. 34"w x 17"h.
\$695 unframed
Framed \$ _____

www.^{The}Greenwich Workshop.com

LIGHTNING FROM THE SUN

WILLIAM S. PHILLIPS

Lightning from the Sun showcases the Lockheed P-38 Lightning, the first fighter with two engines. Nearly 10,000 P-38s were produced, in eighteen variants. Known to the Germans as the "Forked Tail Devil," a leading P-38 Ace called it, "... one of the great aircraft of WWII." And Japanese Ace Saburo Sakai said, "I was astonished to find an American aircraft that could outrun, out-climb and outdive our Zero"

Fine Art Giclée Canvas:

limited to 100 s/n. 20"w x 15"h.

\$595 unframed

Accompanied by the Collector's Edition of
Into the Sunlit Splendor:

The Aviation Art of William S. Phillips

Framed \$_____

www.^{The}Greenwich Workshop.com

CHRISTMAS EVE DELIVERY

WILLIAM S. PHILLIPS

A Christmas Eve Delivery is the third in William S. Phillips' "Inns of Christmas Series," having previously delighted his scores of loyal collectors with *Christmas Eve at the Winchester Inn* and *Winter Visitors at the Kringle Hill Inn* (both Sold Out at Publisher). This year, Phillips captures the spirit of the season with a heart-warming Christmas Eve tale.

"An unusual Christmas Eve snowstorm has descended upon North Carolina bringing holiday travel to a near standstill," Phillips explains. "For the fortunate family who has checked into the Fuquay Mineral Spring Inn and Garden, it will prove to be a most wonderful Christmas experience. A young boy with his faithful friend has volunteered to provide the delivery service in his wagon. After an elegant Christmas Eve dinner, our stranded travelers will return to a room decorated with the cheerful glow of a very special Christmas Eve tree."

Fine Art Giclée Canvas:

limited to 250 s/n. 20"w x 15"h. \$450

Framed \$ _____

www.^{The}Greenwich Workshop.com

BEST SEAT IN THE HOUSE

WILLIAM S. PHILLIPS

As the firework displays light up the night sky with a dazzling palette of color, we know it's time to celebrate summer at the Bay View Inn. The 150-year-old lodge features one of the most picturesque views in the Phillips Bay Highlands. The Inn is as renowned for the sumptuous meals served on a stone terrace overlooking both the Inner and Outer bays as it is for its nightly displays of patriotism during the month of July. This night, classic automobiles are featured at the twilight cruise from dockside through Phillips Bay culminating with dancing to live music from the 1940s, '50s and '60s. If you're lucky enough to find a spot on the west garden lawn across from the heart-shaped pond, you've got "The best seat in the house."

Fine Art Giclée Canvas:
limited to 300 s/n. 24"w x 30"h. \$775

Framed \$_____

www.^{The}Greenwich Workshop.com

IF ONLY IN MY DREAMS

WILLIAM S. PHILLIPS

Over the years with The Greenwich Workshop, William S. Phillips had painted numerous historical themes, and in 1991, he approached the Greenwich Workshop with an idea for a series of paintings that would capture a nostalgic look at the American home front during World War II. The change in mood and direction of the war at home would be reflected in the paintings as the series progressed. Dubbed The American Homefront Collection, *If Only in My Dreams* was the first of these paintings and is infused with the somber concern and patient longing for the return of the soldiers during the early years of the war.

If Only in My Dreams was also the first painting depicting Phillips Bay, a charming and archetypical American village created by the artist. "I am thrilled to have the opportunity to present this favorite in canvas, which most closely resembles my original painting," says Phillips.

Fine Art Anniversary Giclée Canvas:

Edition not to exceed 250 s/n. 17"w x 36"h. \$795

Framed \$ _____

www.^{The}Greenwich Workshop.com

SUMMER OF '45: AND ALL CREATION REJOICED

WILLIAM S. PHILLIPS

In this nostalgic and evocative painting, the artist invites us to revisit a summer evening that could have taken place in countless backyards sixty years ago. The devastating war in Europe has come to an end, but Pacific skies are still blackened with on-going battles. Do the distant storm clouds represent the passing fury of nature, or do they also suggest the dissipation of world war while still keeping thoughts of those still in harm's way?

The lights of the home illuminate a homecoming party, home fires kept burning and the light of hope for the future. Do the fireworks celebrate 169 years of independence, or do they joyously welcome our service men and women home? The Lockheed Constellation reflects its role as a military transport and also signals a return to civilian air travel. With his appreciation of the power of symbolism, the artist invites the view's own interpretation of the summer of 1945.

Fine Art Anniversary Giclée Canvas:
limited to 300 s/n. 36" w x 16" h. \$950

Framed \$ _____

www.^{The}Greenwich Workshop.com

A CHRISTMAS LEAVE, WHEN DREAMS COME TRUE

WILLIAM S. PHILLIPS

“This is a follow-up to *If Only in My Dreams*, an image that tugged at the heartstrings because it brought back a time when people weren’t sure whether they’d see their loved ones ever again. Now I’ve brought the story almost full circle. Pictured here is one of the fortunate few who got a Christmas leave during World War II.

“A B-17, symbolic of the war, was in the previous print. In this one I wanted a DC-3, known in its wartime version as a C-47, because it is a passenger airliner, as opposed to a fighter or a bomber. I also wanted a more peaceful feeling, so the soldier is driving off into the sunset, like the end of a fairy tale in which everyone lives happily ever after. The colors are warmer and the mood is more festive. In every way, I wanted this image to be more hopeful than the other one.”

Fine Art Print:

limited to 1500 s/n. 30"w 14¾"h. \$185

Framed \$ _____

www.^{The}Greenwich Workshop.com

THE DREAM FULFILLED, WHERE THE LOVE LIGHT SHINES

WILLIAM S. PHILLIPS

“It’s the holidays of December, 1945, in a small town somewhere in the U.S. The celebration is even more special this year. The war is finally over, and three generations of the family I’ve been portraying in *If Only in My Dreams* and *A Christmas Leave, When Dreams Come True* are finally back together for good.

“The son, who has been fighting in the war, walks up the steps to his grandparents’ home with his fiancée, followed by the loyal dog that waited for him in *If Only in My Dreams* and rode with him on his way to propose marriage in *A Christmas Leave*. A Beechcraft Staggerwing, symbolizing a return to peacetime aviation, flies off in the distance. I love happy endings; don’t you?”

Fine Art Giclée Print:

limited to 1750 s/n. 31" w x 14½" h. \$195

Framed \$ _____

www.^{The}Greenwich Workshop.com

THE HEAVENS PROCLAIM
HIS GLORY
BY WILLIAM S. PHILLIPS

Throughout history, man has built places of prayer and worship, from the great cathedrals of Europe to the quaint churches of Phillips Bay and the village of Cotswolds Hills. From here, the highest point in Dogwood County, the bells toll over the rural countryside and rise heavenward, proclaiming the good news of a loving God. But no matter how grand or unique the works of man, they pale in comparison to the evidence of the great creation. Evidence we witness every day if we take the time to notice—for all creation sings God's praise and truly "the heavens proclaim His glory."

Fine Art Giclée Canvas:

limited to 450 s/n. 19"w x 28"h \$595

Framed \$ _____

Fine Art Print:

limited to 550 s/n. 16"w x 24"h \$165

Framed \$ _____

www.^{The}Greenwich Workshop.com

OUT OF THE SQUALL LINE BY WILLIAM S. PHILLIPS

Following in the tradition of his previous aircraft carrier paintings, including *Home is the Hunter*, *Threading the Eye of the Needle*, *Caping the Tico* and *America on the Move* (several Sold Out at Publisher), William S. Phillips brings us the latest in his impressive fleet, reproduced at a "Nimitz Class" size. While researching *Out of the Squall Line*, Phillips spent ten days aboard the USS *Harry S. Truman* (CVN 75), where he was given the opportunity to see every aspect of the ship and its flight operations. In a personal challenge, Phillips included at least one portion of each of the *Truman's* air wings in the painting.

The *Truman* is the eighth Nimitz Class aircraft carrier authorized to be built by Congress, and was christened in 1996 in Newport News, Virginia. The carrier has a crew of more than 160 officers and 3,200 sailors, and recently participated in Operation Enduring Freedom and Operation Iraqi Freedom.

MasterWork™

Fine Art Giclée Canvas:

limited to 100 s/n. 40"w x 20"h. \$850

Framed \$ _____

www.^{The}Greenwich Workshop.com

DAUNTLESS: RISING TO THE SUN

WILLIAM S. PHILLIPS

Beautifully framed, historical aviation art makes a rare gift that carries a message of strength, patriotism and memory. In his new release, artist William S. Phillips revisits the Dauntless, the standard shipborne dive-bomber (SBD) of the US Navy for most of World War II. (His 1991 print, *Dauntless: Against the Rising Sun*, is among Phillips' most collectible releases.) In this unique-format canvas, perfect for the study or library, three SBD-5s form up, enroute to a target on a morning mission early in 1944. One of the last squadrons to operate the SBD was VB-10 and it flew from the carrier USS *Enterprise* CV-6, the most decorated ship of the Second World War.

Fine Art Giclée Canvas:
limited to 150 s/n. 22" w x 6" h. \$295

Framed \$ _____

www.^{The}Greenwich Workshop.com

PHANTOM THUNDER

BY WILLIAM S. PHILLIPS

In the grand tradition of his *Thunder in the Canyon*, *Into the Throne Room of God* and *Those Last Critical Moments*, William S. Phillips returns to the skies in his new Greenwich Workshop release, *Phantom Thunder*. Bill is truly a master of the aviation art world. Here, in his latest work, the artist presents us with an awe-inspiring panorama that pays tribute to a pair of American heroes.

“Flying through storm-tossed skies, Phantoms of VF-96, the Flying Falcons, return from a strike over North Vietnam,” Bill said. “Aircraft #5800, *ShowTime 100*, was the ‘CAG bird’ flown by LT. Randy Cunningham and LT(JG) Willie Driscoll when, on May 10th, 1972, they downed three MiG-17s, added to their previous two, they became America’s first Vietnam aces.”

Fine Art Giclée Canvas:

limited to 75 s/n. 42" w x 9" h. \$595

Framed \$ _____

Fine Art Print:

limited to 550 s/n. 36" w x 27 $\frac{1}{2}$ " h. \$175

Framed \$ _____

www.^{The}Greenwich Workshop.com

REVELATION

WILLIAM S. PHILLIPS

“To researching a perfect companion piece to *Winter Symphony*, I hiked in the Grand Canyon,” said Bill Phillips. “By early afternoon, clouds had grown to take the form of immense castles towering over the Coconino Plateau. The first few drops of rain vaporized as they embraced the canyon’s sun-baked rocks. Within seconds it became a pounding torrent and as swiftly as it began, it ended. The roar of the deluge is replaced by individual droplets falling from the boughs of Ponderosa Pine. Suddenly, a single beam of light flashes into the canyon and the grand finale begins as sheets of rain reflect back a growing rainbow. Isis Temple shines forth as the sunlight pushes eastward, giving its warmth once more before evening, blessing us with the canyon’s never-ending revelation.”

MasterWork Fine Art Giclée Canvas:
limited to 150 s/n. 54" w x 43" h. \$2200

Framed \$ _____

Fine Art Print:
limited to 250 s/n. 29 ¼" w x 23 ¼" h. \$275

Framed \$ _____

www.^{The}Greenwich Workshop.com

WINTER SYMPHONY

WILLIAM S. PHILLIPS

No place is more unique to the American landscape than the Grand Canyon. To stand at its rim and behold its vast beauty is truly one of the greatest experiences this country has to offer. It is only fitting that we introduce William S. Phillips' Great American Landscapes series with this national treasure. Sunset casts its amber glow across the snow-swept terraces of Yaki Point, northeast from the artist's location at Mather Point. This dramatically-sized canvas is one of the largest we've ever produced and captures the grand scope of this natural wonder far better than any replica has before.

MasterWork™

Fine Art Giclée Canvas:

limited to 150 s/n. 72"w x 36"h. \$2450

Framed \$ _____

www.^{The}Greenwich Workshop.com

INTO THE TEETH OF THE TIGER

WILLIAM S. PHILLIPS

There's more than one way to bring down an opposing fighter, as 1st Lt. Don Lopez learned on December 12, 1943. He and his comrades of the 75th Fighter Squadron were at 6,000 feet over South Central China when the young airman experienced his first scramble. Lopez ripped his P-40 into the middle of a flight of Japanese "Oscars" and quickly engaged one of them, flying directly at one another, firing steady hits. Lopez expected his opponent to break off, but neither did so. Head-on only a few feet apart, the Oscar swerved right ... too late. Lopez lost three feet off the end of his wing, but the Japanese pilot lost substantially more, including control of his aircraft, which plunged toward the earth. Undaunted, Lopez pressed the attack again and scored enough victories to join the ranks of "ace" fighter pilot. Artist Bill Phillips' careful research and sure technique present a stunning portrait of a classic warbird ... while Don Lopez provides the true-to-life drama for an exciting limited edition canvas.

Fine Art Anniversary Giclée Canvas:

limited to 200 s/n. 36"w x 18"h. \$750 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

GIVE US THIS DAY

WILLIAM S. PHILLIPS

In England during World War II, each dawn was brought the sounds of young men headed off to war. As daylight spreads across the tranquil countryside on this mist-shrouded summer morning, the aircraft of the 8th Air Force once again take to the air as they head for the dangerous skies of occupied Europe.

Representing not only an overt symbol of Allied might, the B-17G is also a more subtle indication as to the direction of the war. The plane carries no camouflage paint, since paint added weight, which cost speed and fuel. Stationed in Northamsted between April '44 and June '45, this B-17G is from the 398th Bomb Group, 602nd Bomb Squadron. Along with most others, the crew members ardent prayer was, "...give us this day"

Fine Art Giclée Canvas:

limited to 100 s/n. 29"w x 22"h. \$695 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

ACCOMPANIMENT TO THE
SYMPHONY OF SPRING
WILLIAM S. PHILLIPS

Spring has arrived in the coastal town of Phillips Bay and so has the annual music festival—one of the most anticipated events of the year. While the audience gathers ‘round the gazebo to look and listen while three musicians warm up, the rest of the quartet—a violinist—practices her strings solo. (Perhaps she’s a bit nervous?) A magical moment for sure, the longer light of day is still evident as the full moon rises, and the street lamps and walkway lights come on as a lovely overture to the symphony of spring.

Fine Art Giclée Canvas:
limited to 550 s/n. 36" w x 18" h.

\$695 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com

SLEIGH RIDE AT APPLE CREEK

WILLIAM S. PHILLIPS

During the winter, Apple Creek Inn offers many diversions for its guests, but the favorite adventure is the sleigh ride. Nestled under a warm blanket, you glide over hill and dale, the clean, fresh, exhilaration air envelops you as the horse's bells cutting through the silence of a snow-covered landscape. Once your ride has come to an end, you can spend your evening relaxing by the warm glow of the fireplace. To accompany your hot mug of Apple Creek's famous cider are the tranquil melodies the string quartet.

Fine Art Giclée Canvas:
limited to 250 s/n. 30" w x 20" h.
\$595 unframed

Framed \$ _____

www.^{The}Greenwich Workshop.com