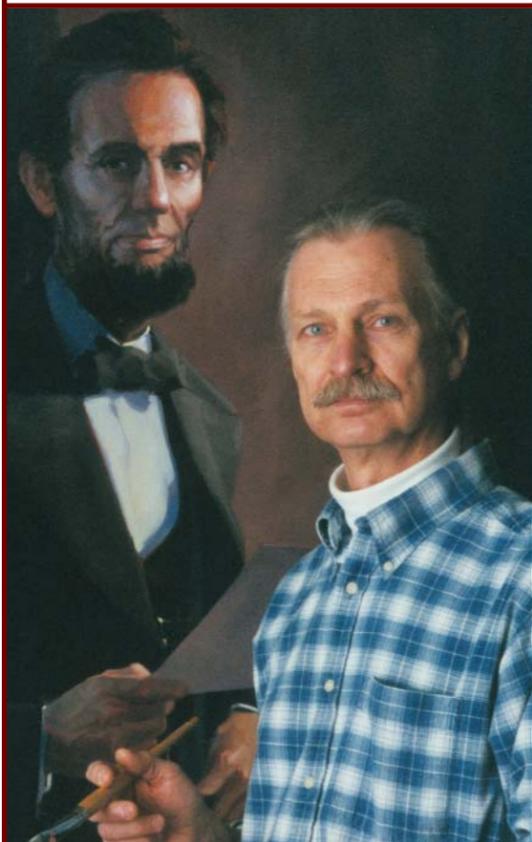


John Buxton



The history of this area influenced our young America of the 18th century. It happened right here in my own backyard, so to speak.

—JB

John Buxton was born in the small southern town of Oxford, North Carolina. He excelled at art from childhood. After two years of general college in his home state, he earned his art degree from the Art Center College of Design in Los Angeles, California.

He was a successful illustrator for 31 years, working in Detroit, Cleveland and Pittsburgh. During this time, he illustrated two books for the National Geographic Society and developed a fascination with documentation and truth in art. In 1994, he left illustration and began painting subjects more personal to his interests.

Buxton soon began exhibiting his painting, placing two works in the *Birds in Art* show at the Leigh Yawkey Woodson Art Museum. Northlight Books later reproduced these two paintings in *The Best of Wildlife Art 2* by Rachel Rubin World. He entered and placed in the Top 100 in the *Arts For The Parks* competition. The Society of Animal Artists elected him to membership and invited him to show in their national exhibitions. He exhibited with the American Academy of Equine Artists before settling into his true niche: Historical Art.

Buxton's historical images of the 18th century often depict scenes from the birth of our nation, allowing the viewer to witness momentous events or experiences from everyday life of the frontier. Many historical sites display Buxton's extensively researched works and several documentary films have been aired that featured his paintings. Buxton's paintings are available as a CD Teaching Aid for educators wishing to give students a more intimate view of America's historical heritage, effectively making history come alive. His original paintings and commissioned works are in great demand. Buxton exhibits his original art at Settlers West Galleries in Arizona, Gallery One of Ohio and Lord Nelson's Gallery in Gettysburg. Buxton has shown his artwork at the Gilcrease Museum and his largest painting, a life-size standing portrait of Abraham Lincoln, hangs in a place of honor at the National Civil War Museum.

The Greenwich Workshop

