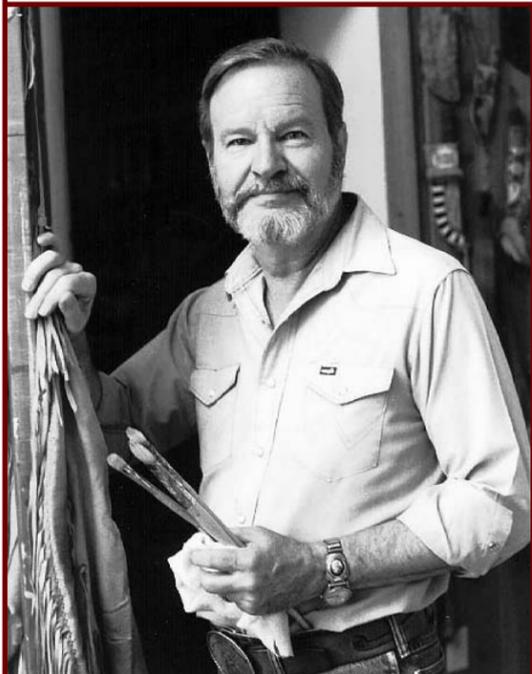




Howard Terpning



The American Indian fascinates me; I could paint two lifetimes without running out of subject matter. I think it's important to tell the story of the Plains Indians because their history is our history ... part of our heritage. The history of the West is the only history America has that is uniquely our own.

—HT

Quite simply, Howard Terpning is one of the most lauded painters of Western art. His awards are so numerous and he is honored with them so often, that to list them would require changing the count every few months. To name three would be to cite the highest prizes awarded to Western art: countless awards from the Cowboy Artists of America, the Hubbard Art Award for Excellence, the National Academy of Western Art's Prix de West and the Lifetime Achievement Award from the Autry National Center.

Why such praise? Passion, compassion, devotion and respect for his subject matter, extraordinary talent in palette and brushstroke, an exceptional ability to evoke emotion both in his paintings and from those viewing them—all this and more has made Terpning the “Storyteller of the Native American.”

Born in Illinois and educated at the Chicago Academy of Fine Arts and the American Academy of Art, he first gained attention with his captivating advertising and story illustrations. Film fans praised his movie posters for such classics as *The Sound of Music*, *Dr. Zhivago* and the re-issue of *Gone with the Wind*. But his love of the West and Native American traditions saw his transition to fine art.

Terpning is an Emeritus member of the Cowboy Artists of America, active for 22 years, during which time he was presented with a total of 41 awards. His book, *The Art of Howard Terpning* won the Wrangler “Outstanding Art Book” award from the National Cowboy Hall of Fame.

Terpning was recently honored with a one-man show at the Eiteljorg Museum of American Indians and Western Art in Indianapolis, Indiana featuring 30 of the artist's most distinguished works where he was presented with the Lifetime Achievement Award. This career milestone was further celebrated with the publication of *Spirit of the Plains People* (2001, Greenwich Workshop Press). Terpning is the recipient of the Autry National Center, 2005 Masters of the American West Thomas Moran Memorial Award, given in recognition of exceptional artistic merit for painting.

The Greenwich Workshop

