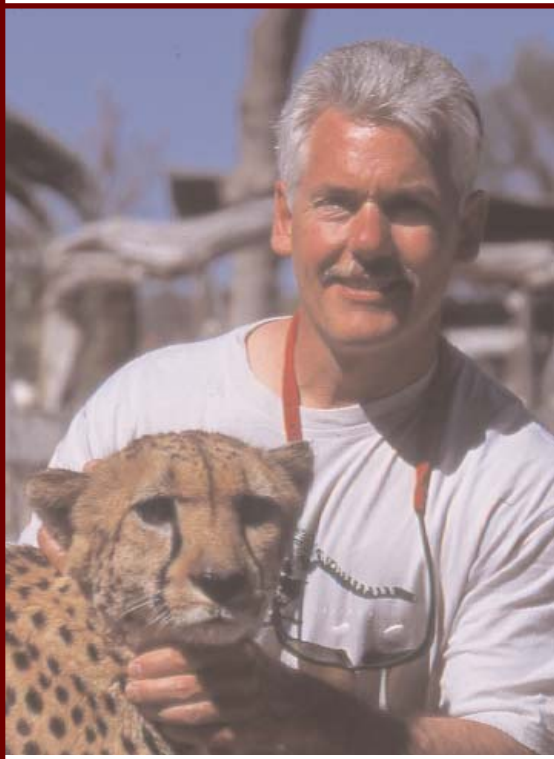


Daniel Smith



In Africa, the primal strife between predator and prey makes me feel as though I have stepped back in time. It is like no other ecosystem in the world.

—DS

Daniel Smith, one of America's foremost wildlife artists, enjoys wide acclaim for his depictions of the natural world. He is inspired by his surroundings in southwest Montana and paints from personal experience. He also has had a lifetime fascination with Africa and travels there frequently seeking artistic inspiration.

Daniel has been painting full-time for over twenty years. His works are in the permanent collection of The Hiram Blauvelt Art Museum, Leigh Yawkey Woodson Art Museum and The Wildlife Experience. Daniel participates annually in the Masters of the American West exhibit at the Autry National Center and the Western Visions exhibit at the National Museum of Wildlife Art. He has won numerous awards from The Society of Animal Artists as well as being chosen as "Artist of the Year" for several conservation organizations.

Throughout his career Smith has used his art to aid and endorse many conservation efforts. He feels indebted to the natural world that has been the sole inspiration for his award winning career.

The Greenwich Workshop

