

Z.S. Liang: Native Trails, Fresh Tracks
Artist and Author Bios

Z.S. Liang
Artist, *Z.S. Liang: Native Trails, Fresh Tracks*



Z.S. Liang was born in China and raised in a family of artists. He studied at the Central Academy of Fine Arts in Beijing and Guangzhou Academy of Fine Arts in Guangzhou. Liang furthered his art study in the United States in 1982. He earned his BFA in painting at Massachusetts College of Arts in 1986 and his MFA in Painting at Boston University in 1989.

Liang received his great inspiration in this country while studying and painting the Wampanoag Indian culture at the outdoor Museum in Plymouth, Massachusetts. This newfound interest fired his imagination, and he began to focus his painting primarily on Native American Indian cultures and their traditional ways of life. During the ensuing years of field research, he has made many connections and friends among Native tribes from the East coast to the Rocky Mountains. Liang's obvious passion for the Indians as a people, coupled with his emphasis on historical accuracy, adds strength and truth to his portrayals.

Among the many awards Liang has received are: the David P. Usher Patrons' Choice Award, Master of the American West, 2009; the President's Award for Excellence, Oil Painters of America, 2005; Best of Show Award and People's Choice Award, the American Society of Portrait Artists, 1998; the Arthur Ross Award for Painting, Classical America, New York, 1992; and the Lila Acheson Award for Painting, the Society of American Illustrators, 1986. Liang's works are in the permanent collections of Autry National Center, West Point Museum of United States Military Academy and Harvard University.

Liang has been invited to participate the Masters of the American West Fine Art Exhibition and Sale in Autry National Center every year since 2005. His works have been featured in Art of the West, South West Art, Western Art Collectors, Artists and International Artists Magazines. He is represented by Trailside Galleries in Jackson, Wyoming and Scottsdale, Arizona.

Liang and his family reside in Southern California.

Tom Saubert

Author, *Z.S. Liang: Native Trails, Fresh Tracks*



Tom Saubert graduated from the Cleveland Institute of Art with a BFA in painting and illustration. He has worked as a professional artist for over thirty-five years and his work appears in many private and corporate collections throughout the United States, as well as in Germany, Japan, Great Britain and Ireland. Tom has participated in several prestigious invitationals including the Masters of the American West Show at the Autry National Center and has received a number of awards for merit over the years. He has been a member of the prestigious Rendezvous Group of Artists since 2000. Working in the genre of classical realism, he continues to pursue his love of the West through his expressive painterly style. His home and studio are in Montana's Flathead Valley near Glacier National Park.