

Men and Angels: The Art of James C. Christensen
Paintings by James C. Christensen
With Kate Horowitz

Published by the Greenwich Workshop Press, October 15, 2008

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Over 300 full-color paintings • ISBN 978-0-86713-102-4

256 pages, 11" by 14" • Hardcover, jacketed

\$85

***Major Retrospective of Master of Fantasy of Fine Art to be
Published in Fall 2008***

Seymour, CT, July 1, 2008 – In October, the Greenwich Workshop Press will publish *Men and Angels: The Art of James C. Christensen*, a major retrospective from the master of fantasy fine art. The first collection of Christensen's paintings in fifteen years, this oversized book features Christensen's work from his experimental art in the 1970s to his stunning and award-winning work today.

Visit <http://www.greenwichworkshop.com/menandangels/> for more information.

Artist James C. Christensen's keen observation of humanity and endless supply of imagination have made him one of the world's most beloved artists. From his childhood in Culver City, California to his professional career at Brigham Young University, Christensen has cast his perceptive eye on the world, translating it into engaging and inventive art. Christensen was at the forefront of the resurgence of fantasy-as-fine-art just as J. R. R. Tolkien merged literature and fantasy in the 1960s.

At the height of reactionary pop art, Christensen's classically inspired art was considered a throwback, influenced as it was by such masters as Albrecht Dürer, John William Waterhouse, and Jan van Eyck. Although he was labeled a fantasy painter early in his career, Christensen defies categorization with his astonishing range of subject matter and style.

The lively text conveys his contagious enthusiasm for art history and his understanding of the evolution of the human spirit through art. This masterful body of work, represented in over 300 paintings, will be treasured by collectors, educators and art lovers.

About the Artist

James C. Christensen, recently retired full professor of art at Brigham Young University, has an unusual combination of exceptional visual and verbal talent. Christensen was born in 1942 and raised in Culver City, California. He studied painting at Brigham Young University and, for a while, the University of California at Los Angeles before finishing his formal education at BYU. Since then, he has had one-man shows in the West and the Northeast and his work is prized in collections throughout the U.S. and Europe.

The artist has been commissioned by major publishers for illustrations and his work has appeared in the prestigious *Spectrum*, *American Illustration Annual* and *Japan's Outstanding American Illustrators*. Christensen has also won all the professional art honors the World Science Fiction Convention can bestow, as well as multiple Chesley Awards from the Association of Science Fiction

and Fantasy Artists. He is the subject of five fine art books including *Voyage of the Basset*, as well as the Personal Illumination Journal series. His best-selling book *The Art of James Christensen: A Journey of the Imagination* has sold over 60,000 copies worldwide. In addition to his original paintings and commissions, he also creates works in bronze. Christensen lives with his family in Utah.

About The Greenwich Workshop, Inc.

The Greenwich Workshop Press is the book division of The Greenwich Workshop® Inc., North America's leading publisher of fine art limited editions. The Greenwich Workshop® Inc. is a leading publisher of limited edition fine art prints and canvases, three dimensional art and visual books. Headquartered in Seymour, CT, The Greenwich Workshop, through its authorized network of more than 1,200 art and framing retailers in North America, represents more than 50 leading artists such as Howard Terpning and Morgan Weistling. Established in 1972 by the late David Usher, the company's mission is to enhance the quality of people's lives through high quality, affordable art. For information on other Greenwich Workshop artists please visit us online at www.greenwichworkshop.com.

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