



# Paul Landry



*I believe that you have to know your subject to paint it well. Spending time on the sea has allowed me to know its many moods and working in my garden provides me the peaceful impressions I hope to pass onto my viewers.*

—PL

A delight to both the eye and the heart, a Paul Landry painting is an invitation to the peace and beauty of nostalgic memories. Come home to his romantic imagery of widow's walks and white picket fences, schooners and sloops, carousels and striped awnings, quaint verandahs, window boxes bursting with blossoms, and that first warm spring afternoon at the flower market. The artist's sharp, crisp colors express balmy summer afternoon, brilliant fall foliage or the soft snow of a frosty winter's morn, inviting the viewer to savor the best of every season.

Landry was born on the coast of Canada, in Halifax, Nova Scotia. The grandson of two sea captains (one Scottish, the other French), it was inevitable that he, too, turn to the sea as he grew older, working with fishermen on the banks of Nova Scotia and helping them pull up their nets and traps. Never far away were his sketchpad and camera. Known for the lush gardens he lovingly portrays, Paul's fascination with florals began as a child. Although he was primarily assigned to work in his father's vegetable garden, he admired what his mother could do in her flower beds. Today, he spends leisure time creating and tending the flower gardens at his own home.

By the time Landry was seventeen, he had gained apprentice status as a photoengraver. He started working his way through the Nova Scotia College of Art and also attended the Art Students League in New York City. Shortly afterward, he took a brief sabbatical to paint the sea and the people who make their living from it.

Finally, Landry settled in Connecticut, where he taught at Westport's Famous Artists School and wrote the popular textbook *On Drawing and Painting*. He still lives near the shore, enjoying the company of his wife and three children. He maintains an interest in sports car racing, gardening and golfing. His second book, *The Captain's Garden: A Reflective Journey Home Through the Art of Paul Landry*, was published to unanimous praise in 1996. His third book, *At the Heart of Christmas*, published in 2001, was an instant sell-out.

Landry's paintings have a loyal and growing audience because they celebrate the spirit of life and bring back memories of halcyon days. "The sea, the villages that border it and the people who work it all hold a great fascination for me, providing unending sources of inspiration as they beckon my heart and hand."

The Greenwich Workshop 

