



Sally Caldwell Fisher



Growing as an artist is a real passion for me. I feel the only way to do that is to paint constantly. With each painting there is a story to behold, and most often that story lies within the details.

—SCF

Sally Caldwell Fisher has gained international recognition for her portrayal of New England coastal life. Painting her surroundings, favorite locales or fond recollections, she illustrates everyday life in rural America with humor. Caldwell Fisher uses the phrase “willing suspension of disbelief” to explain some of the apparent contradictions in the scenes she paints. When asked about her art, Caldwell Fisher comments, “New England’s strong connection to the past draws me to commemorate scenes of its coastal life.” She uses acrylics to create the vivid seascapes that have become her trademark. Sally comments further that “it is with passion for its landscape and affection for its characters that I endeavor to recreate in these images of times gone by, but not lost!”

Born and raised with several siblings in the Midwest, Sally Caldwell Fisher was given watercolors at an early age by her mother, also an artist, and provided with good materials to create her art. After graduating from the University of Michigan, Caldwell Fisher moved to coastal New England where she fell in love with its natural beauty, a study in contrasts with the sea, the forests and the seasons. It serves as a constant companion to her art. An avid collector of antique photographs and reproductions, Sally is constantly finding inspiration from the past, while capturing the rhythms of everyday life in rural America.

The art of Sally Caldwell Fisher has been shown on two *Yankee Magazine* covers and she has been a featured artist in *U.S. Art*, *American Artist*, *Romantic Homes*, *Art/Trends* and *Traditional Home* magazines. Caldwell Fisher designed the events posters for the America's Cup Newport in 1983, America's Cup San Diego in 1992 and the Tall Ships, Quebec, 1984. Her art is included in the permanent collections of the White House, Smithsonian Institution, the Bruce Museum, MBNA, Exxon of Japan, Panasonic of Japan and the Mitsui Kagaku Corporation, Tokyo.

The Greenwich Workshop 

