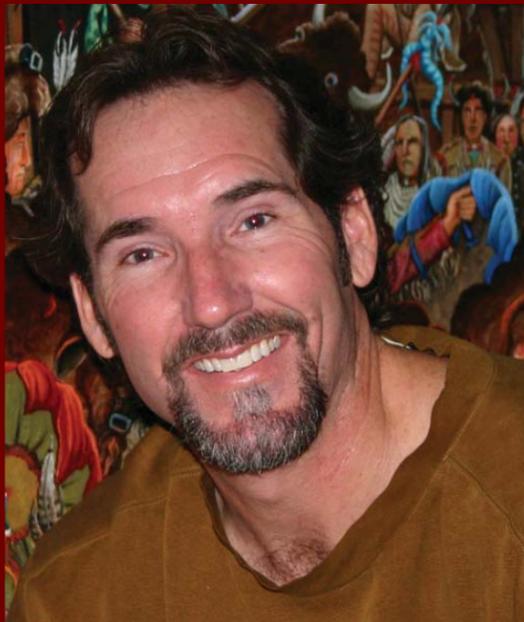


Kim Wiggins



I believe that the artist wears everything, heart and soul, on the outside for all to see. If you want to know about a society, you can watch the rise and fall through the artwork. Hopefully, my art is breathing life into our society.

—KW

The bold and heavily impastoed paintings of Kim Douglas Wiggins have been eagerly acquired by private collectors, corporations and museums for more than two decades. Growing up on a ranch in Southern New Mexico, Wiggins began his art career sculpting miniatures of the wildlife around him. Drawing from the influence of his father, a nationally recognized photojournalist, and his mother, a pioneer rodeo cowgirl, he was encouraged at an early age to pursue the arts. An art dealer visiting his father's ranch discovered his budding talent and soon began marketing his work in Scottsdale, Arizona. By the time Wiggins was fourteen he began painting in oil and was working nights and weekends as a graphic artist for a national equine magazine. His only formal art instruction came through a master's class at the Santa Fe Art Institute with his neighbor Henriette Wyeth. Along with deep roots from his native New Mexico, Wiggins often cites European Post-Impressionists, American Regionalists, Mexican Muralists and even Hispanic Folk Art as major inspirations in his unique style.

The unique, dramatic style for which he is known today, populates his canvases with ribbons of color, bulbous clouds, anthropomorphic mountains, sinewy trees and distorted houses. Concerned with the composition of his paintings, he is known to carefully plan out the placement and elements in each painting, seeking to depict the spiritual essence of his subject used in the principles of Dynamic Symmetry. Added dimension is given through the brilliant palette and heavy impasto so characteristic of his distinct style. Wiggins is best known for his creative passion, symbolism and belief in the power of art to transform lives.

At one time among the youngest artists listed in *Who's Who in American Art*. His work is included in *Art and the American West*, *Painters and the American West* and the monograph *K. Douglas Wiggins: A Sense of Place, a Sense of Spirit*. His work is included in the permanent collections of the Museum of New Mexico, The Anschutz Collection, Autry Museum of Western Heritage, The Staples Arena, the Booth Western Art Museum and the Autry National Center.

His original work is handled by Altermann Galleries, Santa Fe, New Mexico. Last year's monumental work, *Lewis and Clark Among the Mandan*, 7'x 9', oil on canvas, was purchased for the Autry National Center and added to the permanent collection in Los Angeles.

The Greenwich Workshop

