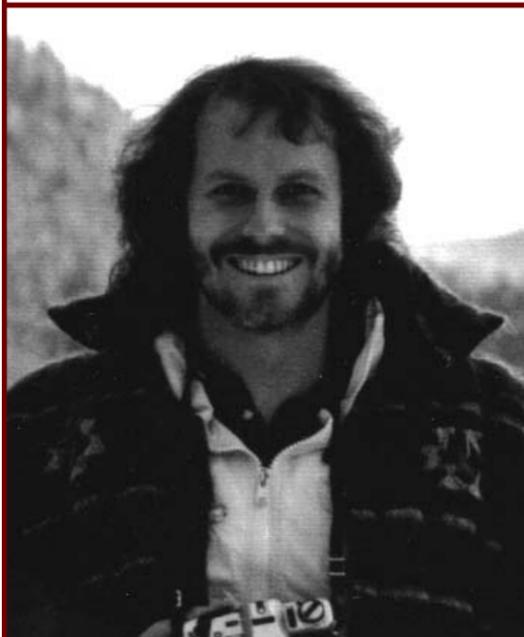


Rod Frederick



People tell me they like the natural colors and mood of my work. They say it seems real to them and that's what I'm looking for—the feeling they're right there with me as I show them all the glory of the Pacific Northwest, Central America or even Africa.

—RF

The serene outdoors seem at odds with the wild and crazy character of this artist, who is as famous for his paintings as he is for his sense of humor and outrageous shirts! If seen on his constant excursions into the wilds, many a collector would tell of an eccentric pirate come to life, only this swashbuckling, seemingly fearless explorer was more anxious to gain and share the treasure of knowledge rather than riches.

“I grew up in a house full of pets,” he says. “My mom had a degree in fine arts and although my dad was a lawyer, he was a weekend painter.” So his love of animals and art was sown early (also inspired when he received a gift of Roger Tory Peterson’s *Field Guide to the Birds*) and he attended Willamette University with a major in art and a minor in biology. “So I could know my subjects outside and in,” he says. He put that education to good use as he embarked on a fine art career that would allow him to do what he enjoyed most; explore and learn.

Frederick built his house in the middle of the Oregon wilderness and filled it with birds and animals. He’s hiked and camped in mountains and forests throughout the northwest U.S., Central America, South America and East Africa. He knows the lakes and mountains as well as he knows the plains and deserts, not to mention almost all the creatures who live there, from the smallest bird to the largest elephant. And he will paint them on whatever size canvas suits them best. In addition to his peaceful views of animals in their natural habitats, he is also known for his paintings’ many different sizes and shapes—each chosen to best suit his perfectly balanced images of wildlife and wilderness.

Rod Frederick is featured in the book *The Best of Wildlife Painting* (North Light Books, 1997) and was the first-ever Featured Artist at the prestigious Pacific Rim Wildlife Art Show.

The Greenwich Workshop 

